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REBELS GAIN NEW GROUND NEAR MADRID

Official Report States Valencia Road Cut

INFLECT HEAVY LOSSES ON GOVERNMENT FORCES

Special to "Telegraph"

Avila, Feb. 12.

What appears to be the final battle for possession of Madrid was begun to-day when the insurgent offensive continued with increasing violence. Artillery and aircraft carried on an intensive bombardment and attacking columns claim to have made further advances of primary strategic importance.

"All of my soldiers are 100 per cent. Spaniards," declared General Del Lano, speaking over the radio and refuting the allegations that Malaga had fallen to foreign troops instead of to insurgent regulars.—*Reuter Bulletin Service.*

VALENCIA ROAD CUT

Blarritz, Feb. 12.

Insurgent general headquarters issued a communique to-day, which was broadcast by radio, stating: "The Nationalists are inflicting terrible losses and have crossed the Jarama River to take possession of the Valencia Road. During this operation they captured two Russian tanks, one of which was operated by French volunteers."—*United Press.*

Valencia Shelled

Valencia, Feb. 12.

Heavy gunfire awakened the population of this city, the new capital, to-day, when a rebel warship fired a score of shells into the industrial section. Apparently the insurgents were aiming at the Sagunto blast-furnaces. No casualties were suffered. It is reported.—*Reuter.*

Volunteers For Spain

Perpignan, Feb. 12.

Ten thousand volunteers have crossed the frontier into Spain by the Leperthus Road during the past five months, according to official records, the majority being Poles and Central Europeans.

Reuter's special correspondent here saw 50 volunteers start for the Spanish lines to-day to join the army in Catalonia. They included five "Canadians" with names like Ivanoff, Rouskoff and Vlatoff. None of them possesses a British passport and only one spoke understandable English. This type of fighter is trickling across the frontier nowadays on a daily average of about forty.

Even at the height of the enthusiasm for the Popular Front some months ago less than half of the volunteers were French.—*Reuter Special.*

Ambassador To Spain

Berlin, Feb. 12.

General Faupel, formerly Charge d'Affaires for Germany with General Francisco Franco's rebel Government, has now been elevated to the post of Ambassador to Spain.—*Reuter.*

STOP PRESS

Paris, Feb. 13.

"Neither Britain nor France will cede territory in Africa or elsewhere," declares M. Erenker, President of the Foreign Affairs of the Senate, in referring to the interview between Herr von Ribbentrop and Lord Halifax. He added that the British Government had kept the French Government fully informed regarding Herr von Ribbentrop's demarche and says no decision of any sort will be taken except by common consent. German diplomacy would not succeed in dissociating Franco-British action.—*Reuter.*

Hongkong Government announces the following air mail rates per half-ounce across the Pacific:—35 cents to Manila; \$1.00 to Hawaii; \$2.50 to U.S.A.; all Hongkong currency.

RAILWAYS PROPERTY OF STATE

NATIONALISATION IN GERMANY GOVERNMENT BUYS STOCK

Berlin, Feb. 12.

A new decree was published to-day whereby the German railways cease to be shareholders' property and again come under the control and ownership of the Reich. Rolling stock and all other property is nationalised by the Government. The Minister of Communications assumes the duties of director-general of the lines, and the duties of the former managing board are assumed by the other ministerial officials. The Reich has acquired all the railway companies' ordinary shares and the railway officials will become state officials.—*Reuter.*

U.S.-Dutch Friendship Is Stressed

MUTUAL INTERESTS IN PACIFIC

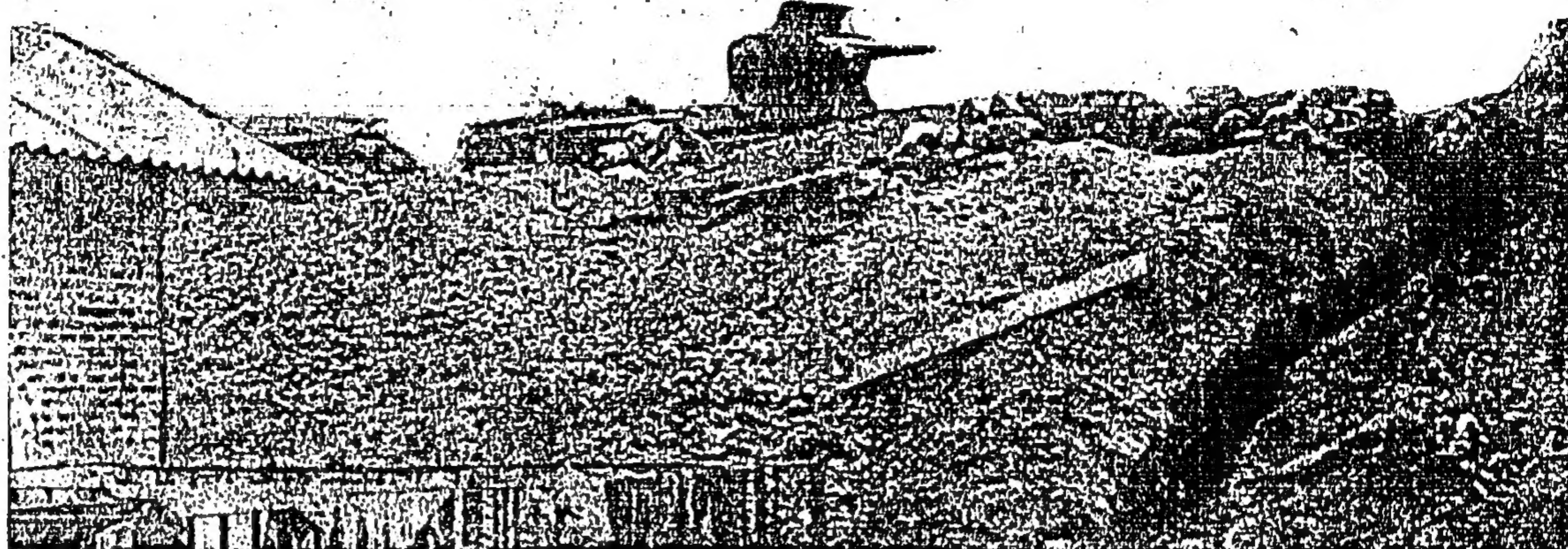
(Special to "Telegraph")

Washington, Feb. 12.

The Netherlands and the United States' mutual political and naval interests, particularly in the Pacific, are brought to the forefront to-day with the announcement of the impending arrival Monday of the submarine 9-16 on a goodwill mission to American ports. This is the first Dutch war vessel ever to visit America since the formation of the republic. It is suggested the visit is intended to reciprocate the recent tour of the United States fleet in the Dutch East Indies.

Naval authorities are pleased at the Dutch visit, and observers draw attention to the mutual fleet interests of the two nations in the Pacific where a return of confidence and stability is desirable.—*United Press.*

RETREATING LOYALISTS ABANDON RUSSIAN TANK



Rebels are sweeping forward on many fronts in the Spanish civil war. They have made notable gains, according to reports from their own headquarters, in the fighting around Madrid. Here is a piece of ground over which they have advanced, the captured Government trenches plainly visible, and topping them an abandoned Russian heavy tank. Latest reports state that the insurgents have cut the Madrid-Valencia road, thus cutting one of the arteries of the old capital, and making the food shortage there all the more acute.

GERMANY SUBTLY WARNED

BRITAIN'S POWER EMPHASISED

GREAT STRENGTH IN DEFENCE

(Special to "Telegraph")

London, Feb. 12.

Diplomats asked to-day whether there was any design or coincidence behind the fact that Herr Joachim von Ribbentrop, visited Lord Halifax Lord Privy Seal, within 20 minutes of Mr. Neville Chamberlain's announcement to the House of Commons yesterday that the Government would borrow £400,000,000 to augment Great Britain's defences.

Officials deny that they planned the coincidence. Nevertheless, there is speculation that the manoeuvre may be a subtle warning to Germany that Britain will soon be defensively most formidable.

Financial experts estimate that Britain will spend £900,000,000 during the next five years in actual re-armament, in addition to the sums required for maintaining her existing and expanding fighting services.—*United Press.*

BELGIUM STANDS ALONE

Brussels, Feb. 12.

Belgium is still unwilling to promise aid to France in the event of the republic being attacked by Germany.

This is understood to have been implied in the Belgian reply to the British note, respecting a new Locarno Treaty, delivered here on November 4.

Belgium maintains the view expressed in King Leopold's recent foreign policy speech. In any new Locarno Pact, Belgium wishes to have her own security guaranteed, but has no wish to act as a guarantor party, her view being that she will have done her duty if she defends her own frontiers.—*Reuter.*

OUTLINES PROGRAMME

London, Feb. 12.

The White Paper which the British Government will issue on February 18, showing the progress of the defence rearmament programme in all departments, is also likely to contain plans for the coming year and stress the need for the powers the Government is seeking in order to raise the £400,000,000 loan announced by the Chancellor of the Exchequer yesterday.

To enable the members of the House of Commons to study the White Paper, the debate on the preliminary financial resolution will be postponed until February 18.—*Reuter.*

REPLY RECEIVED

London, Feb. 12.

The Belgian Ambassador called at the Foreign Office to-day, and left his communication's reply to the British communication of November 19 last, giving the views of His Majesty's Government as to how the various opinions expressed by the five Governments concerned in discussions on the new Locarno Pact could best be reconciled, and inviting the views of other Governments on this question. Belgium's is the second reply received. The French Government having delivered a note on December 19.

German and Italian replies are still awaited.—*British Wireless.*

No Compromise In Battle For Court Reform

ROOSEVELT RESOLVED TO FIGHT ISSUE TO FINISH

Washington, Feb. 12.

President F. D. Roosevelt's determination not to compromise on his programme for the reform of the judiciary was realised to-day when it was learned that the plan was the fruit of 18 months' deliberation between the President and his legal advisers. The information was disclosed at the White House.

Moreover, the present plan of retiring the Supreme Court judges as they reached the age of 70 years, was only selected after many alternative suggestions had been eliminated.

Ever since the Supreme Court invalidated the National Recovery Act, the Attorney-General, Mr. Homer S. Cummings, and the Solicitor-General's department, have been collating for the President's consideration a vast number of different plans for dealing with the court. From these the President and his advisers finally selected the present scheme.

President Roosevelt eliminated consideration of a constitutional amendment because of the time it would take—possibly years. Further, he mistrusted the fate of an amendment against the powerful opposition which was bound to meet it and which he believed could prevent ratification for many years, and perhaps forever, by a concentration of the attack in the thirteen conservative states.

The feeling here is that President Roosevelt, having worked so long for judicial reforms, will fight to a finish in the present instance.—*Reuter.*

Italian Fleet Of 200 Ships To Manoeuvre

Rome, Feb. 12.

Practically the whole Italian Fleet, comprising nearly two hundred vessels, will participate in manoeuvres off the Libyan coast from March 10 to March 23.

Signor Mussolini will personally attend the exercises, during which he will take occasion to open a number of public works in Libya.—*Reuter Bulletin Service.*

LINDBERGH AT CAIRO

Cairo, Feb. 12.

Col. and Mrs. Charles Lindbergh landed to-day at Mersa Matruh, the British air base in western Egypt, having flown from Tripoli.—*United Press.*

RELIGIOUS RIOTING IN MEXICO

CATHOLICS DEMAND ACCESS TO CHURCH

TROOPS RUSH ANGRY MOB

(Special to "Telegraph")

Mexico City, Feb. 12.

Disorders, and the use of troops to quell them, are reported from Orizaba, following the massing of thousands of Roman Catholics in the town, demanding the reopening of their churches, closed by Government decree for many months.

Several were hurt when a pillar of a church fell as the Catholics forced an entrance, after a representative of the Finance Minister had declined to release the keys. Later, the crowd entered the Lourdes Church, which had been converted into a fire truck there. Troops were called at this juncture to quell the crowd.

It is reported from Vera Cruz that Catholics in the neighbouring towns and villages are joining the Orizaba demonstration, bearing banners inscribed "We die, but God never dies." It is understood that 20,000 men and women joined in a mass demonstration outside the Municipal Palace at Orizaba and demanded of the youthful Governor, Senor Miguel Aleman, that he reopen the churches, despite restrictive laws.

Leading Catholics, it is stated, have telephoned Mexico City authorities urging that the people's demands be granted, and drawing attention to the difficulty of restraining the embittered populace from violence.—*United Press.*

SILENT ZONE FOR KOWLOON

K.R.A. FAVOURS PROPOSAL

LEPER PROBLEM SUGGESTION

Many important matters were discussed at a meeting of the General Committee of the Kowloon Residents' Association on Monday. Traffic questions figured prominently, and it was decided to support the proposed institution of a "Silent Zone" and a speed limit of 30 m.p.h.

The meeting also decided to draw the attention of the Government to the suitability of Lal Chi Kok Prison, now being rendered vacant, for use as a Leper Asylum.

With regard to the new military road near Customs Pass, the Association is to enquire from the Government whether it will be available for public use, and also for information regarding building sites thereon.

The Chairman (Mr. B. Wylie), on behalf of the Committee, extended congratulations to Mrs. E. W. Gardiner on her recovery from illness, and to Mr. L. D'Almada e Castro on his appointment to the Legislative Council.

The Street Lighting sub-committee submitted a report on the demonstration gas lamps in Jordan Road and the requirements of the Peninsula generally in this respect. It was agreed to write Government a letter embodying the main points of the report.

TRAFFIC MATTERS

Regarding traffic matters, a letter from the Colonial Secretary was read asking the Association's views on the proposed institution of a "Silent Zone" in Kowloon, and of a speed limit of 30 m.p.h. The Traffic sub-committee, who had considered the matter, recommended that the Association support strongly both proposals on experimental basis, and further advocated that if they were found to be successful, other "Silent Zones" should be created, and that the area to which the speed limit was to apply should be extended as far as Lal Chi Kok Hill.

It was assumed that the proposed speed limit applied to motor cars and it was suggested to ask Government for information regarding that for buses and lorries.

The dangerous nature of the bend in the road leading into Tsun Wan Village from Kowloon was discussed and it was decided to bring this matter to the notice of Government.

The inconvenience caused by cars, rickshaws and chairs being drawn up in front of the main entrance to the Star Ferry Wharf, Hongkong, was mentioned, and it was agreed to write to the Traffic Department suggesting that these vehicles be made to draw up on the Eastern side of the entrance. A letter was read drawing the Association's attention to the inadequate bus service from the Diocesan Girls' School and the Hon. Secretary was instructed to write to the Kowloon Bus Company on the subject.

It was agreed to send copies of the correspondence on Traffic matters to the Hongkong Automobile Association.

LEPER QUESTION

In view of the evacuation of the prison at Lal Chi Kok, it was decided to draw Government's attention to the suitability of these premises for use as a Leper Asylum.

It was further agreed to ask Government for a more specific reply to the Association's letter of 7th January on the subject of leprosy in Kowloon.

With reference to the new military road in the vicinity of Customs Pass, it was decided to write asking Government to make this road available for public use, and for information regarding the lay-out of building sites thereon.

Discussion took place on the prevalence of burglaries in Kowloon and the apparent lack of restriction on pawnshop owners receiving stolen goods. It was decided to go further into this matter and if need be, to write to this effect.

(Continued on Page 5.)

INDUSTRIAL MAGNATE IS FLYING TO COLONY

An interesting visitor, in the person of Mr. J. A. Bata, Director of the noted Bata Shoe Co., Ltd., of Zlin, Czechoslovakia, will arrive here by air from Saigon on Tuesday next.

Mr. Bata is making a round-the-world trip in his special Lockheed Electra plane, which he bought in America. The Machine has two engines, and has seven seats, as well as a radio. It can fly 300 kilometers an hour.

The whole trip will cover 40,000 kilometers, during which Mr. Bata will make an inspection of the firm's numerous establishments scattered over all parts of the world. Accompanying Mr. Bata are the chief and second pilots, a wireless operator, mechanic, secretary, doctor and camera-man. Mr. Bata will stay in Hongkong for about two days, and prior to continuing his journey to Shanghai, Manchuria and the United States he will pay a visit to Canton.

NOW make those frocks LOOK NEW

It's easy if you're
clever with Trimmings

YOU may be getting a bit tired of those frocks you bought in the autumn, although you have not worn them a great deal. You feel you want to change them around give them a new idea. The best way with dark frocks is to add one of the new colours in the trimmings—bells, bows, necklines.

Here are some suggestions which you can adapt to suit the lines of your frocks... twists of velvet, knots of silver, stiff bows of taffetas. Put them on a plain dark dress and choose one of the latest colours—deep emerald green, plum, fuchsia red, rich purple—and you will find it's next best to having a new dress.

1. A twist of velvet is crossed round the neck, laced shoe-fashion down the front through slots cut in the frock, ties in a small bow just above the waist. Sash in the same velvet is separate, goes under the waistcoat points of the bodice of the dress.

2. ANOTHER twist—of silk this time, so the piece of stuff can be wider—comes from inside a gathered neckline, crosses over in front, and disappears into the bodice of the frock, over the gathers of the neck. It reappears at the waist, crosses over again in front, and is tied on the left hip in a large flat bow.

3. TO suit a blouse with a gathered haltered neck... Two stiff bows of watered silk catch the gathers on the shoulder. Another bow at the V of the neck, and lacing down the front as far as the waist.

4. STIFF metre taffetas forms the neckline of a high-cut dress, ties in a severe bow in the front. Two smaller bows of the same stuff are sewn on the front of the deep rucked cuffs of the sleeves.



Drawn by
ROBB

Beauty Plan for People Getting Better

SO you've had the 'flu and you are feeling better? Ready to get up. Not allowed to. And bored.

But why be bored when here is the opportunity you have been waiting for for months? Time on your hands and complete privacy in which to settle up those beauty arrears you owe to yourself.

*First rule is: no make-up (except lipstick); no nail varnish.

Equipment necessary: A bedside tray to hold cleansing cream, skin food, skin tonic, face pack, two face towels (one for the hands, one for the face), cubes of ice or a small jug of cold water and eau-de-Cologne, packet of tissues, some strips of butter muslin or cheese cloth, orange sticks, cuticle cream or vaseline.

*FIRST DAY.—Tie a broad strip of muslin round the hair. Pour a little tonic into the bowl. Soak a tissue in it and dip in cleansing cream. Thoroughly cleanse face and neck. Wipe off grease with towel. Spread a really thick layer of skin food all over the face and on the throat.

Lie flat with the head thrown back. Smooth the cream gently into the skin with the flattened tips of the fingers, working upwards from the neck. Relax for ten, twenty minutes, or for as long as you like. Remove surplus cream with skin tonic. Place strips of muslin damped in tonic or cold water over the face and rub ice over them.

*SECOND DAY.—Cleanse the face as on the first day. Smooth on the pack and let it remain on for fifteen minutes. While it is drying, give the cuticles a short health and beauty treatment. Soak them first in warm soapy water; dry them, thoroughly, then remove dead cuticle with an orange stick dipped in cuticle remover.

Dip another orange stick in

SPAGHETTI

IN spite of the jokes about Spaghetti, and the other Italian pastes, it is an admirable food. It can, of course, be prepared in many other ways than with cheese and tomato, but the best way to begin with, in my opinion, is this one: *Spaghetti a l'Italiana*.

Put a quarter of a pound of spaghetti into a saucepan with just enough warm water to cover it and a little salt. Bring it to the boil and add two ounces of butter. Then simmer gently until tender, adding more boiling water if necessary. When the spaghetti is done (in about twenty minutes) boil the rest of the water away, and add a gill of tomato puree, which you can make by rubbing fresh or tinned tomatoes through a fine sieve. Cook together a little longer, then add salt, pepper and nutmeg and about three ounces of grated cheese. Stir all together over the fire and serve very hot.

With Anchovies

ANOTHER Italian dish. A Par-boil three-quarters of a pound of spaghetti in slightly salted water. Then wash and bone five anchovies, chop them up finely, and put them into a saucepan with olive oil and a little pepper. Heat well through without boiling, and then add two ounces of butter and the puree from two tomatoes, or a teaspoonful of tinned tomato puree. Use this sauce to pour over the spaghetti on serving.

FOR using up scraps of game is to cook some spaghetti until tender, then mix with it your warmed meat cut in very small pieces, some sliced mushrooms and a finely minced onion lightly fried in butter. Add a couple of spoonfuls of cream, and heat the whole thing well through over the fire. Finally sprinkle it over (when once in the hot dish) with grated Parmesan cheese. You can use fish instead of meat if you like.

vaseline or cuticle cream, gently lift each cuticle and insert a little of the cream underneath. Remove mask with tissues or a small towel soaked in warm water. Pat on skin freshener.

*THIRD DAY.—Repeat treatment of the first day. Afterwards a light make-up is permissible. Tip your lashes with one of the new oil-base mascaras; put a touch of perfume on your temples and on the palms of your hands.

READ THIS IF YOU WANT TO MAKE-UP LIKE THE FILM STARS

IF you really want the best information in the world about make-up you must go to Hollywood and consult a gentleman there, who for the last twenty-six years has been absolute dictator of the film stars' make-up, both on and off the stage.

As most of us are unable to go to Hollywood this gentleman has been civil enough to come over here to us. He has opened showrooms in London, where I spent an afternoon getting the "lowdown" on Hollywood cosmetics. For your information let me give you the make-up routine used by every film star worthy of the name.

THIS is the routine for the dry or normal complexion:

1.—Foundation Cream

THIS is smoothed on in the ordinary way. It is not just an ordinary foundation cream, but is designed to give faint "colour tone" or background to the make-up. It is to be had in two shades, bluish and ivory.

2.—The Eyeshadow is Applied

YOU can have this in brown, blue or grey. The brown is used for brown or hazel eyes and the grey for blue eyes. In Hollywood they say that the blue eyeshadow worn in the day time steals the colour from blue eyes, whereas grey shows up the colour of the eyes. The blue should only be used by electric light.

3.—The Rouge is Then Placed

THIS is a dry rouge, but it has a cream base which helps it to cling. The rouge is patted on the cheeks at the point where it should be deepest and then blended right up to the lower eyelashes. In this way the face is made to look much younger and any suspicion of lines or crows' feet disappear.

Needless to say, the blending must be extremely faint under the eyes.

By
Jane
Gordon

4.—The Eyebrow Pencil is Applied

IF the eyebrows are to be accentuated, this should be done with short strokes, as if you were sketching in the eyebrows, not with a long stroke that runs the whole length of the eyebrow. The eyebrow should start parallel to the inside corner of the eye and follow the bone formation out towards the temple.

5.—The Powder is Now Put On

THERE is a great art in applying powder. The technique used by the screen stars is to pat in the powder with a velvet puff, starting at the chin and jawline and working upwards to the forehead, patting very firmly. Being the most conspicuous part of the face, it powdered first of all it will stand out, whereas if it is powdered last it will blend properly with the rest of the complexion.

6.—The Powder Brush is Brought into Play

A POWDER brush is a very soft baby one which is used to brush off all the surplus powder and give the face a nice transparent look that will last for hours.

7.—The Eyelashes

THESE must now be brushed with eyelash cosmetic. You can get this in black for brunettes, brown for blondes or blue for evening wear.

It is made with an oil base, and you can cry and it will not run; neither does it hurt it by any chance it gets in your eye.

8.—The Eye Pencil

CAREFULLY used, this will make the eyes appear larger. A very faint line is pencilled around the edge of the eyelashes. Needless to say, this must be done very delicately.

9.—The Lips Are Now Made Up

THE lipstick is applied to the upper lips, and the upper lips are pressed firmly against the lower lips. A tissue is used to wipe all the edges and any greasiness that is left from the lipstick. This keeps the lips tidy and well groomed.

10.—The "Blender"

IT is like a liquid powder, but it is made with an oil base, so that it does not dry the skin, nor does it come off on the clothes. It should be applied at this juncture to the neck, during the day time, and for evening wear, to the shoulders, arms and hands.

11.—"Brilloz"

AS a finishing touch, a little Brilloz is smoothed on a hair-brush and your hair is smoothed into place. This is transparent and will not darken the blondest hair.

WHEN your complexion is inclined to be oily this routine is altered by using "Honey-suckle" foundation. This is a liquid cream and works as a corrective treatment for the complexion as well as a foundation to make up.

The Night routine goes like this:

1.—The make-up is taken off with a melting cleansing cream.

2.—This cream is then wiped off thoroughly and, if the skin is dry or normal, a skin-freshener is applied.

3.—Skin and tissue cream which has an oily base is then patted into the complexion and wiped off thoroughly afterwards.

4.—In the morning skin freshener is applied again, and then rinsed off thoroughly with cool water before the make-up is applied.

Soap and water washing should be used after the skin freshener is applied at night and before the skin and tissue cream is patted on.

IF the skin is oily, this is the routine.

1.—Cleansing cream is used to take off the make-up.

2.—The face is washed with soap and water, and rinsed.

3.—Astringent is patted on.

4.—In the morning the astringent is patted on the face, rinsed off thoroughly, and the foundation liquid applied.

The Snapshots You'll want TOMORROW
You must take TODAY... but



Coughs Are Catching!

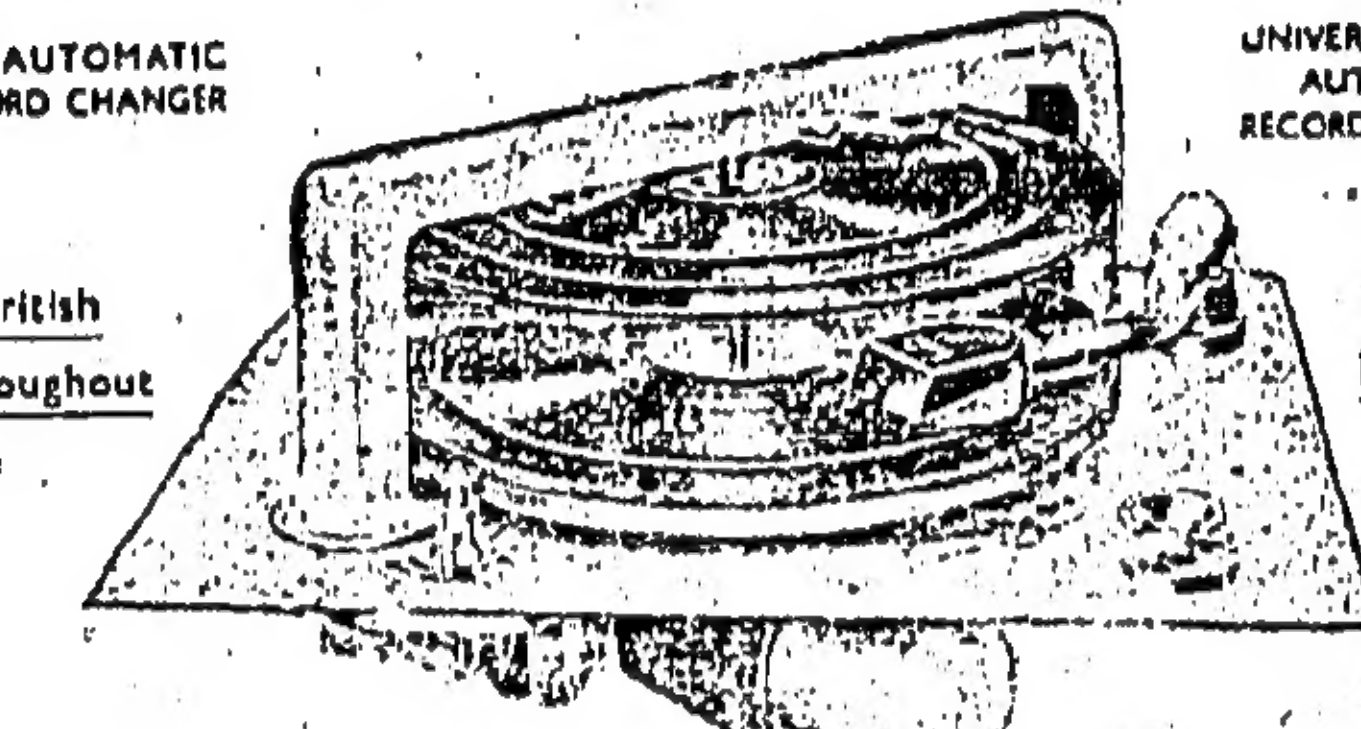
In theatres, cinemas, dance halls and at sporting events, as well as in trams, buses and trains, you are continually exposed to the risk of catching colds and developing coughs and throat affections. Respiroids, inhalant lozenges, provide an effective barrier against coughs and colds, and minimise the risk of infection. They are pleasant to take, and are so designed that their curative elements are conveyed immediately to the nasal passages, throat and lungs, where the risk of infection is greatest. Carry them with you; they are convenient for the pocket, and be prepared for their immediate use when you encounter a crowd. Obtainable from chemists.

RESPIROIDS
BRONCHIAL TABLETS

A Radiogram, to be up to date, **MUST** have the
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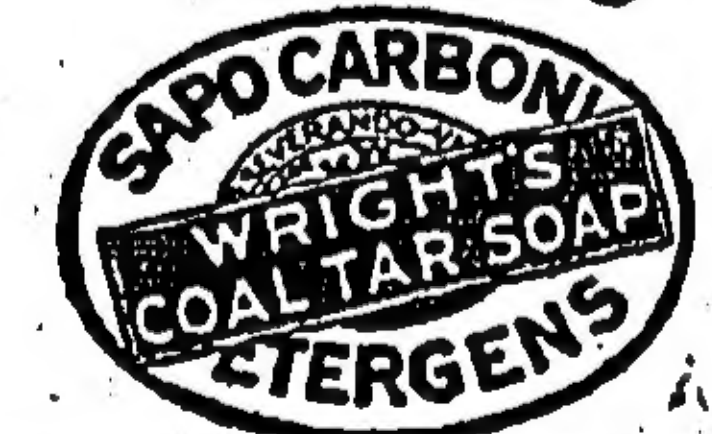
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STEAMER	Due H'Kong	Leaves H'Kong	Leaves Manila	Due Sydney
CHANGTE	In Port	13 Feb.	16 Feb.	8 Mar.
TAIPING	9 Mar.	16 Mar.	19 Mar.	4 Apr.
CHANGTE	9 Apr.	16 Apr.	19 Apr.	5 May
TAIPING	11 May	18 May	21 May	6 June

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FIGHT OF THE CLANS IN SCOTLAND

Smiths Have No Clan Chief

Edinburgh, Feb. 10. Mr. Hector M'Kechnie, counsel: There is no authority for there being a chief in any sense in the Lowlands. I do not think one could speak of the chief of the Smiths, the Joneses, or the Browns, and I do not think there is any chief of the Aitchisons.

Lord Aitchison (Lord Justice Clerk): Well, I am very glad of it. I can look on this case with a neutral eye.

THESE exchanges enlivened the third day's hearing of the case in the Court of Session here over the disputed chieftainships of the Ardour Macleans.

Rival claimants are Miss Catriona Louise Maclean, eldest daughter of the late chieftain, and her cousin, Lieut.-Commander H. H. Maclean, who is the heir male of the family.

The matter had previously been considered by the Lyon Court, and it is against the decision of the Lord Lyon King of Arms that he has power to decide the issue that the Commander is appealing to the Court of Session.

"START OF BIG FIGHT"

At one point Lord Aitchison said: "These clan societies just elect chiefs whether they are foreigners or Highlanders."

Mr. M'Kechnie, counsel for Commander Maclean, contended that the chieftain of a clan must be a male.

He stated that there was a great deal of public and private correspondence with mention of legal proceedings. It was the start of a big fight, and the opposing counsel knew it.

Lord Aitchison: And you want the big fight to start all over again?—In a modified form.

The case was adjourned.

CORONATION EDITION OF THE BIBLE

The Home Office has instructed authorised printers of the Bible not to include portraits of the King and Queen in the Coronation edition. It is understood that this instruction is His Majesty's own wish.

The ban does not apply, however, to Coronation Prayer Books, which will contain portraits of their Majesties.

A London newspaper representative has been informed that permission has been granted for the use of the Royal Cipher on the covers of the Coronation edition. The new Bibles and Prayer Books will appear during March.

The edition which was being prepared for the Coronation of King Edward the Eighth included the Royal portraits, Bibles and Prayer Books used at the Coronation and Jubilee of King George the Fifth also contained portraits of the late King and of Queen Mary.



See the Kiwi trade mark on every tin of shoe polish you buy. It is a guarantee of finest quality polish.

KIWI

Agents:

W. R. Loxley & Co., (China) Ltd.



The wrinkled face of this old pipay woman is creased with joy as she puffs at her favourite pipe. A scene not far from London.

De Valera Has 'No. 1 Sight'

Zurich, Jan. 30. Exact examination of Mr. de Valera's eye that was operated upon gives the result that he now has No. 1 sight.

That means complete sharpness of vision if he wears adequate spectacles.

Professor Alfred Vogt, to whom Mr. de Valera has gone for attention, made this disclosure to-day.

"An operation," he added, "is unnecessary at the moment, and I am glad to state that there does not exist any fears for Mr. de Valera's eyesight in the immediate future."—United Press.

Scientist Teaches Cat to Dive

Paris, Jan. 30. In a laboratory at Montreuil a French professor, M. Hachet-Souplet, is making white rats sit up on their hind legs for food and hence jump over hurdles.

To-day he showed me one of his most remarkable achievements.

He took me to a corner of his laboratory where there was a live fish in a tank of water. As it swam the professor brought in a large black cat, which dived into the water, caught the fish in its claws, and then began to devour its prey.

"It took eight months to train that cat to do this. He dives for all his food," said M. Hachet-Souplet. "After a certain time this cat will have developed its powers of diving and catching fish to such an extent that it will have acquired the instincts of an otter. I maintain that after a time it will be possible to breed from cats trained in this manner a race of cats that seek their food in the water."

SLIMMING TRAGEDY Dwarf Who Insisted On Eating Burned Bread BECAME THINNER AND THINNER

The death of a dwarf who was said to have taken to 'slimming' when people told him his body was heavy for his legs was investigated by Dr. W. J. Lord, the East Surrey Coroner, at Mitcham, recently.

The inquest was on Frank Edward Woplin (28), cycle repairer, of Manor Way, Mitcham, Surrey, who was found dead in bed.

Charles Sidney Woplin said his son had lived at home, and up to about three years ago he had been in good health. He then went off his food and took a lot of salts to slim himself when people chided him. After medical treatment he became better, but then he gradually became worse, and for the past two months had absolutely refused to take the food prepared for him.

He became thinner and thinner and only existed on fruit. He was very obstinate and they could do nothing with him. At times he would burn brown bread to a cinder and then eat it.

Dr. Eric Gardner, a pathologist, of Weybridge, said he made a post-mortem examination 27 hours after death. The body was that of a dwarf 51 inches in length. It was extremely emaciated and the stomach contained no food whatever.

"I did not find actual starvation," continued the doctor, "and I do not think he deliberately died from starvation, but I am of the opinion that the cause of death was due to acute bronchitis accelerated by voluntary starvation. He had reduced himself to a state of extreme thinness and it took very little to bring about his death."

Million Cannibals

Dr. Amersville, an English anthropologist, estimates the number of man-eaters 'still living' as: active cannibals, approximately a million.

Ex-Millionairess, Her Money Lost By Her Chauffeur, Defends His Honour

EX-MILLIONAIRESS, daughter of a nitrate king and onetime mistress of Surrey's most magnificent mansion, seventy-two-year-old Miss Susan Dora Cecilia Schintz faced public examination at Kingston Bankruptcy Court in London last month in a last bid to vindicate the honour of the man she hired as chauffeur-secretary, who became her trusted friend, and on whose luckless inventions she lavished a fortune.

He was alleged to have 'started out as a merchant prince' on her money; to have had undue influence over her; to have persuaded her to part with great sums of money in connection with his Rapson tyre companies.

TEARFUL STORY

She told—sometimes in tears—the long and complicated story of the bad luck of her ventures; admitted she had lost £250,000 in them; declared vehemently, "Mr. Rapson did not have the money, that I can guarantee."

Miss Schintz, wrapped in old furs that are remnants of her riches, was driven from Eastbourne, where she lives in an attic flat, without servants, on funds provided by a relative.

Rapson's twenty-five-year-old son and Mrs. Rapson are now her closest friends. She carried a dossier thousands of words long and the work of months, which Rapson had typed at her dictation.

Thin, bent with age and illness, she wiped the tears from her eyes when she took the oath and prepared to deliver the speech of vindication she had rehearsed throughout six years.

She left the court sobbing, deeply moved by the recalling of her early association with Rapson. Afterwards she told her story. She said:

"Mr. Rapson was a genius. He was a great inventor—but he did not have a business mind. Neither have I."

"Mr. Rapson did not have a penny of my money. He did not leave a penny when he died. That is proof, if any were needed, of his honesty."

"I hope that to-day I have cleared his name and lifted the shadow that has oppressed us all—myself, his wife and son—for years."

"Worry over the allegations that were made killed Mr. Rapson. The doctor said that worry over my affairs had broken his health."

"It was alleged that he had an undue influence over me, that he dictated all I should do. It was said that he wanted to be a merchant prince. It was all untrue. He was a most modest and unassuming man."

"He died before he had the chance to clear himself. That is why I am here to-day."

"I do not care about the money that has gone. I want to seek peace and quiet now, and as soon as I am granted my discharge I shall go abroad. I shall go away alone. Where I do not yet know."

Miss Schintz showed parts of her dossier, which tell how she engaged Rapson as chauffeur-secretary, how he suffered from malaria and a head injury, as a result of which he was invalided out of the Army, in 1916, and was liable to seizures.

"He died from one of these seizures, caused by worry, and the delay in getting my affairs," she records in the dossier. She describes how, in his spare time, she gave Rapson permission to make experiments "as the employment kept him from dwelling on his war experiences and the terrible money retreat."

Of his work at the Arrowe Hall Military Hospital, Cheshire, which she conducted during the war at a cost of £20,000, she writes: "I could never have made such a success of running the hospital if it had not been for his kindly help and interesting in everything when he felt ill himself. I shall always remember this with infinite gratitude."

She adds: "After the shock of Mr. Rapson's sudden death I was prostrated for some months."

PARENTS' LEGACIES

In court Miss Schintz had borne up with courage. She told with a shrug of her shoulders of great gifts and legacies from her parents, of trust funds worth £265,000, of a 212-acre estate in Warwickshire, a £240,000 ranch and estancia in the Argentine, French shares worth £200,000, and 800 acre Otterbury Park with its mansion; twenty-four cottages and four farms—all of which had once been hers.

The Official Receiver (Mr. C. Roy Waterer) suggested that in all her estate provided £320,000 for the benefit of the Rapson companies.

"I cannot agree that it went into the companies," said Miss Schintz. "A lot of it was paid for me."

Through an interpreter she said: "I met John in 1930, and again in 1932, when he came to Spain with his wife. When the revolution broke out my brother escaped from Barcelona, but I lost my nerve. My only hope was an English friend."

"I wrote John imploring him to save me from the bloodshed and terror. He risked his life to get me out of the country, but he did it. It was splendid of him."

"He had no intention of 'marrying' me until it was found that while he could get back to England as a refugee, I could not accompany him."

"He went to see a lawyer in Barcelona, who promised to arrange matters. We went through a form of marriage. I was then looked on as a British citizen."

"John apparently realised the trouble he would get into in this country, but I was determined to leave Spain at any cost."

"What will become of me now? I have him for all he has done. But I find I am not an Englishwoman according to the law; still an alien. I can't go back to Spain—I dare not go back. What will they do with me?"

"I do not blame John for anything he has done—for anything."

Then, accompanied by a woman from the Spanish Consulate, Senorita Rivero left the court to return to a Roman Catholic home in Kensington, there to await the decision of the authorities.

Christian's wife said: "After we were married in 1932 we went to Barcelona for our honeymoon. It was there I met Rosita Rivero."

"We went on to South America, and while we were at Buenos Aires my husband told me he had been married before. But I did not learn the truth about him until I got back to England. I left him in 1933."

Illness Of The Pope



A recent photograph of Pope Pius XI, whose illness is causing grave concern throughout the Catholic world.

MAN WITH 6 'WIVES' FACED DEATH FOR GIRL IN SPAIN

'He Rescued Me—I Love Him'

TORN between her love for her English 'husband,' who had rescued her from the Spanish civil war, and the revelation that he was a modern Casanova—having already had three legal and three bigamous wives—a beautiful raven-haired young Spanish woman stood sobbing at the Old Bailey recently.

John Ainsworth Christian, aged 40, a technical translator, whose matrimonial adventures had led him to the dock on other occasions, had just been sentenced to 20 months' hard labour for bigamy and false pretences.

MANY 'MARRIAGES'

Here is his remarkable history:

1918.—Married a Miss Mary Smith.

1923.—Bigamous marriage to Miss Doreen Hedgecock at Portsmouth.

1925.—Divorced by his wife, but before the proceedings had been completed he bigamously married Miss Evelyn Barry.

1928.—Married a Miss Marjorie Bell, in the same year committed bigamy with another woman.

1929.—Divorced by his second wife.

1932.—Married his present legal wife, Miss Wilson, who, it was intimated at court, is instituting divorce proceedings.

1936.—Went to Spain and bigamously married Senorita Rosita Rivero.

It was Senorita Rivero who, unable to speak English, wept for her lover outside the court in which he was sentenced.

"RISKED LIFE FOR ME"

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CHAMPION

SONG ON YOUR BUGLES
By Eric Knight
(Boriswood, 7s. 6d.)

THIS story has one outstanding merit which outweighs all its defects: it reports working-class life, loyalties and talk in an absolutely convincing manner.

The accent is Yorkshire, and the characters toll in mills and mines, in glassworks and boiler-making shops. Yet, even if you have never been further north than Potters Bar, you will know that you are reading the truth.

Herrie Champion, who started as a half-timer in a mill, was determined to shake off poverty and clogs and be an artist. But that burning ambition was only a part of him.

It drove him to work at night so that he could draw and paint by day. It forced him to use the walls of his room when the cost of paper and canvas went beyond his reach. But it could not prevent his final loyalty being given to his mates, men who time and again stopped him from taking the road to fame and, in the end, killed him.

Herrie is a fine fellow, pictured in the round and bursting with vitality. You believe that he was an artist as firmly as you believe that he would have joined those strikes, knowing they were doomed to fail. Above all, you believe in his conviction, against the evidence, that angry, hungry men can be persuaded to listen to reason.

There are conventional turns to the plot, one or two of the characters have been taken off a dusty shelf in the stock cupboard—notably that garrulous, irascible, eccentric artist-master—and certain passages are pretentiously overwritten.

But when Mr. Knight lets his people talk, fight, drink, play, laugh, strike and work, every word rings true.

R. P.

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BOOKS OF THE WEEK
edited by Roger Pippett

COCKNEY'S MIRROR

WILLIAM HOGARTH: THE
COCKNEY'S MIRROR
By Marjorie Bowen
(Methuen, 16s.)

LONG are the Hapsburgs had fled the wrath of their subjects, Gibbon foretold of Fielding's work as a novelist that it would outlive the palace of the Escorial and the Imperial Eagle of the house of Austria.

No less surely might the prediction have been made of the work of Fielding's equally great contemporary, Hogarth, who, in his famous pictorial dramas—*A Harlot's Progress*, *A Rake's Progress* and *Marriage à la Mode*—did with the engraver's tools what the author of *Tom Jones* and *Jonathan Wild* accomplished with his pen.

Abundant facilities for studying Hogarth's work as an artist (and his great merits as a painter have been largely obscured by his dazzling fame as a graphic satirist) will be found in the National Gallery, the Tate Gallery and elsewhere. But such a study will be immensely enriched if you can contrive to buy or borrow *William Hogarth: The Cockney's Mirror*.

Miss Bowen, a Hogarth enthusiast from her teens, skillfully assembles the known facts of his life and, what is more important, sketches with the practised hand of a novelist the period in which he lived and the background against which his work was done.

It was in the London of William III that Hogarth, the son of a poor schoolmaster, was born, and it was in London that he lived and worked, feeling always as reluctant to desert the Cockney scene as was his contemporary, Samuel Johnson.

The City he knew was a city in which

dour puritanical restraints existed side by side with manners and morals which revealed all the licentiousness and little of the elegance of the Restoration. It was an age which countenanced the meretricious flogging of soldiers, sailors, children and a numerous class comprehensively defined as "vagrants."

It took its amusements in the form of cock-fighting, prize-fighting and bear-baiting. Filth filled the gutters of the cobbled streets and crude rum ruined the health of the frequently whipped sailor, what time the aristocracy and moneyed classes rushed riotously down all known roads to damnation.

An appreciation of the grossness and brutality of the age helps to explain what to modern eyes must seem the uncompassionate attitude of Hogarth toward some of the victims of his satire, such as the unhappy trull, Mary Hackabout, whose story, from her arrival in London, where she falls into the clutches of the beguiling Mother Sinclair, until her death in a Drury-lane garret, following a period in Bridewell Prison, is vividly depicted in *A Harlot's Progress*.

There was, indeed, in Hogarth, as in so many satirists (including to-day's flagellator of the children of the Ritz, Noel Coward), a marked Calvinistic strain, which made him incapable of that mild humour, finding expression in a



Hogarth's cartoon of John Wilkes, the eighteenth-century Radical.

gentle slap, which we are too ready to accept as pictorial satire.

It was not in Hogarth to indulge in mere quips and skits, and he would not have been happy in an age in which evils and tyrannies which well deserve the tribute of a blow are more often made the subject of a pun.

But, whether you prefer your satirist to be a he-man or a bee-hee-man, all of us who practise the art owe something to the genius who, with untiring invention and no purposeless strokes, gave us that unsurpassed comedy in line, *Marriage à la Mode*.

No doubt we are fine fellows in our way, but we can't bite a comment on the passing show as Hogarth did.

Will Dyson

RADIOOPERATORS

SOS
By Karl Baarslag
(Methuen, 10s. 6d.)

PARDON the cliché, but "filling a long-felt want" seems to be the phrase to use about this book. For Mr. Baarslag has told the story of disasters of the sea from the point of view of a wireless operator—a slant which I have not seen before.

Wireless men are usually anonymous—so, for that matter, are officers and engineers of steamers except in various much-publicised luxury liners—but the author brings them before you in person and shows you the vital part that "Sparks" takes today in seeing that ships reach port safely or that aid is brought quickly to them when they are in trouble.

Here are the stories of the Titanic, the Empress of France, the Vestris, the *Andante*, the *Voltura* and the Republic graphically told from personal interviews with survivors and after painstaking search of official records.

They deal with wireless at sea from those early days when the Lake Champlain set out proudly from Liverpool with a ten-inch spark coil apparatus and nobody to talk to, because there were no stations in the United States in 1891 and no Marconi equipped ships on the Atlantic.

The operator "did not have to worry about any ship calling him while he slept. He could start up his set and

He Doesn't
BEAT
about the
BUSH!

GIANT'S STRIDE
By Brian Fenton
(Cassell, 8s. 6d.)

BOOKS, books, books, novels full of glamour, psychological novels, daring novels, novels with a purpose... but how rarely a novel with a story.

Praise the Lord, then, for Mr. Fenton, whose *Giant's Stride* is first and foremost a grand yarn, grandly spun.

He has sifted the dust of innumerable histories, biographies and documents for this tale, which he began in *Landfinders*, of the growth of a convict colony into a teeming continent.

All those who sigh for their boyhood days, when they read paper-backed epics of reckless pirate heroes, will revel in this book with its vivid background of life in the Australian bush towards the end of the last century, confused and complicated by the scheming and speculation that followed the discovery of gold, shaped inexorably by the clumsy processes of history.

The people in this novel, principals and walkers-on, are overpoweringly alive. Their speech shouts at you from the page, the violence of their actions is often physically painful, at times they almost smell.

They hate and they love, they scheme and they envy, they plan and build and battle, changing as they do so the face of their country, fleeing from the shadows of their convict fathers and grandfathers into more shadows—those of modern civilisation.

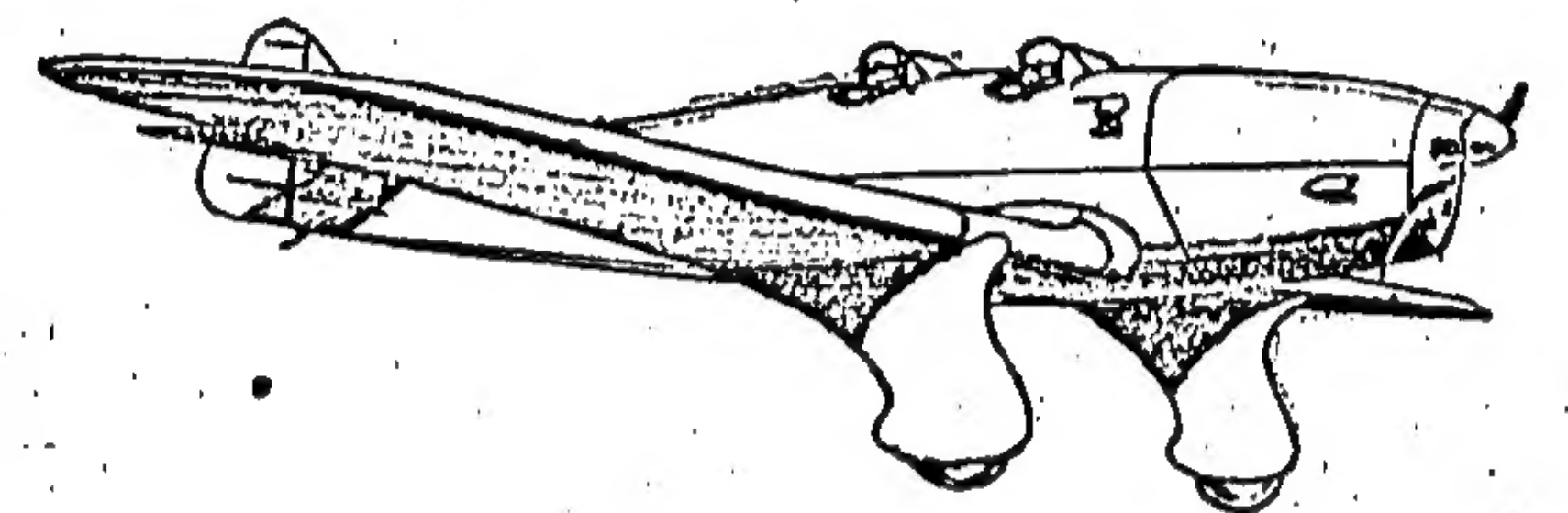
No one should fail to read this fine novel, which turns history and the implications of history to such splendid account.

STUART FLETCHER.

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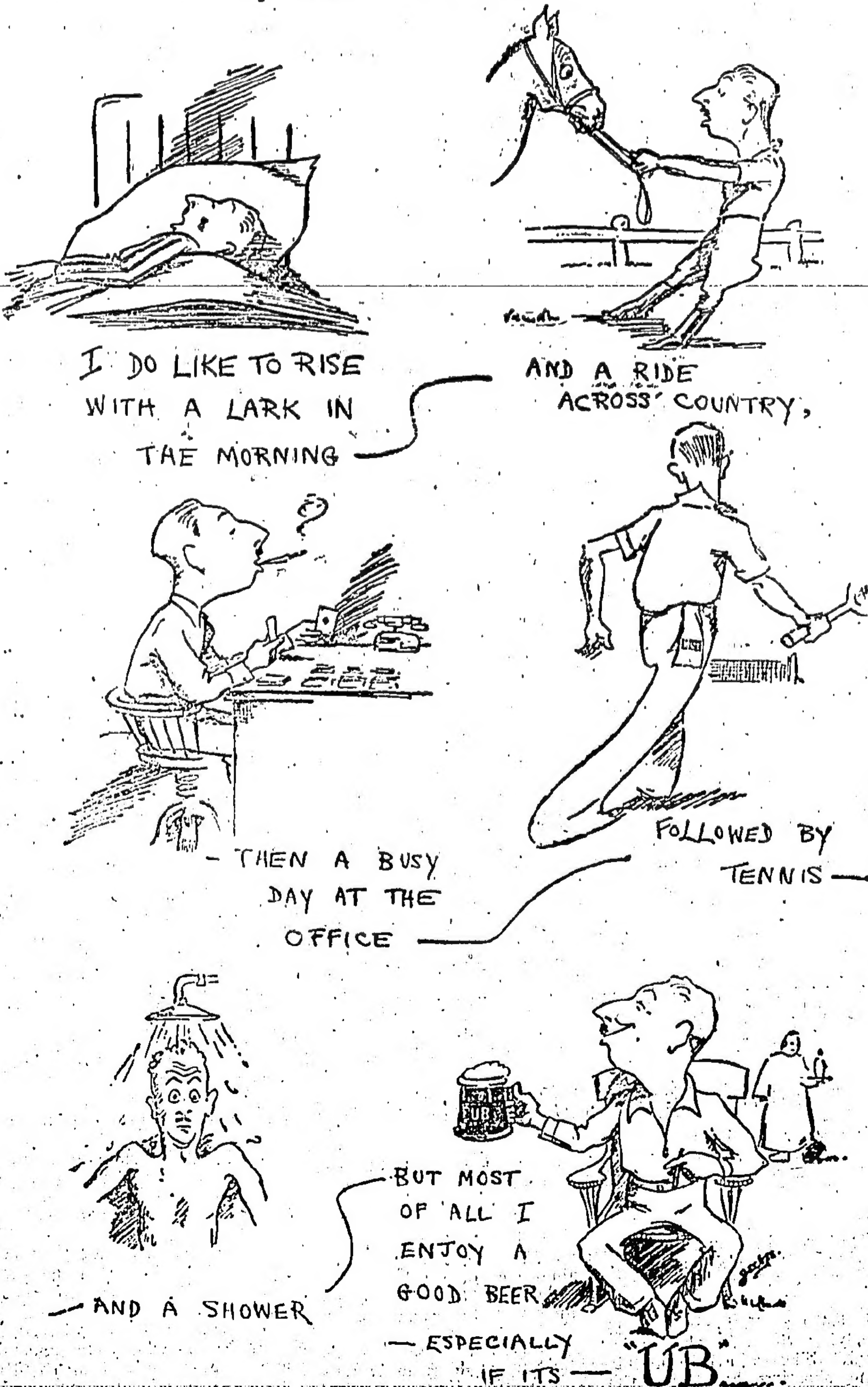
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VICTORIANA

WE WERE SEVEN
By William Fryer Harvey
(Constable, 8s. 6d.)

THE further it retreats into history the more charming the Victorian prospect grows. In the eyes of unborn historians it will doubtless be viewed as a second Golden Age.

It was the calm before the storm, but how calm, how placid, how stolid! Family prayers, water tortoises in the conservatory aquarium, bamboo-and-bead curtains, religious jig-saw puzzles, Sunday books, texts in seaweed on the sand, Bible stories engravings of William Penn meeting Red Indian savagery with Quaker kindness.

Summer rides in a wagonette drawn by three horses, a plumed guinea-pig called Oscar Wilde, a family that extended beyond two parents and seven children, via an infinity of cousins, great-aunts and missionary visitors, to a tribal grandmamma, the Queen. Only a corner of the picture, perhaps, but how perfectly Mr. Harvey presents it in his story of a Victorian childhood.

Listen to him: "My evening prayers

had become to me a real problem. They tended to get longer and longer, and I could see no way of cutting them short without the people and causes for which I prayed suffering. . . . It often happened that the missionaries in Madagascar would be remembered by me just before I was falling asleep. Out of bed I would scramble and, kneeling down, would ask for their protection."

CARR JONES.

And once more: "The largest school prize I ever received . . . was 'Drawing from Nature, a Series of Progressive Instructions in Sketching to which are Appended Lectures on Art Delivered at Rugby School.'"

The Quaker background to Mr. Harvey's story gives it a touch of genuine idealism absent from most Victorian sagas—but the ban imposed by his parents on toy soldiers was very easily defeated by childish materialism. Halma, men it was discovered, could quite satisfactorily be marshalled into "mobile expeditionary forces."

This is a nice book, inevitably unexciting, quietly humorous, unselfishly retrospective. A modest record of a world that has had its day.

S. F.

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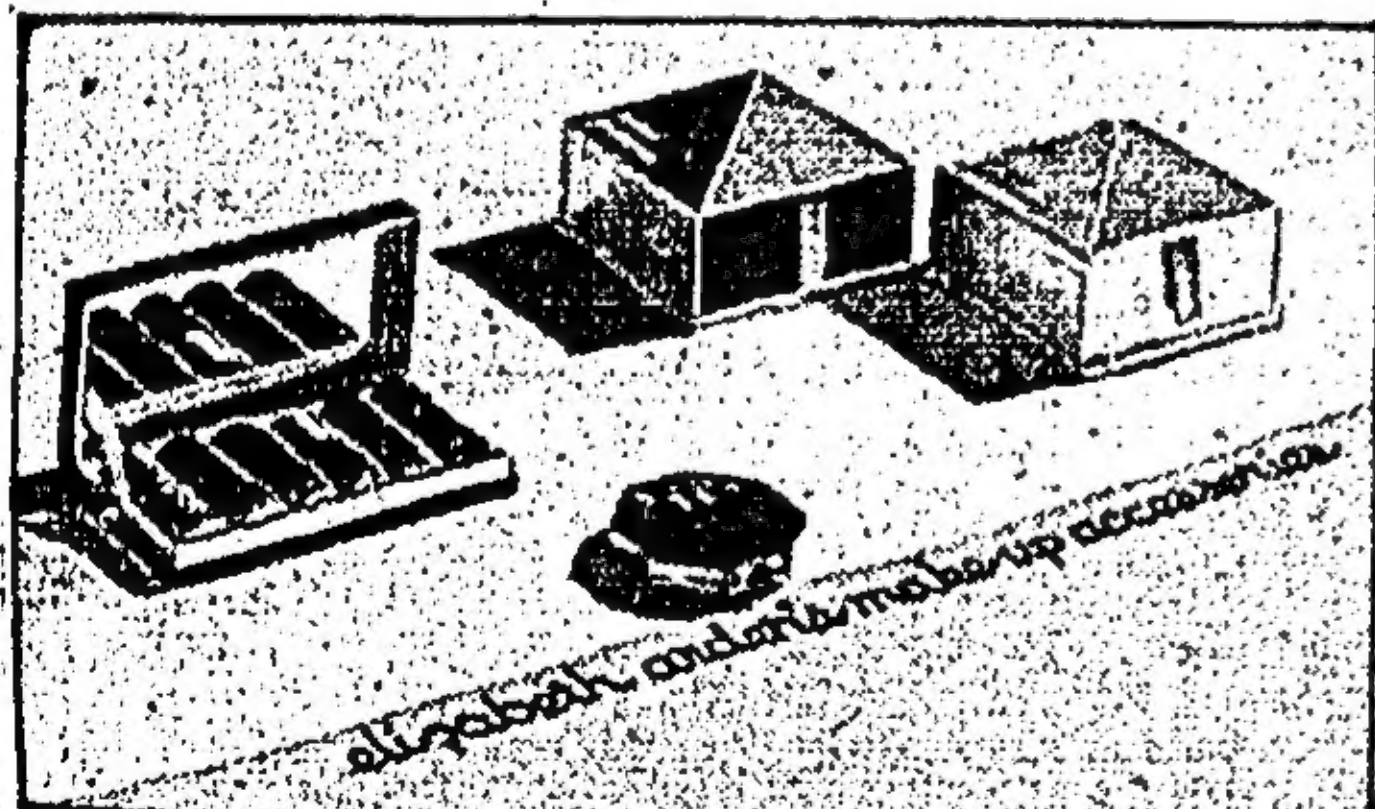
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BIRTH

RECK.—To Mr. and Mrs. Fr. Reck
Jr., on the 12th February, 1937, at
the War Memorial Nursing
Home, a daughter.

*The
Hongkong Telegraph.*

SATURDAY, FEBRUARY 13, 1937.

THE ELDERLY UNEMPLOYED

There is a tendency, when considering the unemployed problem, to think of it mainly in terms of young men, of whom there are many thousands at home who have been without work for many years. There is, however, another and an even more difficult aspect of the question, and that is the problem of finding jobs for elderly men. Unemployed men over fifty years of age, especially those who have families of young children dependent upon them, are in a particularly tragic position. Although they may be physically sound they are too old to be transferred to other occupations elsewhere. In their case what was wanted was a system which would enable the parents to move into those districts where the demand for juvenile labour was good, and a scheme is now in operation which it is hoped will improve considerably the conditions of this class of unemployed. An organisation entitled "The Land Settlement Association" has worked out a scheme of what is called "cottage home-steads." Actually there are two separate schemes. One of them deals with self-supporting small holdings; the other is particularly concerned with the needs of elderly men and it is organised on a system of group-holdings. In the latter case the men will work together on small plots in groups of ten or twenty. They will devote only a part of their time to the plots, and they will still be entitled to unemployment relief. The plots will be in districts where there is a demand for juvenile labour, and so the children of the unemployed men will have an opportunity for a decent start in life. So far these group holdings have proved highly successful and the demand for them is growing in all districts. They provide useful outdoor work for men who would otherwise be idle; they help to grow fresh food for the families of the unemployed; they keep the men interested, and make life worth living. It is conceded that this method only touches one part of a tremendous problem, but its value, within restricted limits, is beyond question. Not only do these group holdings provide work for the elderly, but perhaps more important still, they give children an opportunity of really useful occupation and aid in their general development.

THE eyes of the entire Catholic world have been focussed on these past few days on Cardinal Dennis Dougherty, Papal Legate to the Eucharistic Congress at Manila and invested for that occasion with an authority second only to that of indisposed Pope Pius XI.

In Hongkong on Tuesday before the Tatsuta Maru departed for America, the Papal Legate blessed some hundreds of local children as he had blessed thousands upon thousands of devout Catholics in the Philippine Islands.

To newspaper men he declined to grant an interview, but the following impression of him is available from an American pen. Perhaps the one word which best pictures America's fifth prince of the Roman Catholic Church is "scholastic," and in the deepest sense of that word the life and work of Dennis Cardinal Dougherty are firmly rooted.

He was born of poor parents on Aug. 16, 1865, the fourth child of Patrick and Bridget Dougherty, Irish immigrants who had plodded their way to the Pennsylvania coal-fields.

They settled in Schuylkill County and three years after Dennis' birth moved from Ashville to Holmsville. A quiet, studious boy, he must have appeared a strange figure in the vigorous environment of the grimy shafts where he mingled with hard-fisted miners who hacked a living from the interior of the earth.

Until he was 14, the young student worked as a breaker-boy among these sturdy men.

It was then that he applied for entrance to the Seminary at Overbrook. He passed his examinations with ease but was deemed too young for the advanced philosophy of the academy.

Undismayed, he turned to the Jesuits and for two years imbibed their learning at St. Mary's in Montreal. Returning to Overbrook two years later, he re-applied at the seminary, was admitted, and quietly stepped to the leadership of his class. The youngest student, he retained this priority throughout his three years at the academy.

Rome To Study

Under the patronage of Archbishop Ryan, he was sent to Rome for his doctorate; and from 1885 to 1890 he led a vigorously studious life in the Eternal City.

In that year he received his Doctor of Divinity degree from North American College, following his ordination by Cardinal Parocchi on May 31. On the next day he celebrated his first mass at the altar of the Chair of St. Peter in the basilica of the great cathedral.

The young scholar returned to Overbrook and the old familiar scenes. Here he launched into his new duties as professor of dogmatic theology in the seminary. For 13 years he taught Thomism to future priests in the Seminary of St. Charles Borromeo. Likewise he taught Hebrew, Greek, Latin, and French.

During these years he was designing a broad pattern of scholasticism which has now earned for him the distinction of being one of the great scholars of the church. He is widely known as a translator, writer, and preacher and is considered an authority on Anglican orders.

It was during Holy Week of 1903 that an important word was sent to the future cardinal. The voice said "...appointed to the bishopric of Nueva Segovia in the Philippines. Does he accept?"

The new bishop sailed for the City of the Seven Hills, and at the Vatican he received his instructions. The consecration of the first American bishop to the Philippines took place on Sunday, June 14, 1903, in the basilica of Saints John and Paul.

In the meantime, Bishop Dougherty had returned to his Pennsylvania hills and was in the centre of active preparations for his new mission.

Plans and personnel were organized, and on Sept. 3, the Bishop and his five young teaching priests sailed through the Golden Gate for Manila.

On Oct. 22, he entered the episcopal city of Vigan on the island of Luzon and formally took possession of the diocese of Nueva Segovia. The 28th ruler of that See, he became the first American to occupy its cathedral chair.

For more than four years he worked. Catholicism had almost perished in the remote reaches of the islands, parishes were destitute where they feebly existed, and even the roof of the cathedral had caved in.

But during these years Rome was to witness a new life spring into action along the hills of Luzon. A band of zealous Belgian priests vivified the dilapidated structures of the mountain missions and brought the people back to the fold.

To-day in these farthestmost districts, churches and schools dot the land, and the faith lives among the people.

Again the industrious, young scholar was asked to move on and begin life anew. In 1908 he took over his new See as the Bishop of Jaro, with a much heavier responsibility and an even more sprawling diocese.



Above is General Sir Alexander J. Godley, G.C.B., K.C.M.G., Colonel of the Royal Ulster Rifles, whose 1st Battalion is stationed in Hongkong. He is visiting his men from February 11 to 23 and will present long service and good conduct medals.

Here the groundwork was built afresh. By 1915 when he was returned to his own country as Bishop of Buffalo, he was known among church leaders as "the Missionary Bishop of the 20th Century."

The work of re-organization abated in no measure when the bishop faced his problems in Buffalo. The diocese was crushed under a debt of \$31,600,000 and the prospect was bleak.

For three years he worked at the new task. But during his short span as ruler of the diocese, the debt was wiped away, differences which had made the See a trying one were smoothed, and the diocese of Buffalo rose to a new prominence.

In April, 1918, he was appointed Metropolitan of the Archdiocese of Philadelphia and three years later, on Feb. 13, 1921, he

These Names Make News

Cardinal Dennis Dougherty Blessed Local Children.

was made the city's first cardinal.

During the next 15 years the Cardinal crowded his days with a restless activity which was the perpetual amazement of those close to him.

More than 50 churches, upward of a score of schools, and numerous chapels were built under the Cardinal's administration in Philadelphia.

But it is the preparatory Seminary at Overbrook, perhaps the largest of its kind in the world, that stands as a monument to the prelate's executive ability and aesthetic sympathy.

Many Souls In

His Care

ALSO on board the Tatsuta Maru was Archbishop Mitty, heading the American delegation which represented no fewer than 22,000,000 Catholics in the United States.

John Joseph Mitty was born in New York in 1884, went to the De La Salle Institution and took his Bachelor of Arts degree at Manhattan College in 1901. He then became a student at St. Joseph's Seminary before going to Catholic University of Washington to qualify as a Bachelor of Sacred Theology in 1907. In Rome, he attended the Major Pontifical Seminary, became a Doctor of Divinity.

Ordained a priest of the Roman Catholic Church in 1906 he was curate of St. Veronica Church, New York, 1909, professor of Dogmatic Theology at St. Joseph's Seminary, 1909-1917; pastor of the Sacred Heart Church, New York and St. Luke's Church, New York, finally being consecrated Bishop of the diocese of Salt Lake in 1926. In the same year Manhattan College conferred on him the degree of Doctor of Laws.

The Bishop's Church work in America had been interrupted by the chaos of the Great War into which he ventured fearlessly. There are many who still remember him for the services he rendered under conditions of the greatest danger. He was Chaplain in the U.S. Army from August, 1917, for two years and served with the 49th Regiment and 101st Regiment of U.S. Infantry at Camp Merritt, New Jersey, Leman Area, France, and during the Meuse-Argonne Offensive. In 1932, he was appointed co-adjutor archbishop of San Francisco.

A Civil Servant

Says Goodbye

MANY friends were aboard the P. and O. liner Rawalpindi last Saturday to bid farewell and God speed to Mr. Henry Capell Lowick, of the Public Works Department, who was going home on leave prior to retirement.

A native of North Hants, Mr. Lowick was born in 1882 and was a Sergeant in the North Hants Yeomanry before coming to Hongkong. On his retirement he was one of the senior officers of his department, having joined the service as a surveyor in 1910. He was transferred to the Engineering Grade in 1913 and went to the Architectural and Maintenance of Build-

ings Office with which he has been connected practically all his service. He was appointed Executive Engineer in charge of the Office in 1923 and he remained in that capacity, except for a few brief occasions from 1934 onwards, when he acted as Assistant Director of Public Works for Hongkong and Kowloon. He saw such large works completed as the Queen Mary Hospital, the Stanley Gaol and the new Magistracy at Kowloon. Although he took little interest in sport of late years, Mr. Lowick in his younger days was an active member of the Royal Hongkong Yacht Club and was a keen and able oarsman in the P.W.D. crew which competed in the Hong fours. Swimming and walking were favourite pastimes with him and he was fond of excursions on foot in the West River district. For 12 years he was in the Hongkong Volunteer Defence Corps.

Mr. Lowick was appointed an Official Justice of the Peace in June 1935.

The day before his departure, he was the recipient of a token of esteem from his friends in the P.W.D., a suitably inscribed silver salver being handed to him by the Hon. Mr. R. M. Henderson, Director of Public Works.

Mr. Lowick will join his wife and three children at Bristol.

Founded His Firm

In Hongkong

HONGKONG also loses to-day one of its best-known business men in the person of Mr. G. H. Wilson, managing director and founder of the firm of Robertson, Wilson and Co., Ltd., who boards the motor liner Tarifa for home on retirement after 26 years' residence in the Colony.

Mr. Wilson, who was born in London on January 30, 1879, received his education at Heath Brow College, Boxmoor, Hertfordshire, after which he began his commercial career in London. In 1902, he went out to Singapore, joining the staff of the Tanjong Pagar Docks. This post he held for about three years, when he joined his brother in establishing the firm of Wilson and Co., of Singapore. Some time later, he returned to England, but the East was soon calling him again, and he accepted a post first in Colombo and then another in Bombay. In 1908, on the serious illness of his brother, he returned to Singapore.

It was in 1910 that Mr. Wilson came to Hongkong, opening the Hongkong branch of the Singapore firm, which subsequently became Robertson, Wilson and Co. From a small concern, he built the business up into the prominent position it holds to-day. During the war, with his then partner on active service, Mr. Wilson joined the Volunteers, serving at Belchers Fort on searchlights duty and also as a Special Constable, in which capacity he was called upon during the big strike of 1925.

Apart from his business activities, Mr. Wilson has been a keen motorist and golfer. He has been on the Committee of the Hongkong Automobile Association since its inception, and was actively associated with the Royal Hongkong Golf Club. He formerly belonged to the Hongkong Cricket Club and was a member of the Hongkong Club. In his younger days he played for the Olympic and Wigwam Tennis Clubs, both of which are long defunct.

Mr. Wilson's firm is still being carried on under its old name, with Mr. G. W. Sewell, a partner for many years, as its principal.

Mr. Wilson will rejoin his wife at home and it is their intention to settle down in the South of England, most probably in the New Forest district. Their friends will wish them many years of good health and happiness in the Old Country.

Pop Parker.

BULLS AND INNERS

From the Office Butts

A man was charged this week with passing off parcels of bricks as sweets. Edinburgh rock, perhaps.

The cross-harbour pipes are not big enough. Looks as if we shall get that tunnel after all.

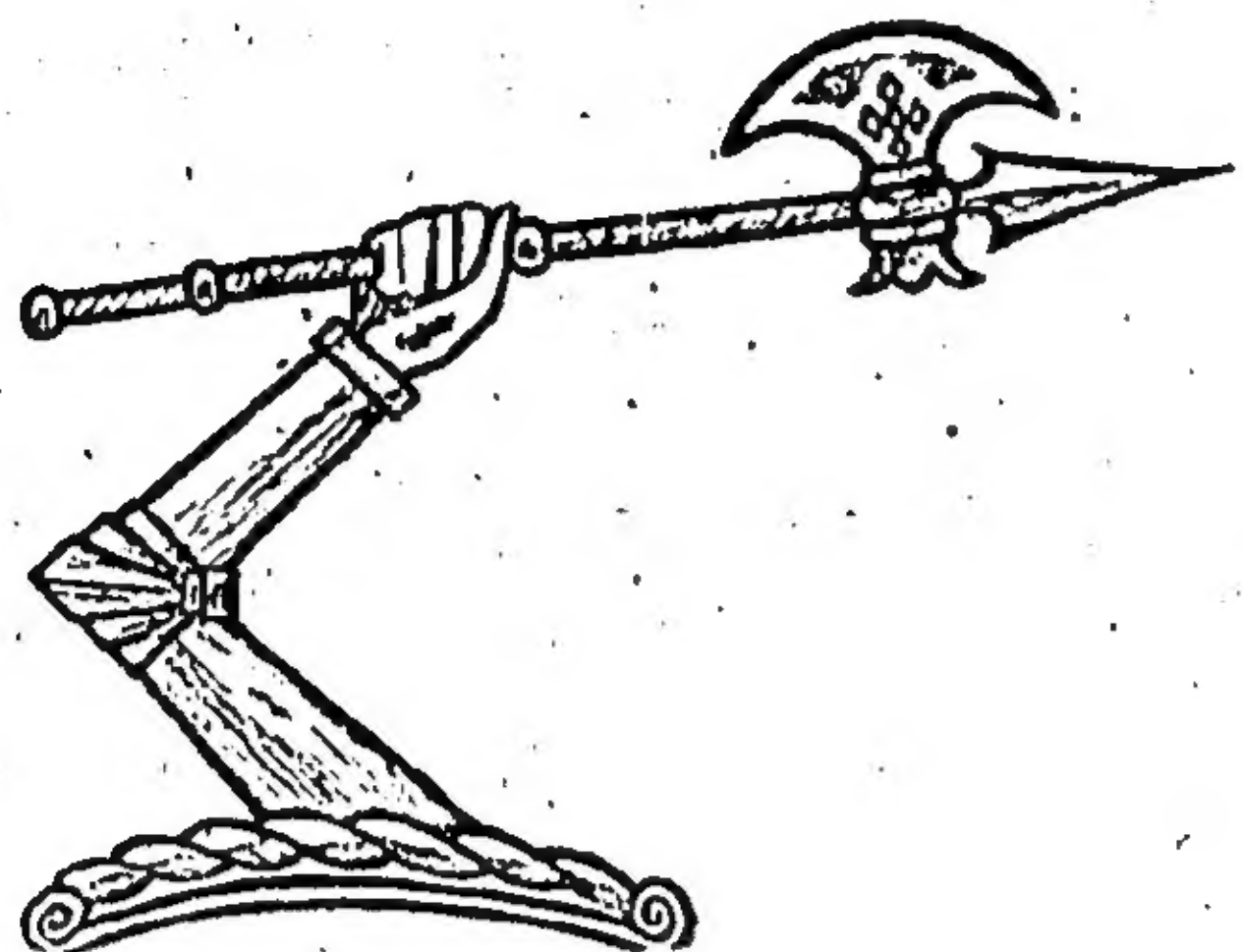
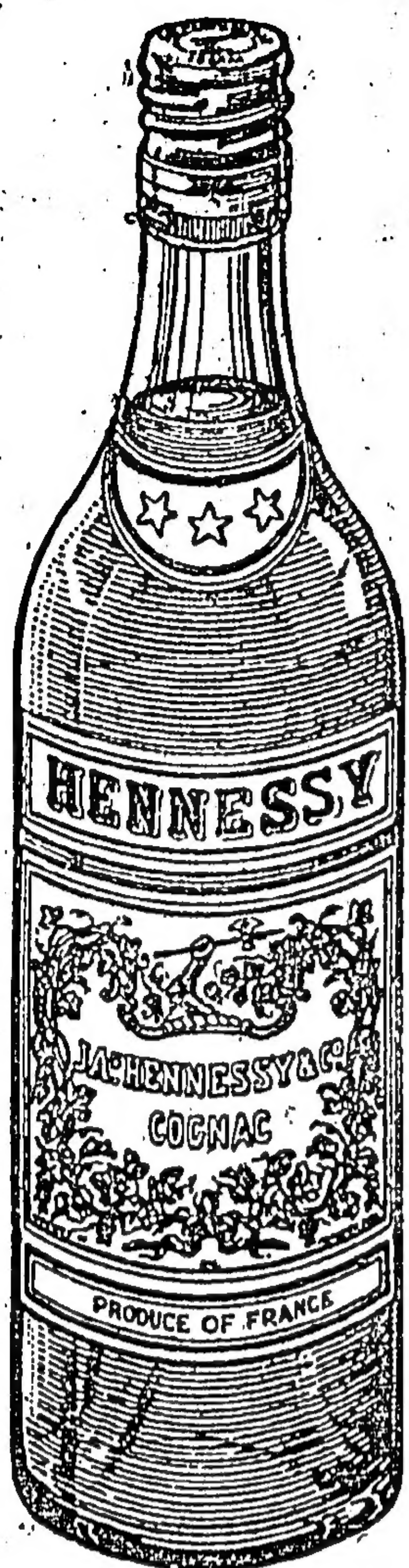
It looks as if, in addition to supplying the cup, the "Telegraph" will also have to provide some shooting boots for the next Interport.

Cracker-firing is said to have been less than usual this year. Residents in city hotels doubt this.

This is the year of the Cow and Fire, according to the Chinese calendar. Roast beef should now figure more prominently on the menus.

A man was caught hawking cigarettes made from sawdust. We imagine that one would soon discover their drawback.

HENNESSY BRANDY



FAMOUS SINCE 1765

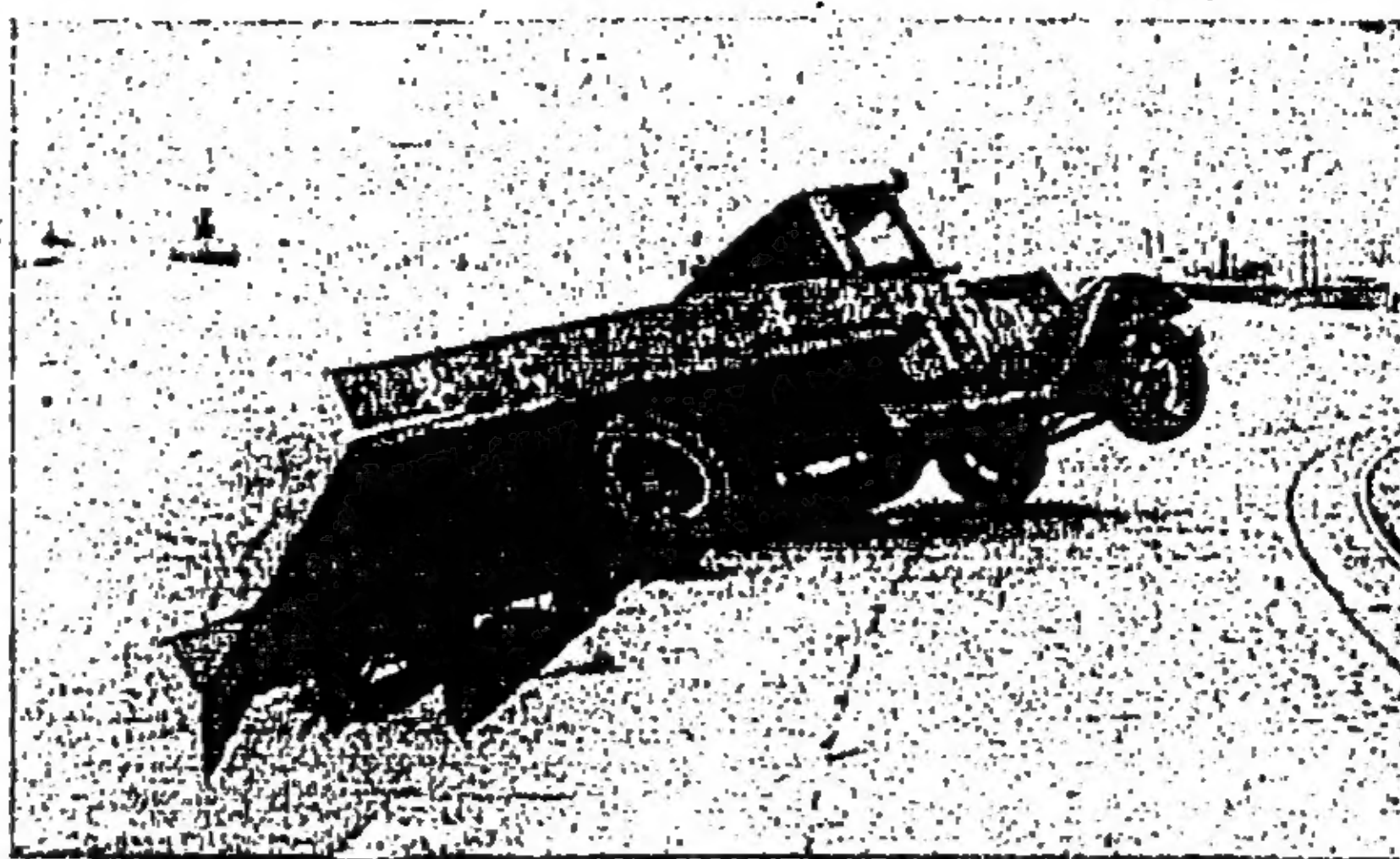
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OVER THE WALL



This lorry nearly had a Chinese New Year bath in the harbour on the West Point Quay. It was successfully hauled back to safety.

"Smithy's" War-Time Comrade

SUDDEN DEATH OF
LIONEL LEE

Sydney, N.S.W., Jan. 30.
Lionel Lee, airman and journalist, has joined his flying "comrade" of other days—Sir Charles Kingsford Smith. Lee got "Smithy" his first job in Sydney, with the Diggers' Aviation Company.
The late Mr. Lee died suddenly in Sydney at the age of 43. After the war "Smithy", tired of stunting for the movies and searing ducks off ricefields for a living in America, returned to Sydney. When he landed in January 1921, he was "broke."
Lionel Lee, who trained with Kingsford Smith in the same camp at Oxford, recommended "Smithy" for a job with the Diggers' Aviation Company, of which Lee was then chief pilot.
It was a remarkable concern, founded on Diggers' war bonds and that enthusiasm which was so characteristic of Lionel Lee.
Later, Lee and Kingsford Smith went "barnstorming" in an old Avros secured from England, and at Dubbo, Wellington, Coonamble, Nannamin and other towns many residents made their first flights with these two pilots.
Lionel Lee enlisted when he was 16, and served with a trench mortar unit. Like "Smithy" he wanted to fly, and succeeded in transferring to the Royal Flying Corps.
He was shot down when over the German lines by an aristocratic German ace who, before the war, had been in the habit of visiting England each year for the grouse shooting.
"Ah," said the German eyeing his victim as Lee emerged from the wreckage of the plane, the first little grouse of the season!
It was in August, 1917, August marks the beginning of the grouse season. Lee was entertained at the German air officers' mess behind the lines, but later suffered the rigours of a German prison camp.
Though he was regarded as a good pilot, he had several crashes in wartime and civil flying, as did every pilot with the unreliable aircraft of those days.
When the engine of a plane failed near Wagga in peace-time, only his expert airmanship saved him from death.
On the morning of his death he went for his usual swim at Manly Beach—which he did summer and winter—before going to the Sydney "Sun" Newspaper Office, where he was employed. He collapsed, and all medical efforts failed to save him.
An old war injury, legacy of an air crash, had taken its toll. Airman in Sydney were shocked to hear of the sudden end of one of the "young pioneers" of commercial flying in New South Wales.

CINEMA NOTES

(Continued from Page 10.)

Monday and Tuesday. As Astair's buddy in legerdemain Victor Moore heads the featured cast, Moore is mated with Helen Broderick, another footlight comedy ace, in "Swing Time." Betty Furness, feminine comedian, completes a romantic triangle involving Fred and Ginger, Georges Metaxa, singing star is Fred's rival for Miss Rogers' favour. Eric Blore, who gained a legion of fans as a result of his splendid laugh-making in previous Astaire-Rogers shows, offers a comic characterization in "Swing Time." Jerome Kern scores "Swing Time," providing "The Way You Look To-night," "A Fine Romance," "Pick Yourself Up," "Never Gonna Dance," "Bojangles of Harlem," and "The Waltz in Swing Time," the filling dance spectacle treats in the picture.
"Tarzan Escapes."
Johnny Weissmuller and Maureen O'Sullivan are now at the King's Theatre, reunited in their latest romance of the jungle, "Tarzan Escapes," thrilling adventure drama of the king of the wilderness and his bride from the civilized world. Thrills galore surround the love idyll—the adventure of the giant vampire bats, the quicksand mire of death, the stampede of elephants routing savages, the river of crocodiles, amazing swings across gorges and other concentrated excitement. The cast, aside from Weissmuller and Miss O'Sullivan, includes Benita Hume as Rita, William Henry as the faithful cousin, John Buckler as the treacherous animal trainer, and Herbert Mundin with a comedy part.

ALL FOR £150

Long Beach (California), Jan. 26.
If there were medals for burglars this one would get the highest award.

He crossed a half-mile meat of deep water to reach his objective. He found it surrounded by armour plating six inches thick. He penetrated that. He met a patrol of hundreds of armed men. He escaped these.

Now to the strong room. This was protected by dozens of safety devices. He disposed of these in minutes.

The safe quickly yielded to his expert touch. He took £150, and made his getaway.

It was the United States cruiser, Chester, anchored in Long Beach Harbour, that he robbed.

3 British Film Companies Fail

REPORTS that have been current in the film industry recently of financial difficulties among some of the independent British producing units were followed recently by the appointment of a receiver for Twickenham Film Studios, Limited, J. H. Productions, Limited, and Twickenham Film Distributors, Limited.

These are private companies in which, therefore, the investing public is not interested.

Such losses as may be suffered will presumably fall on the underwriters or insurance groups which have guaranteed loans made to the companies by the banks.

The amount involved is put in film finance circles as around £500,000 on secured loans, and possibly another £100,000 owing to unsecured creditors.

The method of forming private companies with quite small share capitals and then raising relatively huge sums on loans has for some time been viewed in conservative City finance circles with misgiving.

Of late the banks have not been so keen on granting these advances, although, where the credit of the borrower has justified it, such loans have been readily made.

The action of the banks in individual cases does not imply a change of lending policy, and those units which have the necessary credit will doubtless be able to rely on a continuance of all facilities.

HOLLYWOOD SCALE

It is expected that the Twickenham failure will be followed by several since—according to evidence placed before the Moyne Committee of the Board of Trade—£5,344,500 was spent on British films in the last completed year, and the expectation of income from such productions in Britain is estimated at only £3,000,000 in any one year.

The reason generally assigned for this is that our film producers have aimed at emulating the expenditure of United States producers without having command of the world market available to Hollywood.

Mr. Julius Hagen, who is in control of the Twickenham Film Studios, recently concluded an agreement with Mr. John Maxwell for the release of his films through Wardour Films, and it was hoped as the result of this agreement that he would be able to carry on production there and at the Hammersmith and Ealing studios.

U.S.S.R. FANS JAILED

Berlin, Jan. 30.

Several Germans have been jailed for ignoring Propaganda Minister Goebbels' decree that Germany's 8,000,000 radio owners must not tune in to Moscow propaganda talks.

NEW! "SUPER-SOFT" HIGH-POLISH PEPSODENT!

The world over, there's nothing like Pepsodent's new \$200,000 tooth paste formula. Its sensational new ingredient gives your teeth the most brilliant polish ever discovered—and it is Super-Soft.



HIGH POLISHES TEETH TO TWICE THE BRILLIANCE—SAFELY



SAFE!—BECAUSE IT'S TWICE AS SOFT!

I've got it! With these 3 words, one of the Pepsodent scientists announced the end of an exciting 14-year search for an utterly new kind of tooth paste. One that would High-Polish teeth safely!

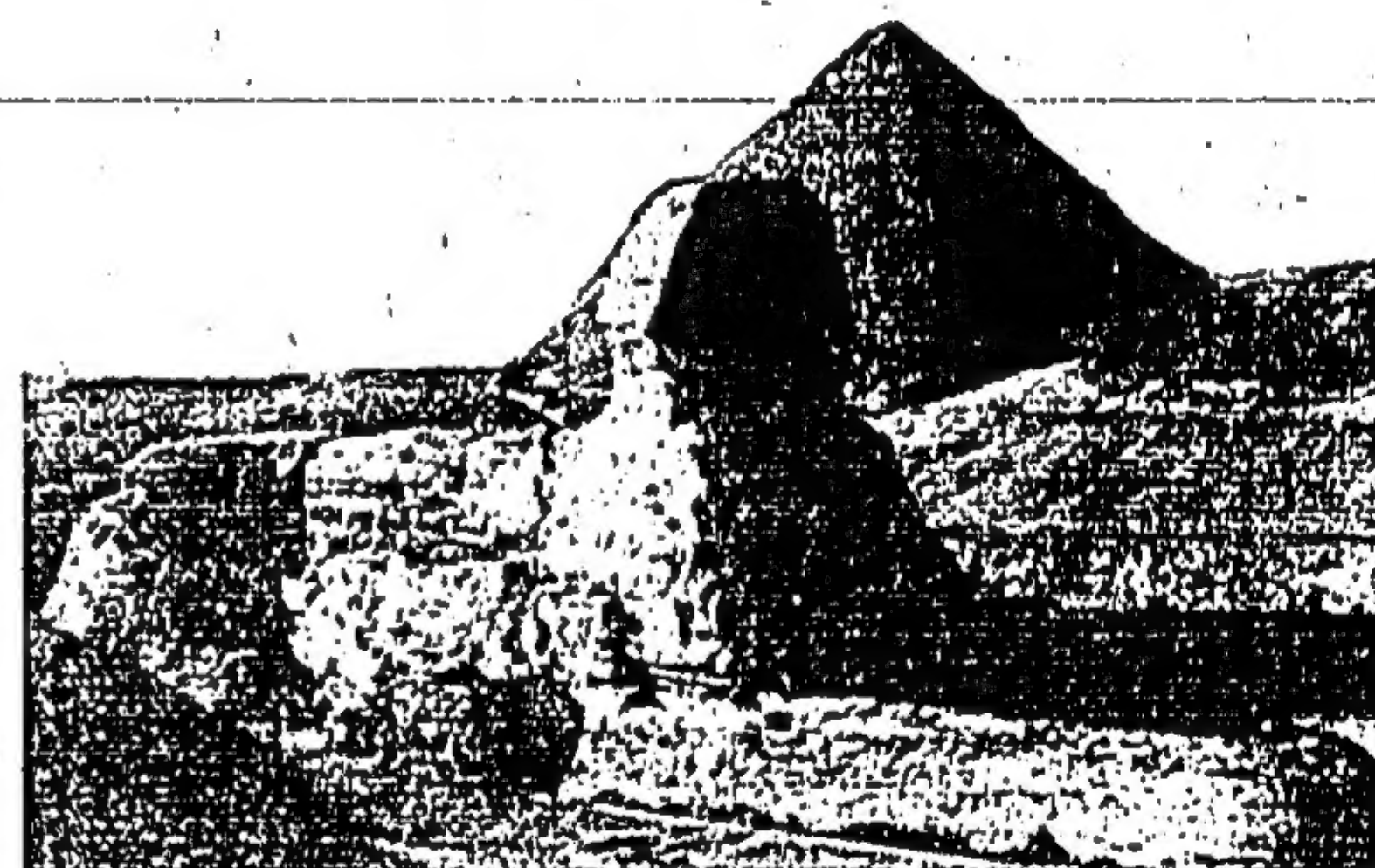
He had found the new Pepsodent! A tooth paste both Super-Soft and High-Polish. A tooth paste that gives 3 times the value of ordinary kinds because it polishes teeth to the greatest luster ever known, with double safety. For a real High-Polish, switch to New Pepsodent today.

High-Polish Your Teeth—FREE

This coupon entitles you to a Free generous supply of the new Super-Soft High-Polish Pepsodent Tooth Paste. Just mail to:
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Kowloon Bldg., Hongkong, China

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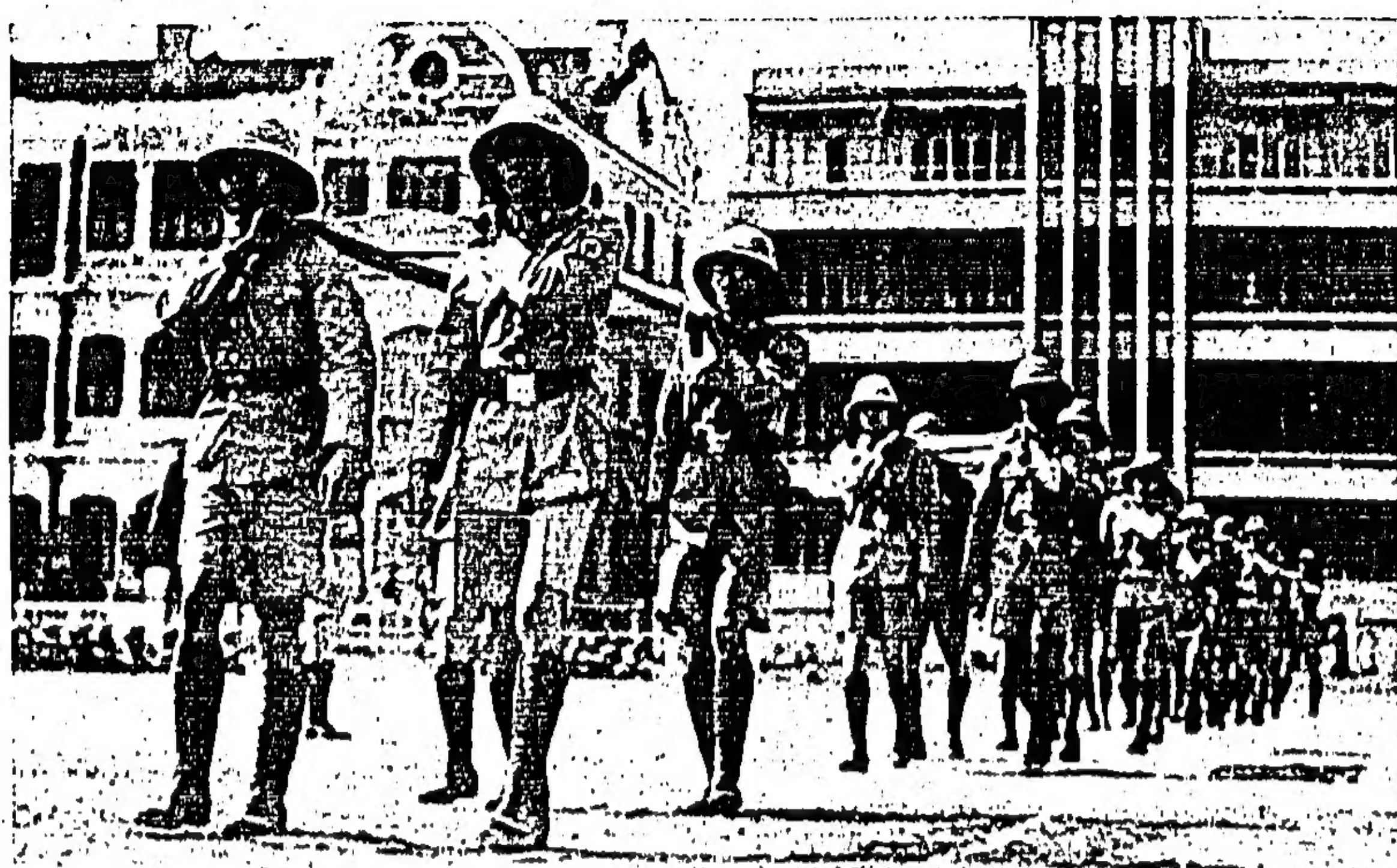
where there is
no doubt about the
CIRCULATION

Hongkong Telegraph.

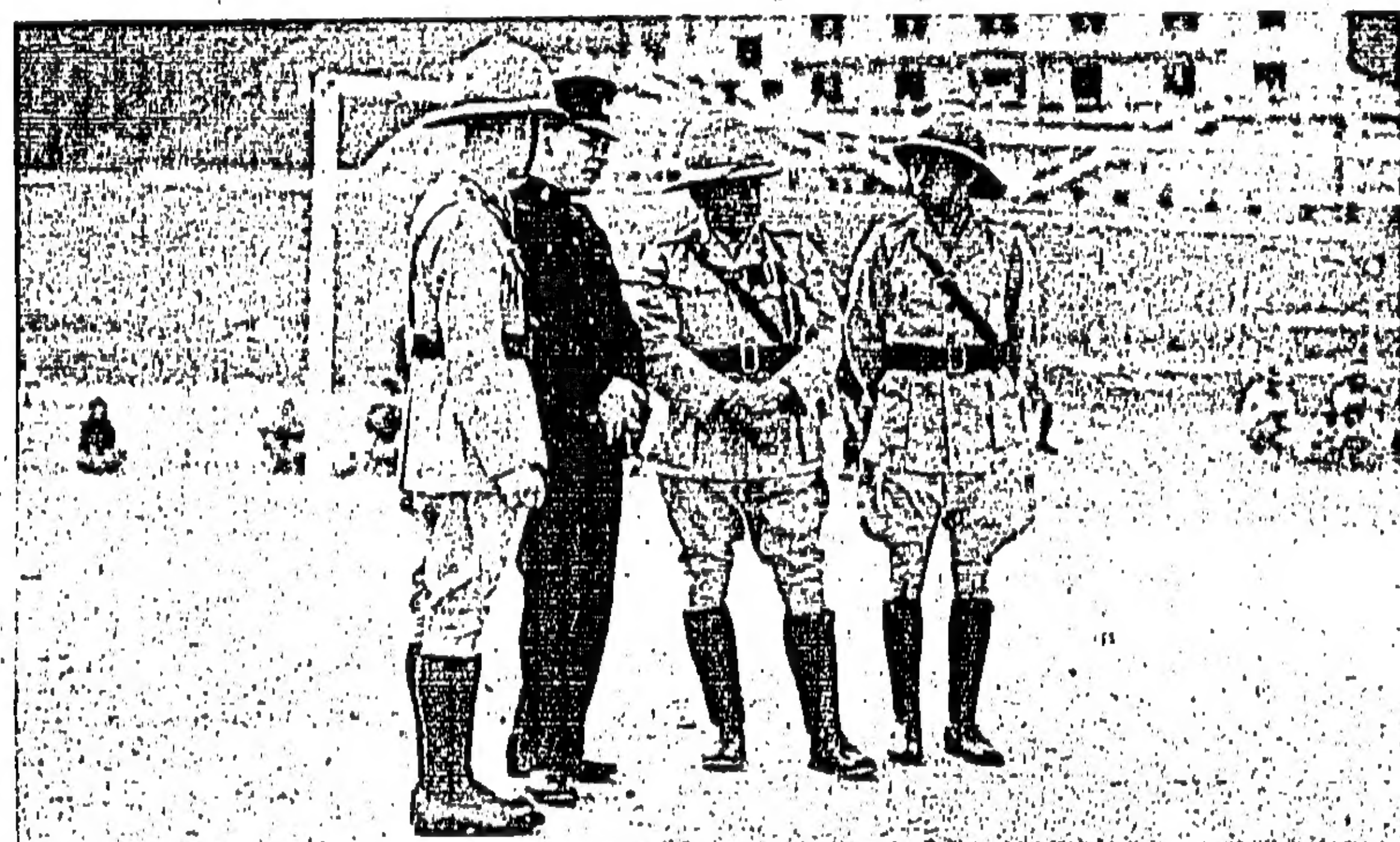
PICTORIAL SUPPLEMENT

SATURDAY, FEBRUARY 13, 1937

READERS ARE INVITED
TO SUBMIT SNAPSHOTS
FOR PUBLICATION IN
THIS SUPPLEMENT.



The first part of the annual competition for the Ralphs Shield, by various divisions of St. John Ambulance Brigade, was held on Sunday. Picture shows stretcher drill in progress. (Photo: Staff Photographer).



Mr. Alfred Morris, Director of Ambulance, snapped with other officers at the Ralphs Shield Competition on Sunday. (Photo: Staff Photographer).



Much interest was centred in the wedding, at the Rosary Church last Saturday, of Mr. A. V. Alvarez and Miss M. S. Botelho, when the above group was taken. (Photo: Yuen Chun Studio).



Mr. G. Davies and his bride, formerly Miss M. Russell, photographed after their wedding at Union Church, Hongkong, on Saturday. (Photo: King's Studio).



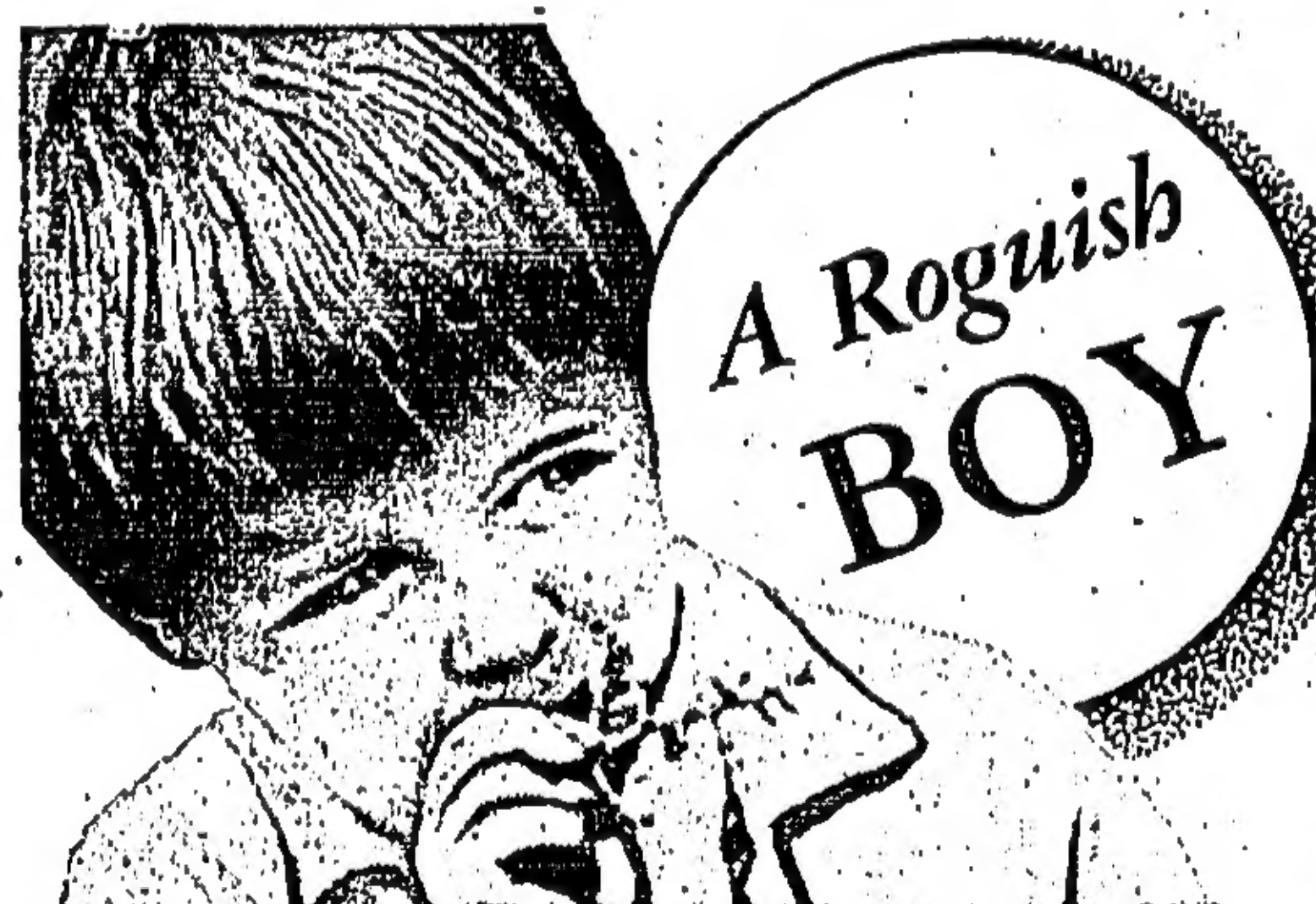
Misses Ellen Russell, Netta McWilliams and Dorothy Young, who were the bridesmaids at the wedding of Mr. G. Davies and Miss M. Russell. (Photo: Staff Photographer).



Group taken at the wedding, which was solemnised in Chinese Style at the Gloucester Hotel on Saturday, of Mr. Lo Chor-kin and Miss Leung Pik-ying. (Photo: Ming Yuen).

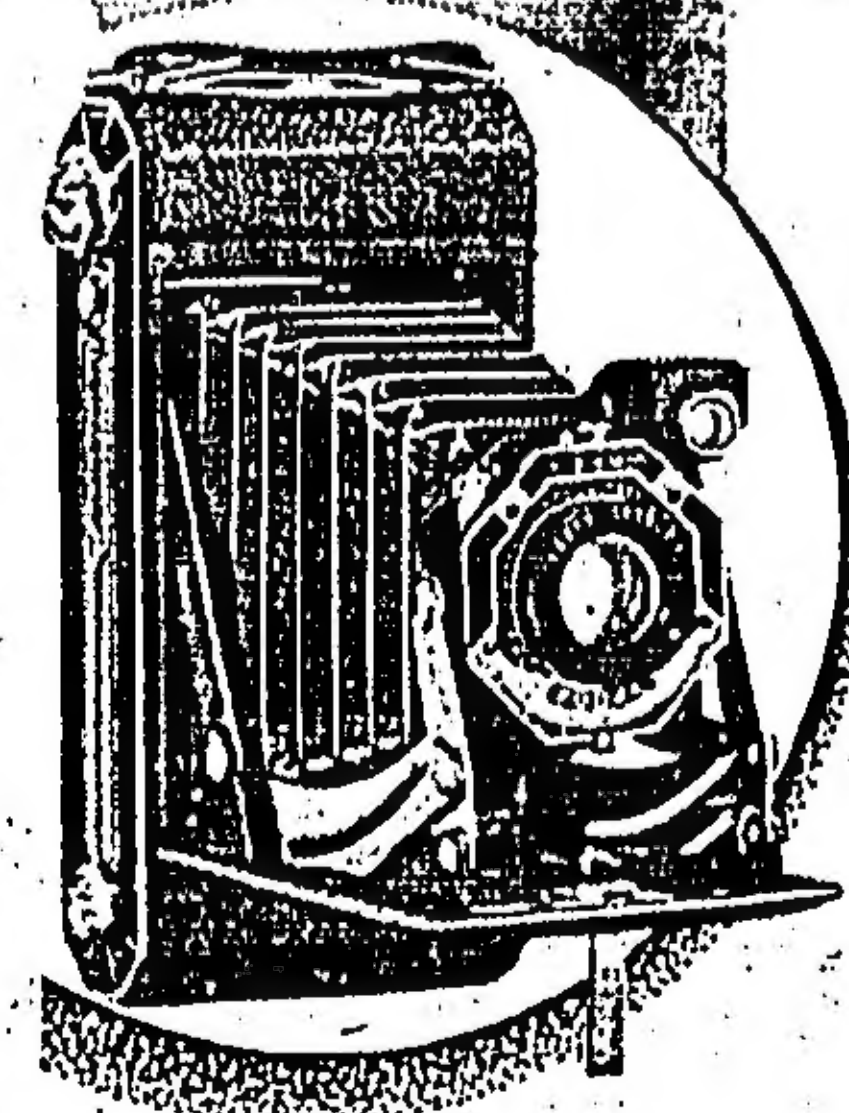


A happy group photographed at the Club Lusitano last Saturday, when the first of a series of old-time dances was held. The aim is to popularise such dances as the quadrilles, polka and valse. (Photo: King's Studio).



A Roguish
BOY

Keep Him So
in SNAPSHOTS



Kodak Six-20 with f.6.3 lens is able to catch split-second action and, with "SS PAN" Film and Photoflood lamps, to take snapshots at night. Picture size: 2 1/4 x 3 1/4 inches.

HOW wonderful to see him developing, yet have a way to keep him ever as he is today. Snapshots do this. Time stops when the shutter clicks. On that precious square of paper you have the chubby hands, the short courageous legs, that roguish smile—never to change.

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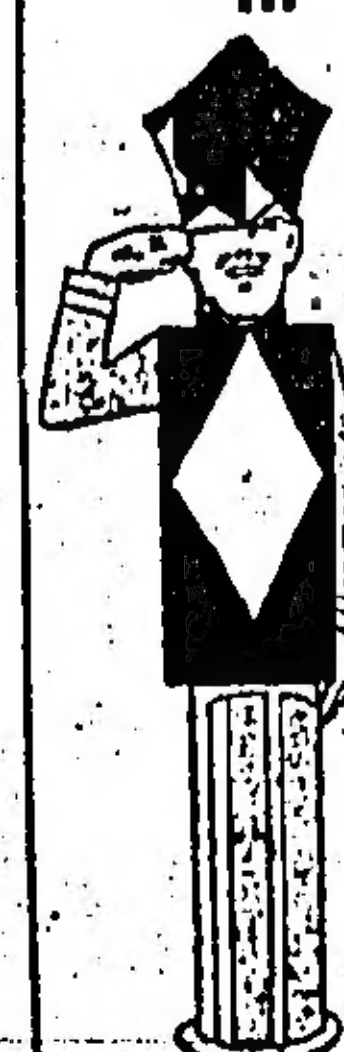
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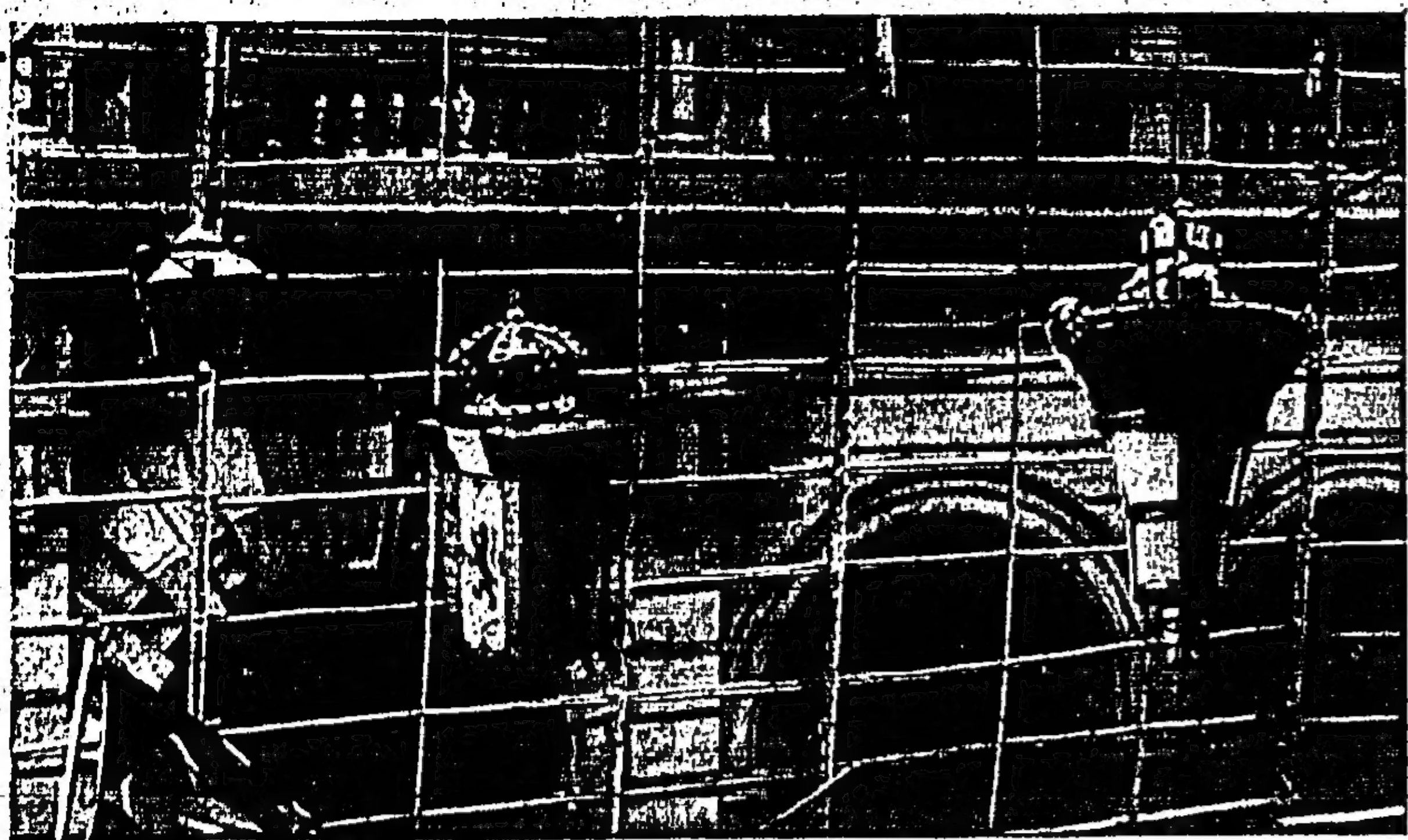
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Novel lanterns prepared for the Coronation by the General Electric Company. They are on display in Chater Road.

What would you do if—

—You were awakened in the middle of the night by the sound of some one moving about downstairs? Would you

- (a) pull the bedclothes over your head?
- (b) go quietly down and investigate?
- (c) go noisily down and investigate?

—You discovered that a person whom you disliked intensely had been instrumental in doing you a good turn? Would you—

- (a) Modify your opinion of him?
- (b) Feel more embittered?
- (c) Retaliate?

—You were with a party of friends and one of the company made a laughing-stock of you. Would you—

- (a) Get "hot under the collar," but say nothing?
- (b) Try to score off your tor-

Are You Taste Blind?

EVERYONE knows about colour blindness, but "taste blindness" has only just begun to be investigated. It has been found that many people cannot taste certain common ingredients of everyday food.

Take soup: does it surprise you that your wife or husband grumbles at the plate which you find very pleasant? Perhaps he or she is unable to taste creatine, which is an important part of all lean meat. You may be able, on the other hand, to detect a single crystal of it.

This accounts for the fact that there is no disputing about tastes; the same plate of soup will taste different to different people.

In the same way with baby's bottles: you buy a new rubber nipple; the baby refuses it while another baby accepts it readily; why? It probably is made of rubber containing para-ethoxy-phenyl-thio-ten which will reject it for its bitter taste, while the other nine can no more taste it than spell it.

Skilled cooks are sometimes found to be "taste-blind," and in some hotels they are subjecting applicants to taste tests before employing them.

BRITISH FILMS will SURVIVE

says P. L. Mannonck

NOTHING can extinguish the British film. Millions want to see our own stories, put on the screen with our own stars. There have never been enough good pictures made to meet the demand.

We have huge new studios, and technicians equal to those of Hollywood. No foreign star, indeed, thinks it beneath his or her dignity to work here. Moreover, the law protects the industry by compelling every British cinema to show a British feature film for every four foreign ones.

Why, then, are several production concerns in peril of financial collapse? There is only one outstanding reason.

This important, fascinating, and complex industry has been for far too long the happy hunting-ground of financial promoters.

Vast sums have been raised in the City by loans from banks and insurance companies by men who have thereupon appointed themselves as amateur Sam Goldwyns, in charge of the spending of extravagant amounts.

As distinct from the older-established studio concerns, these new companies have come into existence on the crest of a gold-rush. An egomaniac set in Hollywood sometimes made successful million-dollar films, and that we must do the same, they persuaded themselves that the one vital recipe for picture-making was to spend with light-hearted freedom.

The investing companies relied on these men far too much; but there is something glamorous about the entertainment business which seems to dull the normal sense of commercial caution. Films, as an industry, present unique characteristics. They are not, and never can be, a standardised product. When a film is completed, the result is a mile or two of celluloid covered with marks.

It may be worth £1,000,000 or it may be worth nought. No formula can exist for stabilising the

value of the result. It can only be approximated; for it is more than a manufactured article.

The more or less co-ordinated brains of hundreds of people have been doing something which must be always creative, and is very often artistic.

The investor must therefore always regard such a business (or art) as highly speculative—unless reasonable reliance can be placed on the right men who run it.

Showmanship, temperament and judgment of public tastes are not the least vital items of the mental equipment of such men; and they must also, unless they are prepared to face the reckoning of financial disaster, have proper business organization which keeps a proper check on waste and other leakages to which the industry is peculiarly susceptible.

The best films are made by organizations which use experts fully without ever being at their mercy. In other words, by producing chiefs with genuine experience, imagination and grip of realities—and the greatest of these realities is production costs.

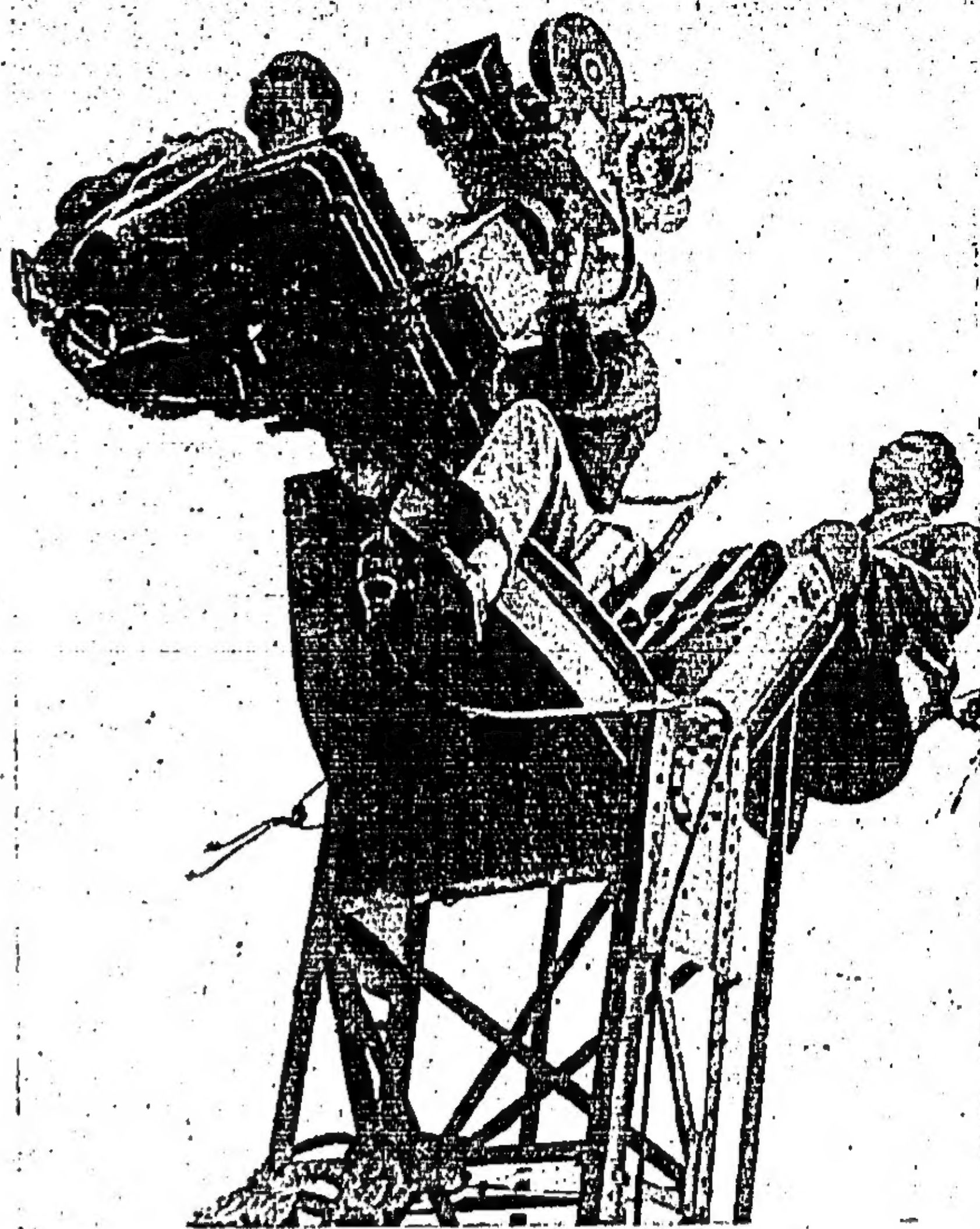
Financial interests, in my opinion, have been often inexcusably careless in this respect.

Too frequently they have advanced large sums without satisfying themselves about those who were to spend it. This is not so much investment as gambling.

It is only fair, however, to point out that the expansion of the industry has considerably outgrown the supply of these best qualified to control it. Irving Thalberg, Sam Goldwyn and Darryl Zanuck do not grow on trees.

There has also been a shortage of highly skilled British technicians—although this fact has been too frequently urged as a reason for importing foreign assistants.

This shortage of studio experts was admitted a few months ago by Mr. John Maxwell, chief of the Eclair studios, in his evidence before the Board of Trade Commission on Films. "I have been engaged in the production of pictures since 1923. My own company has tried to increase the number of pictures beyond the 20 or so we handle each year, but has



Millions want to see our own stories put on the screen with our own stars.

found it impossible to get the talent and skilled personnel necessary to do so."

If this is so, what happens when an almost meteoric expansion of the industry takes place? For in 1923 we made 98 feature films in this country. In 1936 we made the record number of 222.

Obviously, money must get poured into the wrong hands. One studio squanderer will spend as much as six sensible production chiefs, and the El Dorado resolves itself into a spectacular production burst, a few very expensive and probably very elaborate films which can never recoup their cost, and a mass headache for everybody concerned.

The biggest tragedy is, of course, the bad reputation that the film business receives in the City. This reacts on the sensibly-conducted studios.

Last year at least £1,500,000 was thrown away in British studios owing to careless prodigality, the main cause of which was lack of due care in the preparation of films before they started. For there is only one really costly ingredient in making films, and that is time—the hold-ups during fantastic overhead costs.

Another cardinal error, of which some of our normally cautious producers have been guilty, is something which I can best describe as the "masterpiece complex."

Impressive, high-flown subjects have been chosen without proper regard for their box-office possibilities. On them has been spent, in each case, enough money to make at least four, sound, clever,

entertaining films. Some of these films have cost more than the entire capital of many of the former successful film companies.

Why are they made? Partly because of the aesthetic enthusiasm of directors and stars for a great author or a historic personality; partly because the studio chiefs are apt to become so self-centred, basking in an atmosphere of mutual admiration, that they lose their judgment regarding what the mass of picturegoers find acceptable.

It is often urged that such big spending is necessary to get our films into the United States. But except in the case of Alexander Korda, who makes pictures destined for actual American halls, marketing our films across the Atlantic is hardly ever successful.

Some of the costliest are no better for the extra cost; and only an occasional picture makes real money on the other side of the Atlantic for the British producer.

Thus it is that British films are going through a crisis.

"England is producing too few good films," declared Mr. Joseph M. Schenck, in an interview with British United Press, before the present crisis arose.

"Promoters infest the producing ranks of the industry, and their backers are due for some severe financial losses. But Britain will recover from these 'growing pains' just as Hollywood did. Then she will make good pictures which will draw more profits from audiences in the States than in Britain itself."

"Right now England has only two film-producing organizations of the first consequence. Both produce for external markets. They are learning and improving."

"But the British public lacks confidence in its own films. The reason is that most of the producers are putting out too many weak pictures."

"The promoters in charge have no knowledge of the business, and no ambition to acquire it. Their one desire is to grab as much profit as possible of other people's money. This is what hurts British films. Cashing in on the efforts of one or two successful companies, they are getting a lot of people to invest in them—which is unfortunate. We had the same thing in Hollywood; and many lost money. But we learned our lesson. I hope they learn from our experience."

"A good British picture is better business in Britain than an American picture of equal worth. We fall about 10 per cent. short of meeting British tastes; but a British film of equal quality can give them 100 per cent. of what they want."

Our studios will weather the storm. The industry will not only survive. It will be eventually strengthened.

Economy—not cheapskaping—and a more rigid check on inefficient control—will in time restore financial confidence, which has been undermined, I fear, largely because of the semi-romantic, highly-coloured atmosphere of the business having blinded investors of their due sense of caution. Before long, the present shock, which will certainly lead to reform, will prove to be a blessing in disguise.

The bottom has not fallen out of the British film industry. A serious leak or two will have to be plugged, that is all, by one or two slippers who seem to have fallen asleep at the wheel despite warnings.

Before facing the weather—fortify the system



Rainy season is always an anxious time. Coughs and colds are prevalent and there is always the risk of epidemics of influenza and other infectious illnesses.

Fortify the system against the threats of unsettled weather by the regular use of 'Ovaltine.'

There is nothing to equal 'Ovaltine' for giving strength and vigour and for building up the system to resist infection.

'Ovaltine' is not a mere mixture of powdered malt, milk, powder, dried eggs and cocoa, but an original product prepared from home grown produce—malt extract, fresh creamy milk and new-laid eggs. No other food supplies to the same high degree the health giving food elements extracted from these best of Nature's foods.

Remember—there is only one 'Ovaltine' there is nothing to equal it and nothing "just as good"



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COUNT THE
"TELEGRAPHS"
EVERYWHERE

TEST ANSWERS

Current Affairs					
(1)	4	(11)	3	(21)	4
(2)	5	(12)	1	(22)	3
(3)	1	(13)	4	(23)	5
(4)	2	(14)	1	(24)	1
(5)	3	(15)	3	(25)	2
(6)	4	(16)	2	(26)	5
(7)	1	(17)	5	(27)	3
(8)	3	(18)	2	(28)	1
(9)	5	(19)	5	(29)	5
(10)	2	(20)	4	(30)	2

Week-End Problems

PROBLEM I
MARMALADE'S BANK
Jemmlison robbed the bank.

PROBLEM II
A QUESTION OF ODDS.
There are three black balls left in the bag, and one white one.

Death of Captain Polotti

There is every reason to suppose that Polotti had been murdered. The statement, designed by his murderer to "prove" his suicide, was signed with "a scrawling F. Polotti"—but nowhere in the room, or on Polotti's person, could be found a pencil or fountain pen. The murderer (not, as it subsequently transpired, Manuzzi) had unthinkingly returned his pen to his pocket after signing the Polotti "confession." Murderers do things like that.

Man-Made HELL

TSUSHIMA
By A. Newell-Priboy
(Allen and Unwin, 16s.)

TSUSHIMA, May 27, 1905, was the first big naval battle of modern times—and perhaps the most horrible battle of all time. Twelve Russian battleships, eight cruisers, nine destroyers, and a litter of auxiliaries, had sailed 15,000 miles to fight the Japanese.

In the Straits of Tsushima the two fleets met. And within a few hours the Russian ships had been pounded into annihilation. One cruiser, three destroyers staggered into Vladivostok, three cruisers fled to Manila, three battleships surrendered.

The rest were smashed and sunk with all their crews. The Japanese fleet was hardly damaged.

It was a great human sacrifice to the incompetence and brutality of the old regime. Everything, except the unhappy men, in the Russian fleet was rotten. The ships were bad, the guns were bad, the ammunition was bad. Officers were incapable bullies, training was hopeless, plans non-existent. It was an Armada incapable of fighting.

For the Japanese the battle was target practice. For the Russians a long agony, prelude to certain and horrible death.

Novikoff-Priboy's "Tsushima" is the simple vivid human story of that tragedy, relentlessly told by one who escaped alive from the inferno.

A terrible book, but a great book. One of the greatest of books ever written about war: remorselessly truthful, a record of man-made hell.

THEY SAID OF HONGKONG—X “POPULATION OF SMUGGLERS AND VAGABONDS”

HONGKONG'S early days under the British flag were troubled ones and the population was as lawless and unruly as the people of many a gold-mining town in California and Australia.

The following extract from the Bombay Gentleman's Gazette of October 1, 1845 gives a dark picture of the affairs here, and the people who had settled here:

"As to the population and progress of Hongkong, the only known facts are that, in January, 1841, it was ceded to Captain Elliot, and great efforts were made by him and Commodore Sir Gordon Bremer to induce settlers to go there.

"The floating population on its being taken was about 7,800 smugglers, stone-cutters and vagabonds; in March, 1842 it rose to 12,360; in July, 1845, it was about 19,000, but of the worst characters from the neighbouring coast of China, for not one respectable Chinaman had come to settle there during the 3½ years of British occupation.

"The mandarins of the next province order outlaws to Hongkong, and such was the frightful state of society in the island, that in that small population, there were, in June last 20 opium eating shops, 31 brothels, etc. etc.

"The Europeans who dwell there sleep with pistols under their pillows, for their lives or property cannot be considered safe either by day or by night.

"The true character of this Colony was clearly described by anticipation in the Canton Register of the 23rd February, 1841, in which it is called 'a Gehenna.'

"The lawless population refuse to be controlled and the proclamation of the Police Superintendent, Major Caine, was met by a counter-edict by the leaders of the determined scoundrels, who look upon the British settlers as their prey, to be plundered whenever opportunities offer.

Major Caine's Proclamation, which was posted on the walls about Hongkong, was translated by the Canton Press, which published it on May 20, 1843. The newspaper translation was as follows:

WEEK-END PROBLEMS

By Hubert Phillips.

PROBLEM I MARMALADE'S BANK

One of the following, and one only, was responsible for the robbery at Marmalade's Bank: Darby, Jemmission, Cosh.

When interrogated by the police, they made the following statements:

Darby: I did not rob the bank; I've never been near the bank; I've never been near the place. Jemmission is the man you want. No; I've never had trouble with the police before.

Cosh: Darby robbed the bank. I'm as innocent as the day. Jemmission had nothing to do with it either. I suppose you know Darby has already been convicted of house-breaking?

Jemmission: Cosh is the chap you're looking for. I'm not concerned at all. As for Darby, he was seen coming out of the bank yesterday. He's been convicted for house breaking, too.

Each suspect has made four statements, two of which are lies. Who robbed the bank?

PROBLEM II A QUESTION OF ODDS

I have a certain number of black balls and a certain number of white ones. I place a

CAINE, a military officer, having the direction of the great English nation's territory of Hongkong and its dependencies, issues his clear commands.

It appears that in these regions there are numerous thieves and robbers, and it is of highest importance that their movements be frustrated, and therefore this Edict is issued for all to behold.

After eight o'clock at night none will be permitted to beat their drums, and play upon their drums, to let off crackers, not to be engaged in loud and noisy vociferation.

Whenever a Chinese goes out (after eight o'clock at night) he is required to take a lantern with him, and should he be accosted by a Policeman upon his rounds, he is required to give attention, and if he does not thus give attention, he may be fired upon and perhaps killed.

After ten o'clock at night not one individual is to be seen out walking. If anything of importance is to call him out, he is required to have an English pass, and then he will be allowed to proceed. If any designedly disobey, he will be forthwith arrested and brought up for trial.

Let each tremblingly obey. Let there be no opposition. A Special Proclamation.

Taukwang, 23d year, 4th moon, 12th day, May 10, 1843.

selection of these in a bag, from which, after its contents have been well shaken, four balls are drawn at random. It is an even chance that all four balls will be black.

How many balls of each colour are left in the bag?

NEW FOOTWEAR

FOR
SPRING
AND
SUMMER



Now on display for your approval.

Canvas, Buckskin, Kid, in many attractive designs.

Make your selection early whilst size ranges are complete and avoid disappointment.

GORDON'S LTD.

Hong Kong's Ladies' Shoe Specialists.

INSPECTOR PLAYFAIR'S NOTEBOOK: 8.

DEATH OF CAPTAIN PELOTTI

"WHAT do you make of this, Dumbell?" asked Inspector Playfair of his sergeant.

"What's that, Sir?" "It purports to be Captain Pelotti's farewell confession—typed out on the machine you see in front of you, just before he blew his brains out."

"Purports to be?" echoed Dumbell. "Do you mean to say, Sir, that this isn't a case of suicide?"

"We shall see," said Playfair.

"In the meantime, just listen to the statement:

"The game is up. I was a fool to touch the mining markets, after the experience I had last year, and a fool to get mixed up with Manuzzi and his infernal baccarat. However, one learns these things too late. I owe eighteen thousand, and my assets are a second-hand typewriter and the clothes that I stand up in. Anyone who likes can have those."

"That sounds okay to me," said Dumbell.

"It sounds anything but okay to me," retorted Playfair. "To begin with, how many suicides would be bothered to type out such a statement? Why not write it? But if this is a murder, and the confession is bogus, there is the best of reasons for typing it. For now there is no evidence of forgery. It is true that the statement is signed—a scrawling 'F. Pelotti'—but merely to forge a suicide's signature would present no special difficulty. And in the second place, Dumbell, I don't care for the contents of the statement. Their tone is too casual, too flippant. Who, on the verge of blowing his brains out, would be bothered to tell us what Pelotti tells us here? It looks much more like a piece of ad hoc evidence, concocted by an unimaginative murderer."

Dumbell scratched his head. "What do we do about it, Sir?"

"We collect further data," said Playfair. "Our task shouldn't prove too difficult. Nothing's been touched, I understand, since Pelotti's body was discovered. Yes, there the poor fellow lies, in the position in which they found him. Note also that the window of the room is fastened; also that the door was locked and that the key was not in the lock. That key's the first thing we must look for. Not that its presence proves anything—there may have been a duplicate."

The room in which the wretched Pelotti had died was very sparsely furnished. In less than half an hour Playfair had assembled its contents and they had been listed by Dumbell as under:

On the table: Pelotti's typewriter. Several sheets of paper. A carafe and tumbler of water. A torn up envelope. An empty cigarette packet.

On the floor: The key of the door (found lying about four feet from the door itself). The revolver with which Pelotti had (presumably) been shot. (This lay at his right hand. One chamber had been discharged. The bullet had entered the right temple). More torn-up papers. Two cigarette ends. Several spent matches.

On Pelotti's person: A handkerchief. A handful of cartridges, of the same make as those in the revolver. Eight and fivepence in cash. A packet of cigarettes, similar to the packet on the table. A box of matches. A number of newspaper clippings, referring apparently to mining shares. The nine of spades, from a pack of playing cards. A pocket-book containing two ten-shilling notes, a pawn ticket, a passport photograph, and a visiting card of Luigi Manuzzi, on the back of which was written: "Wednesday, 3 p.m."

Joshua Playfair looked at this last exhibit with interest. It was on Wednesday, between 3 p.m. and 3.30, that Pelotti had been shot.

"Well, Dumbell," he asked, "is it suicide or murder?"

What is your opinion?

(Solution on Page Two.)

Boys' And Girls' Corner

Dear Kiddies,
I'm afraid the Chinese New Year holidays must have taken your minds off the Competition last week. Anyhow, there weren't so many entries as usual. I also have a shrewd idea that some of you skip the harder competitions and only go in for those that are attractive or easy. That won't do, children! It may be a bit more difficult to write a piece of composition than to find hidden names or even to colour a picture, but you should try all the contests. Last



HO SHUK-CHUN,
Last week's Senior Winner.

week's Competition, in which I asked you to write not more than 150 words saying what you would do with \$500 if somebody gave it you, was a fine subject, which gave you plenty of chance to express your ideas.

Looking through the entries, I have decided that the best senior entry was that of Aurea Marques (aged 10), 14 King's Terrace, Kwloon. Her entry was as follows:

If I have \$500 the first thing I would do is to give my father and mother each a present. Then I would put the rest in the savings bank, because I don't know what I will do with the rest of my money. When I grow to be a big girl, then I will have a little more sense, so I can buy many more things. And suppose if I grow up I am a poor girl I can take out the \$500 from the savings bank. So it will be more interesting to keep the money when we will be big enough to spend what we want to. So with the \$500 it is better to keep it until we grow big than to spend it now, because when we grow big sometimes we need money, while when we are young our mother can give us our pocket money.

In the Junior Section, George Hudson (aged 9), No. 2 Naval Terrace, forwarded the best entry, which was as follows:

If I had \$500 I would buy a horse which I expect would cost about \$250, then I would buy my small brother a pony that would be another \$100. With the \$150 left over I would buy my Mother and Father whatever present they would like. It would be best for them to choose their own presents, as grown-up people are very hard to please, but I know that my mother would like the pony. For myself I have always longed to have a horse of my own.

Will the winners call at the "Telegraph" Office for their prizes? Commended for good work are the following Seniors:—P. Barton, Diana Warren, Andrew Chou, Jean Perrella, Roger Arnold, and Peggy Cheung; Leonardo Xavier, Remy Perrella, Paul Perrella, Eve Perrella and Irene Osmund among the Juniors.

Now, children, here's an altogether new form of competition for you this week. In the sentences given below are hidden the names of six spring flowers—one flower in each sentence.

1. "Look! He runs now, dropping his hat."
2. "Cheer up," said Lita, "come to the party with me."
3. The old croc used to lie down by the river.

Current Affairs Test

How Do To It

Five possible answers are given for each question. Prime Minister of Great Britain is (1) MacDonald, (2) Chamberlain, (3) Hattisam, (4) Baldwin, (5) Lloyd George. The number 4 (meaning Baldwin) has been placed at the right of 0 on the answer sheet. Answers on Page Two.

Home Affairs

1.—Important conversations were held last week between President Roosevelt and Mr. Walter Runciman. Mr. Runciman is (1) Secretary of State for War; (2) Chairman of the Board of the Bank of England; (3) Minister of Agriculture; (4) President of the Board of Trade; (5) Chairman of the Food Supply Committee.

2.—The question of the return to Germany of her Colonies is to be raised in London by Herr von Ribbentrop, German Ambassador. German colonies, taken by the allies and now held under mandate, have an area of 1,032,765 square miles, the largest being (1) German South-west Africa; (2) German New Guinea; (3) Cameroons; (4) Togoland; (5) German East Africa.

3.—The new daughter born to the Duke and Duchess of Kent has been christened Princess Alexandra. In order of succession to the throne she is (1) sixth, (2) tenth, (3) eighth, (4) fourth, (5) ninth.

4.—The note circulation of the Bank of England reached a record recently. The figure was approximately (1) £302 millions, (2) £474 millions, (3) £698 millions, (4) £1,125 millions, (5) £2,872 millions.

5.—Plans for the Coronation are nearing completion. The scene of the Coronation will be (1) Westminster Hall, (2) St. Paul's Cathedral, (3) Westminster Abbey, (4) the Guildhall, (5) Buckingham Palace.

World Affairs

6.—Pacifists were denounced this week by Dr. Winstington Ingram, an outspoken address before the Church Assembly in London. Dr. Ingram is (1) Bishop of Birmingham; (2) Archbishop of Westminster; (3) Archbishop of Canterbury; (4) Bishop of London; (5) Archbishop of York.

7.—The British Embassy has been moved from Madrid. Its new location is (1) Valencia, (2) Bilbao, (3) Burgos, (4) Barcelona, (5) San Sebastian.

8.—Mr. Patrick Duncan is in England. He is Governor-General designate of (1) Kenya, (2) Newfoundland, (3) the Union of South Africa, (4) Palestine, (5) New Zealand.

9.—A hartal is proposed for India on April 1 (Constitution Day). A hartal is (1) a day of rejoicing, (2) specially-organised street processions, (3) an orgy of speech-making, (4) an anti-British demonstration, (5) a day of mourning.

10.—The legislature of the United States has assembled. It is called (1) the Senate, (2) Congress, (3)

3. "A birthday present?" cried Jane. "Money, please!"
5. John carried a parcel and in Ena's basket was another package.
6. His aunt, tall and prim, rose to meet him.

All you have to do is to find the hidden flowers, write out a numbered list of them, and add your name, address and age. Seniors—those over 10 years of age—must also draw one of the flowers, either with pen or pencil (do not colour it).

Address your entries to Uncle Eddie, c/o "Hongkong Telegraph," so as to reach him not later than 4 p.m. on Wednesday. Make as neat a job as you can, children, because neatness often decides the prize-winners.

UNCLE EDDIE.

the Electoral College, (4) the House of Representatives, (5) the White House.

General

11.—Mr. Frank Murphy, former Governor General of the Philippines, is taking an active part in efforts to settle the U.S. automobile strike. Mr. Murphy is Governor of (1) California; (2) Ohio; (3) Michigan; (4) New York State; (5) Tennessee.

12.—The Earl Marshal is Chairman of the Executive Committee which has charge of Coronation arrangements. He is (1) the Duke of Norfolk, (2) the Duke of Richmond, (3) the Marquis of Salisbury, (4) the Marquis of Bath, (5) the Duke of Rutland.

13.—Malaga has been captured by the Spanish insurgents. This city is (1) a seaport in the Bay of Biscay; (2) capital of the Asturias province; (3) a seaport in the Gulf of Cadiz; (4) a seaport in the Mediterranean; (5) a seaport in Gulf of Valencia.

14.—Viscountess Wolseley is dead. Her father, to whose title she succeeded, was famous as (1) soldier, (2) diplomat, (3) industrialist, (4) jurist, (5) politician.

15.—The flood crisis has passed at Memphis, an important city in (1) Arkansas; (2) Missouri; (3) Tennessee; (4) Kentucky; (5) Louisiana.

16.—Professor Taylor, at the Royal Institution, has revived a famous experiment in a bath. The original experimenter was (1) Julius Caesar, (2) Archimedes, (3) Socrates, (4) Pythagoras, (5) Plotinus.

17.—Water restrictions commence on the Island of Hongkong tomorrow, despite the large storage in Jubilee Reservoir. This reservoir has a capacity of (1) 1,000,000 gallons; (2) 60,000,000 gallons; (3) 1,000,000 gallons; (4) 250,000,000 gallons; (5) 3,000,000,000 gallons.

18.—Lady Houston died recently. She put up the money for (1) two new submarines, (2) the airplane flight over Everest, (3) pithead baths at Tonypandy, (4) a women's college at Cambridge, (5) an expedition to Spitzbergen.

Arts and Books

19.—"Tarzan Escapes" is the Chinese New Year attraction at the King's Theatre. The author of the Tarzan series is (1) H. G. Wells; (2) Jack London; (3) Jules Verne; (4) Frank Moxon; (5) Edward Rice Burroughs.

20.—At Manchester, Mr. Cochran has put on his "Coronation Revue." The author is (1) Herbert Farjeon, (2) Noel Coward, (3) Ivor Novello, (4) A. P. Herbert, (5) Douglas Byng.

21.—"Treasure Island" has been revived at the Aldwych. This is based on the story by (1) J. B. Priestley, (2) Daniel Defoe, (3) "Snapper," (4) R. L. Stevenson, (5) John Buchan.

22.—Hongkong has chosen its most popular film star for 1936-37. Last year's winner of a similar contest was (1) Marie Dressler; (2) Norma Shearer; (3) Ginger Rogers; (4) Charles Laughton; (5) Shirley Temple.

23.—Alan Kippax is broadcasting commentaries on all the test matches from VICKAGE. This short wave station is in (1) Sydney; (2) Brisbane; (3) Adelaide; (4) Perth; (5) Melbourne.

24.—"The Barber of Seville" is at Covent Garden in London. The composer is (1) Rossini, (2) Verdi, (3) Mozart, (4) Puccini, (5) Massenet.

25.—"We, the Tikopia" is a sociological study by Dr. Firth. The Tikopian community is found in (1) Tierra del Fuego, (2) Polynesia, (3) Lapland, (4) Burma, (5) Mexico.

26.—"Delius as I Knew Him" is by Eric Fenby. Delius achieved what is likely to prove enduring fame as (1) landscape painter,

SCORE SHEET

(0)	(16)
(1)	(17)
(2)	(18)
(3)	(19)
(4)	(20)
(5)	(21)
(6)	(22)
(7)	(23)
(8)	(24)
(9)	(25)
(10)	(26)
(11)	(27)
(12)	(28)
(13)	(29)
(14)	(30)
(15)	

SCORE:

(2) impresario, (3) sculptor, (4) dramatist, (5) composer.

Sport

27.—Australia's team for the 1937 Davis Cup contest has been chosen. It will be captained by (1) Adrian Quist; (2) V. McGrath; (3) J. Crawford; (4) M. Turnbull; (5) C. E. Sproule.

28.—The French Lawn tennis championship was won this week by (1) Bernard; (2) Borotra; (3) Sestremcau; (4) de Ricou; (5) Merlin.

29.—Australia won the fourth test match, chiefly owing to a brilliant second innings by Don Bradman. In interstate cricket, Bradman plays for (1) New South Wales; (2) Victoria; (3) Tasmania; (4) Queensland; (5) South Australia.

30.—Hongkong defeated Shanghai in the Interport rugby contest on Thursday by 14-3. Hongkong's team was captained by (1) E. P. Humphreys; (2) A. F. Walkden; (3) W. E. Grieve; (4) J. P. Whitham; (5) J. L. Bonnar.

Beauty blooms from within



This wonderful wine of life revives the entire system, overcoming headache, sleeplessness, backache, depression, indigestion

Haggard eyes and sagging facial muscles... a dull and sallow complexion... these are the beauty-destroying marks of inward trouble. But the wise woman refuses to grow old! She takes Wincarnis every day to cheer her spirit and to revive her drooping body. Made of malt, beef extract and rich red wine from sunny Spain, this wonderful tonic wine sends glorious young blood coursing through your veins. It soothes and warms, refreshes and invigorates. Thousands of grateful women testify to the miracles of health and beauty it has worked for them. 20,000 recommendations from medical men.

"FOR DEBILITY AND GENERAL RUN DOWN CONDITION," writes Nurse W. of Llangollen, "your generous sample bottle of WINCARNIS has been of a very considerable value. The free sample produced results before it was finished and has justified a continuation of WINCARNIS treatment. I shall not hesitate to recommend WINCARNIS in such cases."

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Obtainable from all wine dealers



Bridal group taken at the wedding, at St. Joseph's Church last week, of Mr. F. Soden and Miss C. B. Fegg. (Photo: Ming Yuen).



Miss M. Russell arriving at the Union Church for her marriage to Mr. G. Davies. (Photo: Yuen Chun Studio).



The above group was taken on the occasion of the visit of Lady Caldecott (seated fifth from left) to the Po Leung Kuk. (Photo: A. Fong).



New!
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HATS from \$10⁵⁰ up.

The quickest and most thrilling way in which to freshen up the winter wardrobe is to select one of these new 'tween season hats. They are in the smart new shapes and with just enough chic trim to give them real character.

Whiteaway, Laidlaw & Co., Ltd.



The wedding took place at the Registrar's Office last Saturday of Mr. R. G. P. Weighton and Miss A. B. Kinver, after which the above group was taken. (Photo: King's Studio).

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THIS WEEK.



THERE IS A NEAT CHECK DESIGN IN BLUE, GREY OR BROWN AND LESS SOBER COLOURED SHIRTS WITH A SMART OVER-CHECK ON A CANARY, BLUE OR GREY GROUND.

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"KEEP THE CHANGE." — A FELLOW CAN'T AFFORD TO LOOK CHEAP WHEN HE IS OUT WITH THE GIRL.



IN SOME CASES IT'S FEAR — JUST PLAIN FEAR — THAT MAKES A MAN COME ACROSS WITH A GENEROUS TIP!



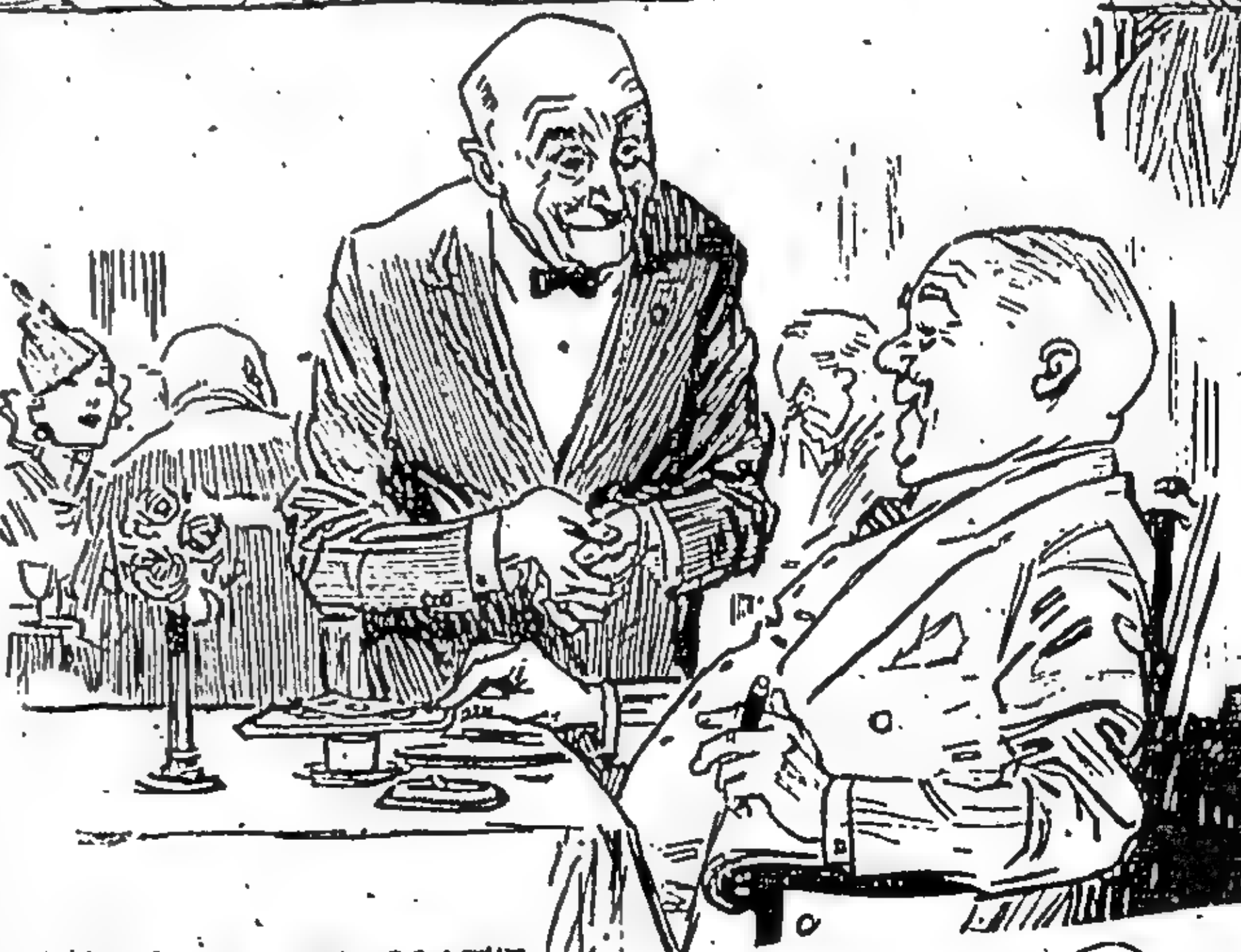
WOMEN DON'T THROW MONEY AWAY ON TIPS — THEY SHAKE IT DOWN — AND THINK A KINDLY SMILE MEANS MORE —



IT GIVES SOME PEOPLE AN IMPORTANT FEELING TO GET A REVERENTIAL BOW — EVEN IF THEY HAVE TO BUY IT.



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GETS-IT

THE AVERAGE MAN IS—

Age 30: Weighs 11 Stone: 5 Feet 8 Inches Tall: Married: Prefers Blondes
Keeps A Cat: Does Not Go To Church: Goes To The Pictures Once A Week

TELL a man he is Average and he will knock you down. Adjectivally, there is something so patronising about it that it is a word certain to sever the happiest relationship.

But why?

The Average Man is the true lord of creation—the only one.

A thousand scientists work night and day to please him, to foretell his tastes, to supply his slightest need, to anticipate his half-formulated wish.

Manufacturers and magnates are his slaves.

His smile makes a millionaire. His frown sends a hundred thousand away workless.

What is he like? What does he like? What does he do?

To be exact, the average Englishman at this moment is a fraction short of 5ft. 8in. tall.

His eyes are hazel, that is, grey-brown.

Predominantly, he is a Saxon type, short featured, broad browed. His eyebrows and eyelashes are two shades lighter than his hair, which is midbrown.

Round the chest he is 36in. His hips, at their broadest point, are 36in.

His waist measurement is 31in. His shoes (he does not wear boots) are size 8½ or 9.

HIS WIFE IS YOUNGER

His gloves are size 7½; his collar is a 15.

His hat is size 6¾.

He weighs 11st.

His favourite colour is blue.

Fifty per cent. more blue suits were sold last year than any other colour.

He prefers blue ties, shirts, socks.

Grey comes next, and brown and colour mixtures far behind.

The universal male preference for blue is so marked that when a man goes to buy a present for a woman or something for himself, in every shop in England he is shown blue articles first. If the salesman knows his business, that is.

This blue-complex does not apply to flowers. When the Average Man goes to buy flowers for his girlfriend they are pale pink carnations.

A long way behind come red roses. Only women buy lilies of the valley, heliotrope, mignonette.

A man expects a piece of asparagus fern included for nothing. A woman does not.

The average Englishman of 30 years old has been married three years.

His wife is two years and five months younger.

They have one child, born within 18 months of their wedding. At the present moment that child is slightly more likely to be a boy than a girl.

Like the proverbial gentleman, he really does prefer blondes. There are 30 per cent. more fair married women than dark.

The wife he chose has light brown hair, blue eyes, 5ft. 3in., weighs 8st. 9lb.

She is 34in. round the chest, 28in. round the waist, her hips are 37in.

She uses lipstick, rouge and powder, but not mascara or eyeshadow.

Her skin is medium fair (her powder shade is Rachel No. 1).

She has a permanent wave every eight months, wears artificial pearls, owns one real stone or diamond ring, has two or more artificial teeth.

When the baby arrived, his perambulator cost £6 6s. His cot, bath and other accessories were £8.

There are 11,800,000 families in England now. Fifty per cent. of them contains not more than three persons.

£1 A WEEK ON HIMSELF

The average family spends about £325 a year.

On himself, his clothes, and personal expenses such as cigarettes, the average man spends a trifle less than £1 a week.

His wife spends 15s. on her expenses—clothes, hair-dressing, cinema. She makes 25 per cent. of her own clothes, 45 per cent. of her child's.

This couple goes to the cinema once a week. The wife goes rather more often. Her husband spends 7s. a week in public houses. His drink is beer.

The average man's tastes change far more slowly than his wife's. They

THE PROOF

MR. Average Man.
Your description comes from:
Board of Trade returns.
Official statistical tables.
Manufacturers' associations.
Shops.
Restaurants.
Cinemas.
And your wife's, too of course.

THE COMPILER.

are impossible to foresee and entirely inexplicable.

Fashions for his wife depend on changes arbitrarily made by manufacturing houses. New colours and designs and changes generally are welcomed by women.

The average man inclines imperceptibly towards a new feature. He is now changing from his decided preference for a grey soft hat to a darker, squarer model, and to a slightly modified bowler.

It has taken him two years to accept a change in the surface of evening shirts.

For his home entertainment his newspaper, the radio, the sports news, crossword puzzles, and gardening come in order of precedence.

He does not own a dog, but he has a cat. Only one in four English homes are catless.

When he lunches out he chooses steak and chips. Next in popularity come fish and chips, with sausages and mash a close runner-up.

IN TWO MINUTES

His favourite sweet is jam roly.

He prefers "mousetrap" cheese to Gorgonzola or camembert.

At the week-end his Sunday dinner at home (in the winter) is roast beef, the joint is top-side, and it is Wednesday or Thursday before meat is ordered again from the butcher.

With it on Sunday go baked potatoes and Brussels sprouts. The sweet is something made with apples.

He does not go to church, the average man. But he emphatically denies that he is an atheist and shies at word agnosticism.

On Sunday afternoon he goes out with his wife and child.

HE LOVES GARBO

The books he reads are detective, mystery and adventure stories, then biographies and travel books.

He reads a successful novel six months at least after it has been published. He reads no romantic novels, no poetry, no philosophy, no

Mystery of Arrested Terrorist

Paris, Feb. 10.

Police officers in France, Jugoslavia, Hungary, and Rumania are co-operating in an intensive search to establish the identity of the mystery terrorist now under arrest at Thionville, Eastern France.

His arrest was made shortly before the passage through Thionville of the train bearing Queen Maria of Jugoslavia and her son, Prince Tomislav, to England.

He carried papers in several names, one that of Kalem, which is common in the district at the junction of the Jugoslav, Hungarian, and Rumanian frontiers from which the man says he comes. He alleges that he has no nationality.

He is to appear shortly before a correctional court charged with travelling with a false passport.

though he will buy a book on physical health or on efficiency... if it does not cost more than 42s.

On stage and screen he loves the glamorous and exotic (hence the popularity of Marlene Dietrich and Garbo, both first-class box office appeals). But he cannot bear his wife to look conspicuous, and generally avoids home-brewed glamour like the plague.

Out of every ten pounds he earns one goes in taxation. He gives away £2 10s. a year in charity.

He will not answer questions (as his American counterpart will freely answer) about his secret aspirations, his physiological reactions, and his private business generally.

HIS BIG SECRET

So those innumerable questionnaires and psychological investigations that enlighten us about the soul of the average man in America shed no illumination here.

The British average man keeps his secrets. His hopes, his disappointments, his delights are not known.

The outer man we know exactly. One could easily paint a picture in far greater detail, one could describe quite exactly the workings of the physiological machine. The facts exist.

But there are no trade returns, no statistical abstracts, of the soul.

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POPULARITY



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THREE WATTS
OUTPUT

VERNIER
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COLUMBIA RADIOS

Eight-Valve All-Wave Superhet

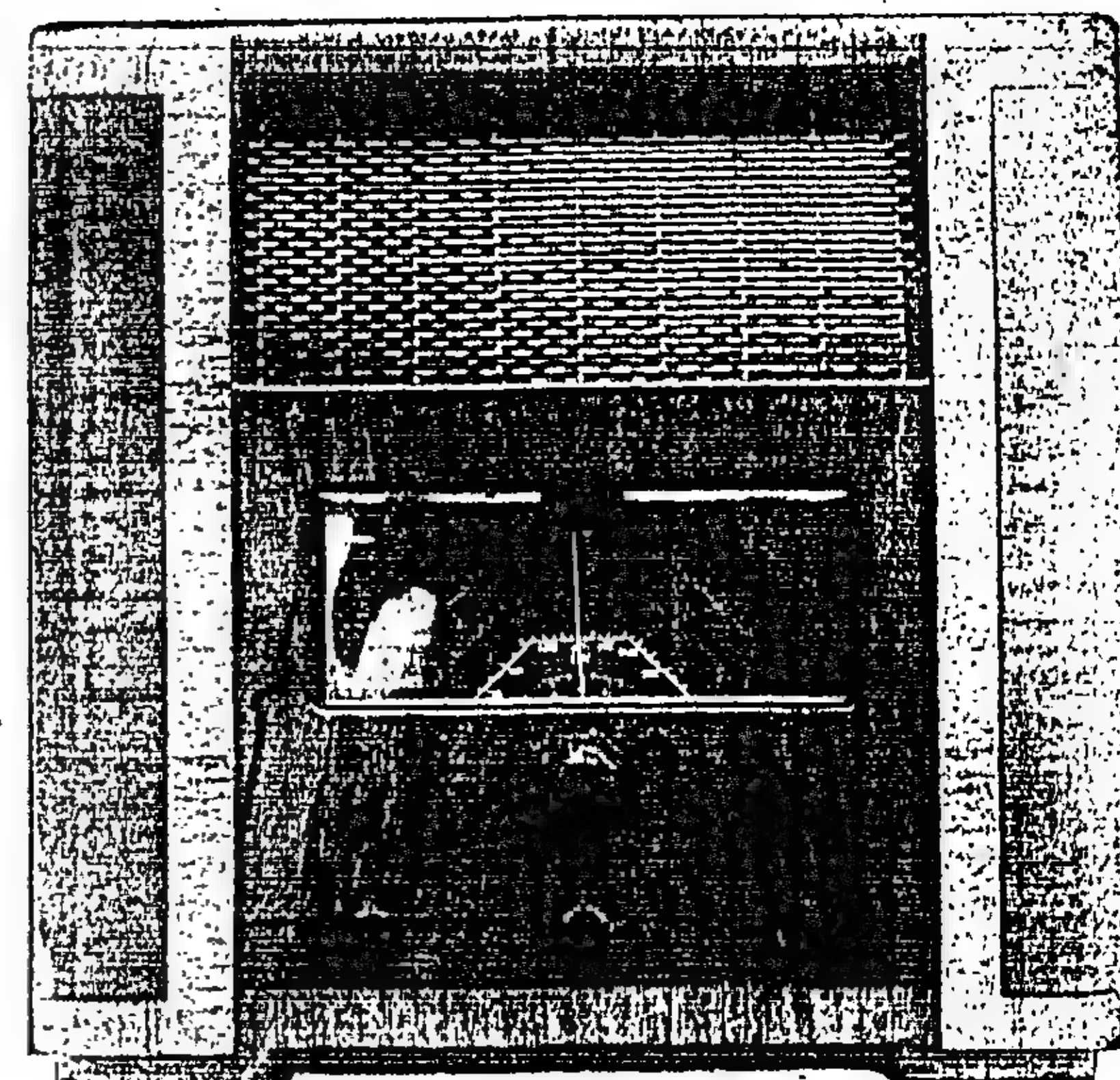
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LAST-MINUTE THRILL IN HOCKEY INTERPORT

Shanghai Equalise With Thirty Seconds To Go

BATTLE ROYAL DELIGHTS

VISITORS' BRILLIANT DEFENCE

(By "The Pilgrim")

A goal scored dramatically in the last half minute gave Shanghai a draw in the women's Interport hockey match against Hongkong yesterday. Though extra time was played neither side could obtain a winning point and a draw of two-all was the final result.

Hongkong generally played the more aggressive hockey, but were often caught in the outside trap. Immediately after the initial bully-off, Miss Jessie Wong and Miss Iris Woolley were early prominent in the Hongkong half back line, showing fine judgment in passing and cool resourcefulness in countering the Shanghai movements.

The early exchanges found Miss Potigara at left half, Miss Bomko and Miss E. Vietal in defence working very hard and ably stemming the opposition attacks. They were hard pressed by Miss Olive Dalziel and Miss Marsh, but they usually found Miss Vietal capable of thwarting their best moves.

Miss A. Fowler was conspicuous for her hard and accurate clearances in the Hongkong defence, and she had Miss M. Sheridan the visitors' centre-forward well in check.

On one occasion Miss Dalziel tore down the right wing and sent across a well-timed centre which Miss M. Smith secured and then tested Miss L. Carlon with a shot which the goalkeeper kicked clear. Ten minutes from the end of the first half Shanghai took up the running, and Mrs. Williams was once almost through, but Miss Fowler jumped in to clear. Soon afterwards Miss Wong saved what appeared to be a certain goal when she intercepted a ball that was going straight for the net.

The score sheet was blank at the interval.

SECOND HALF GOALS

Shanghai were first to attack in the second half, but the game swung round and Mrs. Donald nearly scored when she broke through from a pass from Miss Woolley.

A hefty clearance by Miss Bomko sent Miss D. Bloomfield away on the left and Miss Sheridan fastened on to her final pass and beat Mrs. Rose in spectacular manner. Thus Shanghai took the lead.

Hongkong retaliated strongly and bold attempts were made by Miss Dalziel, Miss Smith and Mrs. Donald. On one occasion the last-named missed by inches.

Finally Mrs. Donald received from the 25 bully and sent Miss Smith away to score with a soft shot which completely deceived Miss Carlon, the goalkeeper kicking over the ball.

Shortly afterwards Miss Smith again obtained possession from a neat pass and weaved her way through the opposition to beat Miss Carlon with a splendid shot. With only three minutes to go Shanghai made determined on-

slaughts and after Mrs. Rose had cleared well from a hard shot by Miss Sheridan, the centre-forward secured the ball again and netted with ease.

Half a minute later the whistle sounded for full time. It was decided to play extra time, but at the end the score was unaltered. Mrs. Donald went very close to scoring, while in the last few minutes Miss Westcott, Miss Smith and Miss Dalziel all made desperate attempts to break through. But Miss Carlon was on excellent form and resisted the efforts successfully.

Hongkong enjoyed the better of the exchanges, but Shanghai deserved a draw, due to their magnificent defence in which Miss Bomko and Miss Vietal were outstanding.

THE HONOURS LIST

Miss Sheridan led the visitors' attack very ably and was splendidly supported by Miss N. Kelly and Miss L. Schmidt. Mrs. Williams at inside-left was rather slow and her efforts to combine with Mrs. D. Bloomfield were not very successful.

Miss B. Bloomfield at right half was the pick of the Shanghai intermediates.

Hongkong would have won if Mrs. Donald had been on shooting form. Miss M. Smith and Miss Dalziel were outstanding in the Colony attack, while Miss J. Wong and Miss L. Woolley shared the half back honours. Miss Fowler started brilliantly but in the end it was Miss E. Grey who did most to save the Hongkong goal from falling more than twice.

It was a most enjoyable match, and the best women's Interport Hongkong has yet enjoyed.

COUNTY CRICKET CLUB'S COLLAPSE

Leicester, Jan. 17.

"If we wanted to cash a cheque we could not do it," said Mr. W. A. North, chairman of the finance committee of Leicestershire County Cricket Club, yesterday.

Unless further support is forthcoming within the next two weeks the club will have to be closed down.

Last season it lost a couple of thousand pounds. A fortnight ago a special appeal was made to members for contributions, but the amount received or promised was insufficient to pay one professional's wages for a week.

It is too late now for the professionals to obtain any other engagements this season. Berry was to have had a benefit in the summer.



TO PLAY SHANGHAI TO-DAY. Six of the Hongkong Rest team which will meet the Shanghai ladies Interport hockey eleven this afternoon. Reading from left to right, Mrs. Lunson, Miss Pope, Mrs. Silva, Miss M. McCaw, Miss F. Wong and Miss Booker.

TENNIS

TUNGSHAN BEAT THE K. C. C.

In A Close Finish

(By "Veritas")

Several entertaining tennis matches featured yesterday's play between the Deutscher Garten Klub, Tungshan and the Kowloon Cricket Club tennis teams when the two-day programme was resumed.

The visitors started the day leading by six wins to four, and at the close of the programme they still retained a lead of one match.

The home team did poorly in the men's events, only one doubles and one singles falling to them. They were more successfully represented by the ladies, who dropped only one match.

K.C.C. swept the board in the mixed doubles, and finally Tungshan won by 11 matches to ten.

One of the best encounters yesterday was the men's doubles between Bodiker and Sander of Tungshan and E. C. Fincher and Gray. A fine contested first set went to 11-9 before the visitors clinched the issue, but the 18th game, Bodiker and Sander went to a 5-2 lead in the second set; but the home pair staged a good recovery and won the set at 7-5. In the deciding set, the Tungshan players adopted the initiative and maintained it to win at 6-2.

One of the best achievements of the day was the victory of Ezra Abraham and Miss Griffiths over B. Soltau and Mrs. Brunke, after the Tungshan pair had won the first set. The home couple played very gallantly to secure the second set in the 20th game and showed better staying powers in the final stanza which they also captured.

The whole programme was a distinct success, and the event voted one of the most successful of these annual encounters.

REST TEAM TO PLAY SHANGHAI TO-DAY

(By "The Pilgrim")

The following will represent the Rest of Hongkong against the Shanghai Interport team at 4 o'clock on the Y.M.C.A. ground, King's Park, this afternoon.

Mr. Lunson (H.K.L.H.); Miss D. Pope and Miss J. Smalley (H.K.L.H.C.); Mrs. L. Silva (Recreo), Miss M. McCaw (C.B.S.) and Miss O. Peters (C.B.A.); Miss F. Wong (St. Andrews), Miss M. Booker (C.B.S.), Miss E. Hamon (Ulster Rifles), Miss P. Gittins (St. Andrews) and Miss D. Hunt (C.B.A.).

Reserves—Mrs. Burke (Y.M.C.A.), Miss J. Lakeman (Y.M.C.A.), Miss H. Bookler (D.G.S.) and Mrs. Harrop (H.K.L.H.C.).

It is interesting to note that the Rest team includes no less than four ex-Interporters in Mrs. Lunson, who played last year, Miss Pope who played in 1935, Miss J. Smalley who figured against the Rest of Shanghai in 1936, and Miss P. Gittins, who played for the Rest two years ago and for the Colony last year.

The two schoolgirls are Miss M. Booker and Miss M. McCaw, both of whom are excellent selections.

The above team should give a very good account of itself to-day and I shall not be altogether surprised if they beat Shanghai.

CHINESE INTERPORT FOOTBALL

TO-MORROW'S BIG ENCOUNTER

AT CAROLINE HILL

A capacity crowd is expected to attend Caroline Hill to-morrow afternoon to see the Chinese Interport football match between Eastern and Southern China. The former team comprises Shanghai Chinese footballers, while Southern China is represented by Colony players.

Local fans are disappointed that erstwhile Colony favourites, "Darky" Chen, Suen Kam-shun and Lee Yee-shun have been unable to accompany the Shanghai team, but the visitors are strongly represented and a first-rate game is anticipated.

Southern China are fielding a powerful combination, and with the exception of Cheong Moon-wing on the left wing, is wholly comprised of S.C.A.A. players.

The kick-off to-morrow is at 3.30 and the teams will probably be as follows.

Eastern China:—Chang Yuen-tsai (Tung Hwa); Fong Yuen-yu (Tung Hwa) and Lee Ning (Tung Hwa) (Captain); Liu Shu-tseng (Ching Tai); Liu Kung-shung (Ching Tai) and Koo Sun-sing (Tung Hwa); Sien Wen-siu (Tung Hwa), Tao Pol-yin (Ching Tai), Tai Liu-king (Tung Hwa), Leo Do-wen and Van Shih-hwa (Tung Hwa).

Reserves:—Wong Ki-how and Chang Fong-shing. **Pau Ka-ping:** Lee Tin-sang and Tam Kung-pak; Leung Wing-chiu, Wong Mei-shun and Lee Kwok-wai; Tao Kwai-shing, Fung King-cheong, Leo Wai-tong, Lai Shui-wing and Cheong Moon-wing (Athletic).

Reserves:—Tam Kwan-koon (Athletic), Wong Shek-ping (Athletic), Lau Hing-chol (South China "A"), Ip Pak-wah (South China "A"), Yeung Shui-yek (South China "A") and Cheuk Shek-kam (South China "B").

JAPAN'S DAVIS CUP TEAM

Tokyo, Feb. 12.
The Japanese Davis Cup team selected to meet the United States are as follows: Yamaguchi, Nishimura and Nakano.—Reuter.

Holiday Cricket

How Club Defeated United Services

A SECOND COLLAPSE: HOLDEN'S FINE INNINGS

(By R. Abbit)

Rain fell heavily during the night and it was surprising to find the Club wicket fit for play. It was a very easy one though the ball came through quite fast at first. Hayward and Holden (the not out batsmen) went in to face Garthwaite and Whitmarsh, and apart from four byes runs came slowly at first.

Garthwaite was bowling round the wicket presumably to get a better foothold and sawdust was much in evidence. Whitmarsh evidently did not like the conditions and was bowling much slower. Holden played to order like a veteran.

Hayward hooked Garthwaite square for four and then Tufnell went on but Holden promptly put his leg ball to long leg for four.

Next over Hayward cut Garthwaite over second slip head for four—his first shot—and then after a single Holden snicked a four between the slips who were standing wide trying to do the duty of three men—and accordingly failed to do the duty of two! An odd mistake.

Tufnell beat Hayward twice and had him driven off a very low wide chance behind the stumps while a ball got up off the old spot and hit him a nasty rap on the fingers.

Prichard went on for Garthwaite, but the wicket was a bit too slow for him and runs came regularly. Although he was bowling with three short legs Tufnell had not got them well placed and Hayward hit several fours down the same gap—and also over head.

It is essential with this formation to have one man deep on the boundary and the trouble was that the bowler was trying to keep an off field as well as the leg formation and there were not enough men to go round!

Despite bowling changes the score continued to mount rapidly until the 20th was hoisted.

One of the most interesting points of the stand was the excellent style in which Holden played his shots. There was no hanging on anyhow but perfectly good, defensive shots to start with, and pretty attacking strokes later.

At 211 the great stand came to an end, as Hayward hooked a short 'un' from Whitmarsh rather carelessly and was caught at mid-wicket.

The stand lasted an hour and a quarter and put on 78 runs. (211-6-42).

The cricket then became very dull, save when Holden was dropped at first slip.

Next over Stewart was caught at the wicket trying to put the ball away to leg. It shot straight up behind the stumps. 212-7-0. McLellan had a couple of twos to backward leg off Garthwaite.

Whitmarsh at last got Holden to snick one into the slips where Prichard at second slip made nearly as good a catch as he had done in the first innings. 220-8-41.

He had batted 40 hours and eight minutes.

Prichard went on and McLellan had a terrific beat at his first ball and was dropped off a skier at cover.

The batsmen then indulged in singles. Whitmarsh was having rotten luck in just missing the stumps but both Woodhouse (who had been badly dropped at slip off Prichard) and McLellan hit his occasional loose ball very well.

The score had risen to 240 when McLellan went down the pitch to Prichard and was stumped 244-9-14.

Two runs later Woodhouse hit Whitmarsh in the direction of extra cover and Tufnell running from wide mid-off made a splendid catch, especially as cover was almost on top of him. 242-10-10. The Club had batted for an hour and forty-five minutes in the morning and had put on 107 runs. The (Continued on Page 13.)

SHANGHAI MAKE THREE CHANGES

TO PLAY LOCAL CHINESE

(By "Veritas")

Shanghai are making three changes from the team which won the Interport, for the match against the Combined Chinese at Caroline Hill this afternoon.

Neither Marcel nor Cochran are playing. Parkinson comes in at right back and Vietal moves to left back. Paul Bell displaces Cochran at left half, while Greenberg comes in for Belinsky at inside right.

The match is kicking off at 3.30 p.m., and the teams will be as follows: Shanghai:—Balszezon; Parkinson and Vietal; Collet, Jack Ward and Paul Bell; Foy, Greenberg, Roboostoff, Bossuet and Jim Ward.

Hongkong Chinese:—Tsu Hang; Mak Sul-hon and Wong Shek-ping; Lai Kwok-chui, Lim Tak-po and Cheung Kwok-choi; Tang Kwong-sun, Cheng Shui-hon, Chin Tai-fai, Chow Man-chi and Lee Shek-yau.

F.A. WARNS FOOTBALL TEAMS

The Football Association has taken the unusual step of issuing a general warning to the players of two famous League teams regarding their future conduct.

This is contained in the minutes of the F.A. Disciplinary Committee published recently and is a sequel to the Fulham v. Tottenham Hotspur match played at Fulham on December 19.

In the course of that game the referee interrupted play while he called both teams round him and issued a general warning concerning the match.

The F.A. Disciplinary Committee's minutes say:

"It was decided to inform the clubs that cautions had been recorded against W. Alford, of Tottenham Hotspur F.C. (now of Nottingham Forest F.C.), and J. Arnold, of Fulham F.C.; also that a record had been made of the general caution issued to the players of both teams and that the clubs should impress upon their players that if another report is received against any player who took part in this match the committee when dealing with him, would take into consideration the caution administered."

Following incidents in the match between Arsenal and Chelsea at Arsenal Stadium, also on December 19, W. Mitchell, the Chelsea and Irish international half-back, has been suspended for a month and fined £10 by the F.A.

The F.A., however, has not in this instance followed its usual custom in dealing with reports against players and announced the date when the period of suspension will begin.

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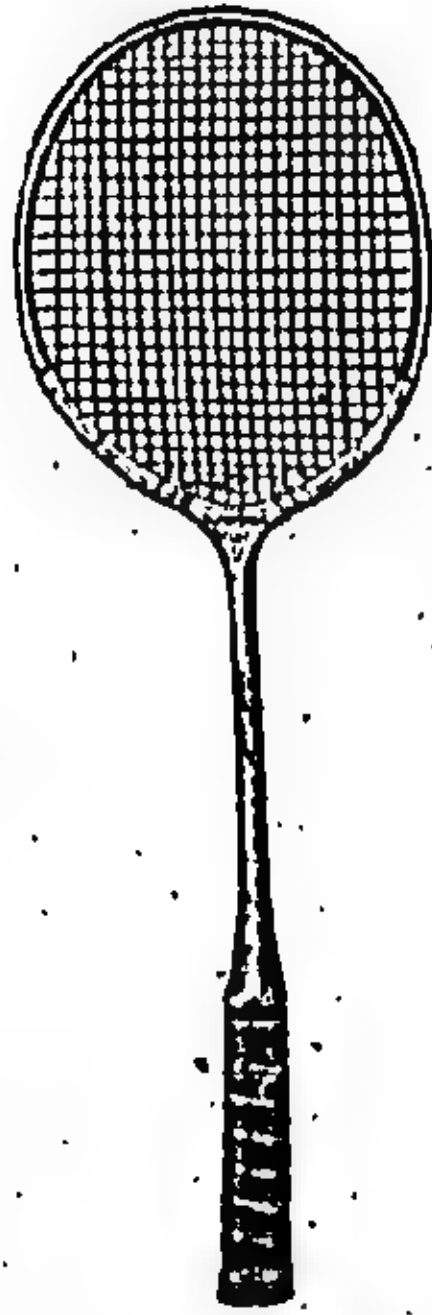
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Danced To Pay For Murder Appeal SELLS TICKETS IN HOTEL LOBBY

New York, February 5.
SCHOOLTEACHER EDITH MAXWELL, who has twice been sentenced to a long term of imprisonment because she killed her father when he tried to beat her for going to dances, is raising the money for her third appeal in Washington on Friday by herself organising a dance.

America's women have come to her aid since the jury of mountain folk in Virginia decreed that even a modern girl must obey the unwritten law of their country that a man is always right, and the National Woman's Party, a powerful organisation of feminists, are sponsoring Friday's dance to raise the \$400 needed for copies of the transcript of her two trials.

Miss Maxwell, dressed in black, is to-day sitting in the lobby of a Washington hotel selling tickets at 12s., 15s., £1, or whatever sympathisers care to pay.

The tickets are selling fast, but the buyers are mostly women. Miss Maxwell's dance may therefore break all records for wallflowers.



There were many leaders of the Catholic faith in America in Hongkong this week when the Taisuta Maru returned from the Eucharistic Congress in Manila. Among those included were, above from left to right, Monsignor L. A. Crowley, Monsignor J. Schmidt, Bishop E. Heelan, Bishop N. J. Vehr, Bishop E. Hoban and Monsignor P. J. McGuire.

AMBULANCE DANCE PROFESSOR GERRARD'S THANKS

The annual Ball of the St. John Ambulance Association and Brigade was held in the Hongkong Hotel last night, the attendance being over 400.

His Excellency The Governor and Lady Caldecott headed a large and distinguished gathering, amongst whom were His Excellency the General Officer Commanding, Mrs. Bartholomew, His Honour the Chief Justice and Lady MacGregor, the Hon. Mr. N. L. Smith, Brigadier and Mrs. Seth Smith, Rear Admiral Sedgwick, Hon. Sir Shouson Chow, Hon. Mr. C. G. Alabaster, Hon. Mr. A. D. Forrest, Mr. and Mrs. E. I. Wynne Jones, Prof. and Mrs. W. I. Gerrard, Dr. and Mrs. S. S. Strahan, Prof. and Mrs. W. C. W. Nixon, Mr. and Mrs. R. A. de Castro, Mr. and Mrs. Arthur Woo, Mr. and Mrs. B. Wylie, Mr. and Mrs. T. A. Mitchell, Mr. and Mrs. E. M. Raymond, Mr. and Mrs. J. P. Sherry, Mr. and Mrs. C. G. Perdue, Mr. and Mrs. J. Ralston, Mr. A. Morris, Mr. Fung Ping-tan, Mr. Tang Shiu-kin, Mr. Lau King-tai, Mr. Fung Kung-on, Dr. Ma Luk, Dr. I. Newton, Capt. Cragg, and many others.

Chairman's Speech said: Professor W. I. Gerrard said: Your Excellency, Lady Caldecott, Ladies and Gentlemen, I have the pleasure to acknowledge the high honour especially paid to me by Sir Andrew and Lady Caldecott and by all distinguished Vice-patrons and friends who have so generously supported us—You, Your Excellency, not for the first time—but this is the first occasion on which Lady Caldecott has been able to grace our annual function with her presence. Ours is surely a unique gathering in that we welcome Lady Caldecott as Patroness and at the same time we bid both she and Sir Andrew a sad farewell. (Applause.)

I fully realise you are all gathered to enjoy this evening but however light hearted we may pretend to be we cannot entirely suppress feelings of sorrow at our coming grievous loss in the departure of Sir Andrew and Lady Caldecott.

Their encouragement of all voluntary charitable organisations for the betterment of life is well known and deeply appreciated. We owe them a tremendous debt of gratitude for the renewed enthusiasm aroused in this particular organisation. I watched the effect on my friend, Mr. Morris. He appears to have received a new lease of life and I am certain this is entirely due to the kindly encouragement and sympathetic understanding of His Excellency. (Applause.)

We congratulate Sir Andrew on his promotion and the Honour of K.C.M.G. conferred on him by His Majesty the King. (Applause.)

May Your Excellency and Lady Caldecott both be long spared to carry on the good work in your new sphere of labour.

And to relate many other distinguished friends are honouring us also for the last time. I am sure they will pardon me for not mentioning them all individually. They have our thanks and very good wishes.

I must refer to two names. The President of the Association, the Hon. Dr. Wellington leaves us in the near future. For his kind co-operation we thank him and may good fortune be his.

Sir William Hornell, one of our Vice-Patrons has, for some years, taken a kindly interest in the work in the New Territories. As you all know Sir William retires at the end of the year. We wish him a long and happy retirement.

The death of Mr. Kwok Siu-lau was a grievous blow. He was always a willing and unselfish giver. We are everlastingly grateful to our many generous supporters, among whom are the familiar names of Sir Robert Ho Tung, Mr. Chu Man-chi whose fine contribution was the splendid Headquarters in Tel Heng Road; Mr. Ho Kam-tong, Sir Ely and Mr. Lawrence Kadoorie and many others—Special reference

IF YOU HAD £2,000,000 TO MANAGE—

MR. L. P. LORD, newly-appointed manager of the Nuffield Distressed Areas Fund, has £2,000,000 to manage under the trustees' direction.

This is what he had to say about it:—

"Some people have the idea that it is to be given away. It is absurd. It is to be invested in industry in the distressed areas—to start it up again."

"One of the fund's biggest troubles is likely to be social cranks who are full of ideas as to how the money should be spent."

"We have an office now and a staff—and last, but not least, a waste-paper basket. This may quickly be filled."

Mr. Lord was formerly general manager of Wolsey Motors. He was also connected with the Hotel to the Comptroller. His experience of large scale engineering production and organisation will be invaluable in his new post.

He disclosed that before the announcement of Lord Nuffield's gift he accompanied Lord Nuffield on visits to the distressed areas. He has also visited them alone since, and, in his own words, "Just trotted round as an ordinary private individual."

A NATION'S GOLD IN CAVES

Geneva, Jan. 30.

As a protection against a surprise invasion, the gold reserves of Switzerland, amounting to £125,000,000, have been removed from the vaults of the National Bank in Zurich and taken secretly to several specially-prepared

is due to one who in recent years has given unstintingly. I refer to Mr. Aw Boon-haw. His magnificent gift is the St. John's Hospital on the island of Cheung Chow. This hospital will rapidly become a great boon and blessing to many victims of tuberculosis for the treatment of which the hospital is eminently suited.

Needless to say, the Association and Brigade cannot carry on their good work without still more money. On behalf of St. John's allow me to thank one and all for such splendid support to-night. (Applause.)

The success of our evening is due to the energetic committee of ladies and gentlemen headed by the Hon. Dr. Li Shu-fan who, incidentally, has recently been appointed District Surgeon. Mrs. Langley a persevering and energetic worker for St. John and last but not least our enthusiastic friend, Mr. Alfred Morris. We cannot but admire his true devotion to the cause. Instead of retiring to a life of ease and luxury we find Mr. Morris living a most strenuous existence all in the interests of the Association and Brigade—I feel he must have discovered the secret of perpetual movement. In fact I am not certain that he isn't the result of the split atom.

In conclusion we thank all the artists who have so kindly come here to entertain us and help to pass a pleasant evening. We are also grateful to Mr. Sherry for the fixing of the microphone and loud speaker. (Applause.)

His Excellency Sir Andrew Caldecott expressed his great appreciation of the valuable work being carried out by the Association and Brigade and to the effect that he was glad to see the Association and Brigade in the forthcoming year. He said that he would be leaving with the greatest regret, as it had appeared to him that no other place could offer a friendlier atmosphere or one better calculated to put the newcomer immediately at ease. He wished all success to the Association and Brigade in the forthcoming year. (Applause.)

COINED THE WORD "MOTOR-CAR"

Veteran Drivers Honour
R.A.C. Founder

(By A MOTOR CORRESPONDENT)

VETERAN motorists gathered in London recently to honour the man who has perhaps done more than any other for the welfare of motoring and to promote the prosperity of the motor trade in Britain.

It was Mr. Frederick R. Simms, founder of the Royal Automobile Club and of the Society of Motor Manufacturers and Traders. At the age of 73 he is an active consulting engineer and still a keen motorist.

It was in 1897 that he founded the Automobile Club of Great Britain on the lines of the Automobile Club de France.

In 1902 he persuaded members of the trade to form the Society of Motor Manufacturers and Traders, and names now famous in the industry appear on the list of those at

the first meeting. Lord Austin was there, Mr. S. F. Edge, J. S. Critchley, Frank Lancaster, J. E. Thornycroft, Charles Jarrott.

DAYS OF PREJUDICE

Mr. Simms told me something of the enormous prejudice and animosity towards the car in early days, recalling with amusement how he had been sworn at by the rider of a shying horse, and how he convinced the horse—and its rider—of the harmlessness of the machine by allowing the horse to snuff at it.

I asked him, who knew so much about the past of motoring, what he thought about its future.

"The great thing," he said, "is to make the roads fit for the traffic they will have to bear."

"Traffic in England is rapidly nearing saturation point, and unless something is done about the roads, and quickly, conditions will be intolerable."

"It is only by the construction of modern scientifically planned roads that we can bring down the numbers of accidents."

"Double carriageways with strips separating opposing streams of traffic must be put down."

"JAY-WALKING"

"Pedestrians are greatly to blame for jay-walking and carelessness. The pedestrian crossings are good, but if they are to be of any use they must be treated as sanctuaries by both motorists and pedestrians."

In addition to many other achievements in a long and vigorous career, Mr. Simms first coined the words "motor" and "motor-car," using them in an article in the Autocar in 1896.

In 1900 he designed and built the progenitor of the tank, an armoured "Motor War Car," armed with two pom-pom guns in turrets.

In 1900 he put the first bumpers on cars, and he invented and produced the first traffic-direction indicators in 1913.

near the elevator door most of the time.

To-day Shep, getting stiff with age and going blind, wandered out into the street. An automobile struck him.

A hospital orderly carried him back into the hospital, but he died soon after.

The Junior N.C.O.s of the 2nd Bn. Royal Welch Fusiliers are holding a grand carnival dance at the Hotel Cecil on Saturday, February 20, from 9.30 p.m. to 1 a.m. Dance music will be supplied by the dance band of the B. W. Fusiliers by kind permission of Lt. Col. D. M. Barchard and Officers. The prices of admission are £1 for gentlemen and 50 cents for ladies. The following members are on the committee:—Cpl. McHugh, Cpl. Morris, L/C Payne, L/C Jones, Cpl. Harding, L/C Hubbard and L/C Jenkins, from whom tickets may be applied for, care of Hankow Barracks, Shumshuipo.

Finally he made friends, but throughout the years he remained

Rock Island, Ill., Jan. 20.

Shep died to-day at St. Anthony's Hospital here, where he waited nearly 13 years for Francis McMahon to come back down the elevator.

Shep was just a Scotch collie pup when he followed his master suffering a fractured skull, to the hospital in 1924.

At the elevator, hospital sisters said, McMahon reached down from his stretcher and said:

"Goodbye, Shep; wait here."

The dog, they recalled, crouched near the elevator door and fought off attempts to put him out. The next day McMahon died and hospital attendants carried his body from the hospital through a rear entrance.

At first, sisters and nurses said, Shep refused to eat and met every effort to get him to leave the elevator door with bared fangs.

Finally he made friends, but throughout the years he remained

'Wait,' Said Dog's Master;
Dog Waits 13 Years, Dies

RADIO BROADCAST

DANCE MUSIC
Rugby Match
England v. Ireland.

Radio Programme Broadcast by ZBW on a wavelength of 355 metres (845 k.c's), 31.49 metres (9.62 m.c's).

1.30 Reuter Press, Rugby Press; Weather, Time and Announcements.
1.40 Variety and Dance Music.
2.15 Close Down.

4-7 p.m. Chinese Programme.
7 p.m. Marek Weber and His Orchestra with Miliza Korjus (Soprano).

Orchestra—"Der Freischütz"—Potpourri (Weber); Soprano Solo—Shadow Song (Meyerbeer); Orchestra—You shall be the king of my heart (Stolz); Entry of the Spring Ladies (Kockert); Soprano Solos—Funiculi-Funicula (Denza); La Danza (Rossini).

7.30 Hongkong Exchange Market Report, and Stock Exchange Summary.

7.33 Excerpts from "Yes Madam"—Musical Comedy.
8 p.m. Time, Weather and Announcements.

8.03 A Variety Programme.
Orchestra—if you were the only girl memories.... Carroll Gibbons; His Boy Friend; Vocal—I never realized; For love alone.... Bing Crosby; Guitar Duet—O Sole Mio.... Ferrera and Paulini; Orchestra—Drinking Songs.... Jack Hylton and His Orchestra; Vocal—Until the real thing comes along.... Valaida Organ Solos—T hate myself; Love in bloom.... Sidney Torch; Orchestra—Jerome Kern Melodies.... New Mayfair Orchestra; Vocal—Serenade in the night; I'll sing you a thousand love songs.... Marc Henri; Instrumental—"It's Love Again"—Medley; "The King Steps Out"—Medley; The Keyboarders; Vocal—When old friends meet again; Don't kiss me good-night.... Les Allen; Double Pianos—Transatlantic Rhythm.... Irving Caesar and Ray Henderson; Vocal—Hildegarde looks back.... Hildegarde.

9.15 p.m. London—News and Announcements.
9.35 Popular Tunes of Yesterday.
10 p.m. London—Big Ben.
A Relay of Dance Music from the Grill Room of the Hongkong Hotel.
11.25 p.m. London—"England v. Ireland." Interval summary and commentary on the second half of the Rugby Football Match from Twickenham.

12.25 Close Down.
Additional European programme from ZEK on a frequency of 640 kilocycles.

3.25 p.m. A running commentary by Frank V. Read of the soccer football match between the Shanghai Football Association and the Hongkong Chinese, to be played at Caroline Hill. Kick-off at 3.30 p.m. sharp.

SUNDAY'S BROADCAST
A Concert From St. John's Cathedral.
RECORDED PROGRAMME

H.K.T.
9.10 a.m. A Relay of the Military Parade Service from St. John's Cathedral.
10 a.m. Close Down.
11 a.m. A Relay of the Morning Service from St. John's Cathedral.
12.15 p.m. Orchestral Music.
Concerto No. 7. For Organ and Orchestra (Handel); Hungarian Fantasia for Piano and Orchestra (Liszt); Slavonic Dance No. 11 in F Major; Slavonic Dance No. 13 in B Flat Minor (Dvorak); Froissart Overture, Op. 19 (Elgar).

12.45 Operatic Gems.
(Continued on Page 8.)



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ON YOUR GRAMOPHONE

Spike Hughes Discovers COLUMBUS

IT was only to be expected when the music had been round and around and gone out there for the last time that Tin Pan Alley would look around for a successor nonsense song, thus showing that Tin Pan Alley and Hollywood are not so distant as you might think. Both share an uncontrollable desire to do the same thing at least twice.

Whether "I'm a Muggin'" will make another fortune for the song-writing boys I do not know. It seems to me more of a tune for listening than for whistling while delivering the groceries.

Also, for one so unmathematically minded as myself, it has the added drawback of providing a "musical numbers game." You have to say "boom" every time a 7 comes round. Or something. Maybe you can get the hang of it. Anyway the recordings are coming along nicely.

The man who started the song in the first place is a certain "Stiff" Smith, who adds yet another picturesque name to the jazz roll of Buds, Feds, and Alfs. "Stiff"—and his nonsense song—can be heard on Brunswick 62182.

Other recordings have been made by the Tensardens Boys—Jack Tensarden in his name, not a place—on HMV, BD 5005; Lew Stone (Decca F 5952); Joe Haymes (Rex 5777).



CHRISTOPHER COLUMBUS

COINCIDENT with the arrival of "I'm a Muggin'" comes the latest "swing" tune. You may think that description a contradiction in terms, but "Christopher Columbus" has got a swing and quite a tune with it. If I should appear to take a personal interest in this little composition, it is because it is the work of a Harlem saxophonist whom I helped to discover "way back in 1935."

In one of the smaller gin-mills of the time there used to play a round, chubby-faced young Negro, who to all appearances earned his living while

fast asleep. At least, it was only when he had finished playing for the night that he opened his eyes, popped his instrument in a velvet bag, and went off to play in some other dive for fun, and again with his eyes shut. This shut-eyed wanderer was known simply as "Choo"; it is thought because of some Chinese-philosophic something in the way he looked. It took many weeks of patient research to discover that "Choo" was known to the postal authorities as Leon Berry. The best recording of Leon Berry's

little masterpiece is by Benny Goodman's Orchestra (HMV B8431). Among others are Fletcher Henderson (Brunswick 62186), Joe Haymes (Vocalion-Swing Record, No. 6), Bob Crosby (Decca F8002).

WITH the exception of the Fifth, perhaps the most readily acceptable of Beethoven's nine symphonies is the Seventh.

It is a gay one, and people react willingly to gaiety in music, especially when it is dance music. The Seventh Beethoven has been called the "Apotheosis of the Dance," a tag that explains its popularity and also why so many conductors give uninspired performances of it. Columbia has just issued a new recording of the Seventh (LX 484-B). As a performance it is expert and authentic. The Vienna Philharmonic Orchestra has no peer; Weingartner, who conducted, edited the edition of Beethoven's symphonies that is used all over the world, so his credentials should pass.

Unless you are exceedingly particular, this is a fine performance, and certainly the best so far recorded.

In the quietest of whispers, however, I must admit that I was disappointed. There remain in my memory two performances and a couple of mornings' rehearsal of the same symphony under Toscanini last year—performances that will never be forgotten by those who heard them and cheered the conductor with the most spontaneous cheers I have ever heard in a concert hall.

AS I played through these records, I remembered how Toscanini had shaped this phrase and that, how he had produced an almost unbearable rhythm in the last movement, and in the Weingartner performance these things don't happen.

He comes near to it, but the final drive—a sort of musical "follow through"—is absent, and one is left intrigued instead of thrilled. But they are unusual records—the first time I have dared to listen to the Seventh since that night at Queen's Hall last June.

You Should Like—

LEO BALLET MUSIC (Columbia DE1038-9) Dance tunes from Massenet's opera. In the Spanish manner, charming and excellent ballet music.

GINGER ROGERS (Decca F5963) Fred Astaire's partner sings two numbers from "Follow the Fleet": "I'm Putting all My Eggs in one Basket" and "Let Yourself Go."

BENNY GOODMAN AND HIS ORCHESTRA (HMV B8427). "Gordy-Goody" and "Breakin' in a pair of shoes" are so well played by this white American band; that is why the record is included here under the band's name, not the music. Goodman's name should be enough for you in future. There is no better guarantee of jazz quality.

CINEMA NOTES

Man proposes and woman disposes of him with swift dispatch, especially if he is a millionaire susceptible to the wiles of an international beauty who has her eyes on his bank roll. That, with amusing embroidery, is the theme of Universal's comedy drama, "Three Smart Girls," which is showing today at the Alhambra Theatre. Deanna Durbin, who has been singing on Eddie Cantor's national broadcasts for many months, makes her screen debut in "Three Smart Girls." She has the role of the youngest sister. The other two girls are portrayed by Nan Grey and Barbara Read. Binnie Barnes is seen as the fortune seeking temptress and her mother is played by Alice Brady. Ray Milland, cast as the sweetheart of one of the girls, acts the snare for Binnie. Charles Winninger is the millionaire father. Mischa Auer impersonates the Count; Nella Walker is the mother and John King portrays the fiancé of the second sister.

"Earthworm Tractors" Millions have read of the hilarious exploits of Alexander Botts, the whimsical and egotistical tractor salesman and comedy hero of the famous series of stories, "Earthworm Tractors," written by William Hazlett Upson for the Saturday Evening Post. Now Alexander Botts has been brought to life on the screen in the First National comedy, "Earthworm Tractors," which is scheduled as the feature attraction at the Majestic Theatre Sunday. Botts, on the screen, is no other than the famous wide-mouthed comedian Joe E. Brown. Joe is supported by a notable cast. He has two leading ladies, Jane Travis and Carol Hughes, and such talented players as Guy Kibbee, Dick Foran, Gene Lockhart, Olin Howland, Joseph Crehan, Sara Edwards, Charles Wilson, William Davidson, Irving Bacon and Stuart Holmes.

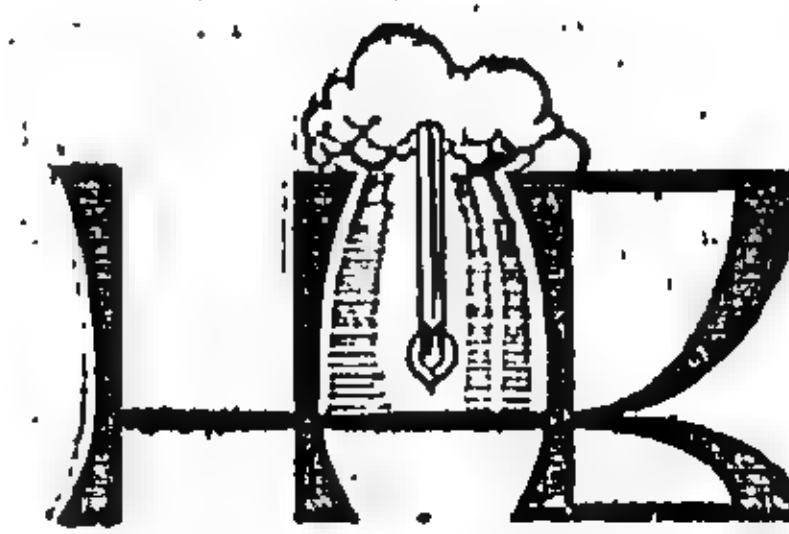
"Our Relations" Theatregoers, enjoying through the years the sidesplitting effusions and the ribald screen fantasies of Laurel and Hardy had to rub their eyes of mirth and wonderment last night at the Majestic Theatre in the showing of the Hal Roach-M-G-M feature comedy, "Our Relations." The thin, shy Stan, and his rotund, jolly partner, "Ollie," appear together with their twin sailor brothers—lean, whimsical "Alf" and fat, pompous "Bert," in a series of episodes so natural and riotously funny that the audience was intrigued and kept in a constant state of expectations. It is the famous fun team's first essay of dual roles in a full-length feature and "Our Relations," a screen play suggested by W. W. Jacobs' short story, "The Money Box," is to be classed as the best vehicle they have ever steered to universal favour. It is a Stan Laurel production.

"Charlie Chan at the Race Track" Charlie Chan encounters the strangest and most baffling case of his career as he combats the deadly machinations of a ruthless killer in "Charlie Chan at the Race Track." Twentieth Century-Fox picture which opens at the Queen's Theatre to-morrow. Murder with a phantom horseshoe, an infra-ray that darts unseen death, and a poison foam that lures victims, are but a few of the macabre means of murder that Chan deals with as he races neck-and-neck, half-way round the world, with an invisible killer. Warner Oland once again plays Charlie Chan, Earl Derr Bigger's famous sleuth, with Keye Luke, Helen Wood, Thomas Deck and Gavin Muir also featured in the cast. "Charlie Chan at the Race Track" is unquestionably the best and most thrilling Charlie Chan picture ever brought to the screen.

"Sing, Baby, Sing" With Alice Faye swinging torchy new tunes and romancing with Michael Whalen, Adolphe Menjou going daffy and roaming around in his nightgown, Gregory Ratoff, the demon dialectician, mangling the English language, the king and queen of comedy, Ted Healy and Patsy Kelly, smashing all laugh records, and the Rita Brothers bringing a new kind of musical clowning to the screen, "Sing, Baby, Sing" opens on Sunday at the Star Theatre. Fresh from the hit mint of Twentieth Century-Fox, the picture is said to top their previous triumph, "Thanks a Million," in a million ways. A laugh-jammed, song-cramped extravaganza of stars, songs and show-stoppers, "Sing, Baby, Sing" starts crowding the laughs in the opening scenes and only the sizzling songs and romantic love-making provide interludes from the side-splitting mirth. "The Girl From Paris"

A Novelty in musical pictures, with an hilariously funny step thread on which the world's foremost coloratura soprano strings pearls of song, is offered to picture-goers in "That Girl From Paris" which is showing today at the Queen's Theatre, cast Lilly Pons, Jack Oakie and Gene Raymond. Breaking away entirely from the customary type of musical comedy, the new offering turns out to be a gay laugh-feast from start to finish, with a notable cast aiding the tiny prima donna in her mirthful endeavours. Miss Pons herself is as brilliant an actress and comedienne as she is a singer, and her performance is a delight. Gene Raymond turns in perhaps the best work of his career as the romantic saxophonist; and Jack Oakie, Mischa Auer and Fred Jenkins as the other three members of Raymond's orchestra, Herman Bing as a road-house owner and Gregory Gaye as Raymond's Parisian rival are outstanding.

"Swing Time" Few pictures this season have presented a supporting cast laden with such glittering lights as stud the roster of "Swing Time," the delightful musical, co-starring Fred Astaire and Ginger Rogers showing at the Oriental Theatre on Sunday. (Continued on Page 6.)



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ENGLAND'S CHANCES IN 1937 INTERNATIONAL FIELD OF SPORT

Racing And Cricket Outlook Bright

(By J. H. Freeman)

What of Great Britain's chances in international sport in this Coronation Year?

Of the four major fields in which she will be most fiercely challenged, I think she is best equipped for success in racing and cricket.

The British Turf has not had a more healthy outlook for 20 years; while the successes of the M.C.C. in Australia in two Tests out of three—whatever be the outcome of the rubber—will give county cricket a new and vigorous life and remove the shadowy fear that the summer might see New Zealand added to the list of our conquerors.

The position in lawn tennis and golf is not so hopeful. We are not yet ready to make good the loss of the services of F. J. Perry, three times Wimbledon champion and for four years sheet-anchor in the Davis Cup tournament. Nor is it possible to visualise Alfred Padgham, open to visualisation and record-breaking golf champion and record-breaking tournament winner of 1936, repeating his devastating form.

Both the singles championships at Wimbledon are likely to go overseas. H. W. Austin, brilliant stroke player as he is, has not the physique and the temperament to stand up to the strain of a fortnight on the All England courts, though he is capable of beating the best that can be sent against him in the less strenuous Davis Cup contest.

OUR TENNIS GIRLS

For two years the women's championship at Wimbledon has come from the United States; Miss Helen Jacobs was a worthy successor to Mrs. Wills-Moody. Miss Dorothy Round, champion in 1934, if she could rediscover her consistency of that year, would be a firm favourite. Hard on her heels are Miss Kay Stammers, who has the erratic tendencies of a real genius, Miss Mary Healey, a successful Wightman Cup player, and Miss Mary Hardwick, at 23 a player of rich promise.

But none of these is likely to stay the pace like the agile, smiling, courageous Chilean girl, Senorita Anita Lianna.

The hard court championships at Bournemouth in April may be the fore-runner of greater success for this diminutive sportsman who has tackled the English language and an English game with such unremitting patience.

If a vote of all the experts were taken as to the winner of the men's singles the majority would name Donald Budge, of the United States, as the most likely, with A. K. Quist, the hard-hitting Australian, and G. von Cramm, the magnificent built German, next in order of merit.

British hopes may rise in a year or two when young D. W. Butler has had more tournament experience.

It will be a crowded year for golf. All the major competitions, beginning with the greatest of all, the Daily Mail £2,000 tournament in March-April, will be staged.

These are mainly domestic affairs. Internationally, the United States appears to hold the stronger hand in the Ryder Cup match at Southport in June, although Henry Cotton will be available to Britain for the first time for some years.

But the nearness of the United States open championship to the Ryder Cup match may prevent the American challenge from reaching its zenith until our own open championship is staged at Carnoustie in July. If that is so, the British victory of 1933 may be repeated and the failure of 1935 in the United States wiped out.

BRIGHTER CRICKET

The record receipts so far from the M.C.C. tour of Australia will be of immense benefit to English cricket in the near future. The Australians will be here in 1938. By that time players of the type of Harold Gimblett, of Somerset, Denis Compton, of Middlesex, and Leonard Hutton, of Yorkshire, should have made their places certain in an England Test team.

The majority of G. O. Allen's touring side are young enough to make the fullest use for some seasons to

come of the experience they are now gaining so enthusiastically in Australia.

There is a new spirit at Lord's and in the counties. Youth is being given a chance, and is taking it with eager hands. English cricket is returning definitely to brighter days.

A DERBY HOPE

Success in the Turf's chief prize, the Derby, has so far eluded Lord Astor, but in Early School, unbeaten as a two-year-old, he has a candidate of the right type, already firmly supported in the betting market.

The Aga Khan and Mr. Marshall Field have so long raced here that the success of Le Grand Due or Foray would not be untoward. M. Marcel Bousquet, winner of the Gimcrack Stakes with Goya II, exemplifies the increasing challenge that will be made by French horses at Epsom, Ascot, and Newmarket.

An era of greater prosperity on the Turf is foreshadowed by the ever-widening appeal of the totalisator and the progressive move of the Jockey Club, who have already announced a richer endowment by £10,000 of the Newmarket programmes for the coming season.

GREAT GOLF BY ALFRED PERRY

FOUR BIRDIES IN 5 HOLES

(By F. J. C. Pignott)

Alfred Perry (Leatherhead) produced golf comparable with that which enabled him to win the open championship two years ago during the Croydon Alliance tournament at Bournemouth, Kent, recently.

In partnership with H. K. Moir (Huntingdon) Perry made a return of 94½ for 27 holes. It was a green-some medal competition under half handicap so that the partnership received 4½ strokes on the full round and 2¼ on the nine holes.

Perry rose to the peak of excellence during the first round when returning 61½ net. Except for one or two errors on the greens, Perry played an almost perfect round.

Moir, who took up the game only three years ago—after having gained some distinction as a racing motorist—is over 18st. in weight, but his power was sometimes misapplied in the long shots, although he putted extremely well and contributed his full share to the remarkable score.

He holed two putts of about four yards during the round and twice laid shots against the hole to enable his partner to get "birdies." Had Perry holed all the putts that lipped the hole their score would have been something in the fifties, but he was brilliant through the green.

At the eighth hole he played a glorious spoon shot from the rough to within four feet of the pin for an "eagle" three, and he did his share of the good putting.

The partnership had one bit of luck. At the fourteenth Moir was left with a pitch over a tree. He played too hard, but the ball, which seemed to be sailing over the green, was stopped by a branch of the tree, dropped five yards from the pin, and Perry holed the putt for a "birdie" four.

They had a brilliant finish with four "birdies" in the last five holes and a gross score of 96—four strokes better than bogey.

Though not quite so startling with 35 for nine holes, in the afternoon Perry and Moir made no greater error than missing two holeable putts, and they won easily. A. G. Wallis (Chislehurst) and J. Bowley being second with 97 net.

"ATTABOY" SHIELD

Annual Competition Held At K.B.G.C.

Presented for annual competition among members of the Kowloon Bowling Green Club by Mr. D. F. Warren, a former President, the "Attaboy" Shield was yesterday won by S. Randle's rink, comprising T. Coleman, P. J. A. Hamilton, B. S. Rogers and S. Randle.

Eleven rinks entered for the competition, which was held under the American Tournament system, and Randle's quartette won the event with a score of plus 18. E. W. Lines, S. M. White, V. Petherick and M. J. Henderson (skip) were second, three shots behind, while J. McKelvie's rink (D. W. Waterton, F. Morley and W. MacFarlane) were third, with a score of plus 13.

In presenting the Shield and souvenir spoons to the winners, Mr. L. Guy, President of the Club, said that once again the competition had been held under ideal weather conditions, although a slight drizzle fell in the morning.

"I am sure," he said, "all of you spent an enjoyable time, and thank goodness we have a new winning rink this year." (Hear, hear). The shield was presented by Mr. Warren, one of our late Presidents, who is now on retirement in Canada, for annual competition.

After he had presented the prizes, the President asked the gathering to drink to the health of Mr. Warren, which was heartily honoured.

HONGKONG YACHTING

Results Of Two Races On Chinese New Year Day

The Royal Hongkong Yacht Club held a race meeting on Chinese New Year's Day. Only amateur crews were allowed and the meeting proved a very successful one.

Yacht Sailed by Pts. Posn.
Dorothia, Lt. Col. Reid 37 1
Artemis, Mr. Wood 32 2
Carpenter, Capt. Eley 29 3
Lobo, Mrs. Edwards 25 4
True Blue, Mr. Rouse 24 5
Kittiwake, Miss P. King 24 6
Stella, Mr. Manning 23 7
Sirius, Capt. J. Newman 22 8
Ailsa, Cdr. Disbrow R.N. 20 9
Winkle, Mr. Carter 20 10
Diana, Mr. Gifford-Hull 19 11
Isobel, Maj. Dixon 15 12
Cleada, Mr. Coote 14 13
Joss, Col. Mulheath 14 14
Nannette, Lt. Cdr. Graves R.N. 5 12
Eve, Mrs. Hopkinson 5 13

Forenoon Race—Started 11.00
Yacht No. Finished Corrected Posn.
Diana 13.12.30 13.12.30 1
Joss (Mr. J. Gifford-Hull) 13.12.30 13.12.30 2
Dorothia (Lt. Col. S. D. Reid) 13.20.14 3
Carpenter (A. 1 13.54.11 13.41.17 7
(Capt. D. M. Eley) 13.47.58 13
Lobo (A. 2 14.00.52 13.47.58 13
(Mr. J. D. Pattullo) 13.46.48 2
Artemis (A. 4 13.29.40 13.46.48 2
(Mr. G. G. Wood) 13.49.02 15
Eve (Mr. S. Hopkinson) 13.49.02 15
Isobel (A. 7 D.N.F. 13.47.47 12
(Mr. B. J. Garner-Smith) 13.48.46 14
Cleada (A. 10 14.01.40 13.48.46 14
(Mr. F. S. Coote) 13.42.14 9
True Blue (A. 11 13.55.08 13.42.14 9
(Mr. H. S. Rouse) 13.42.10 8
Kittiwake (A. 12 13.55.04 13.42.10 8
(Miss P. M. King) 13.44.13 11
Ailsa (A. 13 13.59.16 13.44.13 11
(Comdr. Disbrow R.N.) 13.33.04 4
Stella (A. 14 13.59.14 13.42.45 10
(Mr. F. C. Manning) 13.42.45 10
Winkle (A. 15 13.59.14 13.42.45 10
(Mr. B. S. Carter) 13.34.40 6
Widgeon (A. 16 13.59.14 13.34.40 6
(Mr. L. Garner) 13.37.28 6
Nannette (A. 17 D.N.F. 13.37.28 6
(Capt. J. D. Newman) 17.16.54 1
Diana (A. 18 17.20.00 17.16.54 1
(Mrs. S. D. Reid) 17.19.37 4
Carpenter (A. 19 17.27.34 17.19.37 4
(Capt. D. B. Eley) 17.17.39 5
Lobo (A. 20 17.25.30 17.17.39 5
(Mrs. E. R. Edwards) 17.21.17 5
Artemis (A. 21 17.29.14 17.21.17 5
(Mr. G. G. Wood) 17.18.27 3
Isobel (A. 22 17.33.20 17.18.27 3
(Maj. B. E. C. Dixon) 17.25.23 14
Joss (A. 23 17.33.20 17.25.23 14
(Col. J. Mulheath) 17.23.39 11
Cleada (A. 24 17.31.36 17.23.39 11
(Mr. F. S. Coote) 17.21.47 7
True Blue (A. 25 17.29.44 17.21.47 7
(Mr. H. S. Rouse) 17.21.58 6
Kittiwake (A. 26 17.29.53 17.21.58 6
(Miss P. M. King) 17.22.01 1/2
Ailsa (A. 27 17.31.18 17.22.01 1/2
(Comdr. Disbrow R.N.) 17.25.00 1/2
Stella (A. 28 17.35.10 17.25.00 1/2
(Mr. F. C. Manning) 17.22.39 1/2
Winkle (A. 29 17.32.48 17.22.39 1/2
(Mr. B. S. Carter) 17.21.40 1/2
Widgeon (A. 30 17.31.50 17.21.40 1/2
(Mr. L. Garner) 17.27.55 1/2
Nannette (A. 31 17.38.05 17.27.55 1/2
(Lt. Cdr. Graves R.N.) 17.23.56 12
Sirius (A. 32 17.38.05 17.23.56 12
(Mrs. P. M. Newman) 17.23.56 12
Owl (A. 33 D.N.F. 17.23.56 12
(Distance, 8.3 miles)



A. V. Gosnell stops Bousquet as the inside left essays an attempt to score in the Interport between Hongkong and Shanghai on the Navy Ground on Thursday. (Picture by staff photographer).

HOW CLUB DEFEATED UNITED SERVICES

(By R. Abbot)

(Continued from Page 12.)

Services wanted 237 runs to win. It seemed to me that towards the end Barron might have been used again as the ground had dried but possibly he could not have got a foothold.

Tufnell bowled well but was used too much and it seemed there was the fatal mistake of not deciding whether he was going to bowl at the off stumps or the leg, and so the placing of the field was all wrong.

THE FINAL INNINGS

The game was resumed at 2 p.m. sharp with Murray and Whitmarsh opening.

The sun had come out brightly and there were possibilities of the wicket growing more difficult later. There was ample time to get the runs—just under sixty an hour being required.

A couple of singles and a lucky snick for two between the batsman's leg and the wicket came from the first over.

Owen Hughes bowled from the Law Courts end. Dunnitt who had pulled a muscle in his thigh while at the start a cooler came out for Stewart who was seeing a man about some silver.

In Holden's second over Whitmarsh cut one into the slips and Owen-Hughes took a fast low catch very well. 5-1-2. Incidentally I don't think Whitmarsh is an opening bat.

THINGS SLOW UP

Then there ensued a period of excellent bowling, fielding and batting. It was rather a key point of the match and the batsmen realized it—Rawsthorne was nearly caught off his glove off Owen Hughes and Murray hit Holden very hard to long off.

Beyond this nothing of excitement occurred in the next quarter of an hour or so.

Then at last Rawsthorne had a go at Owen Hughes and lifted a big catch to Mackenzie who ran from the on right across to long-off to bring off a splendid catch. 18-2-4.

Although he has made no runs to speak of in this match we shall hear a great deal more of this batsman.

After a bye Murray hit Owen Hughes out of the ground to square leg to show there was no ill-feeling. Garthwaite put Holden's first ball to long leg for three but the next three clean beat Murray who might have been out to any one of them.

Runs came fairly regularly but at 44 Murray touched one of Owen Hughes's leg breaks and McLellan rolled over at first slip but held on to the ball. 44-3-20.

The Club's three wickets had all fallen to very excellent catches. Incidentally I think the Club fires should not be stoked up with wood-fuel when the wind is blowing from the north west. A steady stream of thin smoke was drifting across and did not improve the view.

The wicket was now beginning to feel the effect of the bright sun, and at 49 one popped a bit and Garthwaite gave the bowler an easy catch.

Again things went quietly until Mackintosh-Walker had a go at McLellan, who had relieved Holden, and sent an enormous skier to Ride at mid-off.

It was a good catch. (64-5-14). Eight runs later Holden took the second attempt! (72-6-2). Wauchope at second slip (and at the second attempt) relieved McLellan and had Tufnell dropped off his first ball but bowled Pritchard with his fifth—an off break. 78-6-38.

With no increase in the score Owen Hughes worked Tufnell. Then next over Wauchope let out at Wodehouse and hit the ball right down to Butterfield's corner and they ran two. Wauchope seemed to lose sight of the ball and thought it was going to the bowler's wicket but it was thrown to Hayward who had the wicket down before Wauchope could get moving again. 78-6-41.

Warr and Barron took the score to 90 and then the former was very well caught by Holden at second slip off a hard cut, giving Owen Hughes his sixth wicket.

He had bowled unchanged in the match and took 5 for 30 and 6 for 35—11 for 65 in all, a very fine performance.

The Club thus won by 140 runs. While admitting that the wicket was easy on Friday morning and

got more and more difficult as the Services' second knock went on, the collapse was not entirely excused by this and on the play I think the Club were definitely the better side.

The full scores were as follows:

H.K.C.C. 1st Innings 62
United Services 1st Innings 68

Hongkong C.C.—2nd Innings

H. Owen Hughes, c Wauchope, b Whitmarsh	12
T. E. Pearce, c & b Barron	50
F. Marshall, st. Warr, b Pritchard	21
H. B. Neve, st. Warr, b Pritchard	28
A. W. Hayward, c Wauchope, b Whitmarsh	42
L. T. Ride, 1 b.w. Barron	1
D. McLellan, st. Warr, b Pritchard	14
R. L. D. Wodehouse, c Tufnell, b Whitmarsh	10
A. K. Mackenzie, not out	2
G. A. S. Stewart, c Warr, b Garthwaite	0
R. L. Holden, c Pritchard, b Whitmarsh	41
Extras	15
	242

Bowling Analysis

	O.	M.	R.	W.
Garthwaite	11	2	36	1
Barron	11	2	23	2
Tufnell	13	4	54	0
Whitmarsh	17	4	44	4
Pritchard	25	3	79	3

United Services—2nd Innings

Capt. Murray, c McLellan, b Owen Hughes	29
Capt. Whitmarsh, c Owen Hughes, b Holden	2
Major Rawsthorne, c Mackenzie, b Owen Hughes	4
Lt. Garthwaite, c & b Owen Hughes	9
Lt. Pritchard, b Wodehouse	9
Capt. Mackintosh-Walker, c Ride, b McLellan	14
Cdr. Wauchope, c Holden, b Owen Hughes	2
Tel. Tufnell, b Owen Hughes	2
Capt. Walsh, run out	1
Lt. Barron, not out	3
Q. M. S. Warr, c Holden b Owen Hughes	6
Extras	9
	90

Bowling Analysis

	O.	M.	R.	W.
Holden	10	1	25	1
Owen Hughes	17	3	35	6
McLellan	4	1	11	1
Wodehouse	3	0	10	1

CHANCELESS CENTURY

A. BAKAR HITS 104 NOT OUT AGAINST ARMY XI

A chanceless innings of 104 not out by A. Bakar was the outstanding feature of the friendly cricket match played between Mr. F. M. el Arcuelli XI and an Army XI at Sookunpoo on Thursday.

Making full use of his splendid cut, Bakar hit 18 boundaries and enabled Mr. Arcuelli's team to declare at 201 for three wickets. Other contributors were K. Nazarin (31) and A. R. Abbas (30).

The Army team went out to get the runs, but were all out for 180, C.Q.M.S. Eaton scoring 67.

H.K.C.C. Team

The following will represent the Hongkong C.C. in a friendly match against the Civil Service C.C. on the H.K.C.C. ground at 2 p.m. to-day: H. Owen Hughes (Capt.), W. Stoker, F. A. Dunnitt, H. W. Balnes, R. M. King, J. R. Way, H. B. Neve, W. Wooding, N. P. Fox, R. L. Holden and L. T. Ride.

NO JUNIOR LEAGUE.

HOCKEY TO-DAY

Monday's Big Match

It was announced this morning that all junior league hockey games arranged for this afternoon have been postponed.

Further it is pointed out, the Shanghai Interport XI v. Champions match will be played on Monday on the Y.M.C.A. ground, King's Park, and not at Sookunpoo as originally stated. The match will be off at 4.15 p.m.

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Campbell (dark shirt) in a duel with Bellamy, Shanghai's inside right, during Thursday's Interport soccer match. (Picture by staff photographer).

SPARE MOMENT PAGE

A
B
C
of Beauty

E stands for EYES. Give your eyes a daily bath in distilled water with a pinch of salt, using an eye-bath.

A smear of vaseline or castor oil encourages lashes to curl upwards. Just a touch of cold cream or vaseline on the lids reflects a sparkle into your eyes.

Tap on muscle oil with light fingers to crase that network of little lines around tired orbs.

F stands for FEET. Give your toes a short cut and file them straight with an emery board once a week. Push cuticle back after a hot bath, using an orange stick dipped in peroxide or cuticle remover. Apply foot balm nightly, and before a dance rub olive oil into the soles of your feet and dust your feet and your stocking feet with boracic powder.

To slenderize ankles, try walking round the room on tip-toe and on the outside edges of your feet.

G stands for GRACE. Try to walk with your weight evenly distributed between toes and heels, and your body poised a little behind your legs. Keep your head back and your chin in and never sit slouched in a chair with legs twisted round chair legs or carelessly crossed.

To develop poise, practise walking round your bedroom with a book on your head.

The SNAPSHOT GUILD
Questions on Lighting

Here is bad and good lighting. At the left the light strikes almost directly on the front of the subject. Shadow contrasts are too harsh and the young lady's "crowning glory" is almost lost in the dark background. Notice the difference in the other picture where the light strikes from the side.

TAKING proper exposure for granted, right lighting, whether it be daylight or artificial, is the principal quality which distinguishes the photographic work of art from the ordinary haphazard snapshot. How much attention do you, as amateurs, really pay to how light illuminates our subject when we aim our cameras?

Suppose we are photographing a person, do we take the pains to avoid harsh front lighting, which makes our subject against and casts deep shadows into eyes and from the nose. This usually happens when the sun is high and directly strikes the front of the subject. Especially in the case of a close-up the shadows that delineate the features are likely to be unpleasantly harsh.

Do we seek to discover the light angles that are most pleasing? Usually light coming from the side or a bit from behind the subject makes a better picture.

Do we observe the tone of the principal object of interest? If the object is dark do we note whether it is in such deep shadow that it is in danger of merging with the background when the negative is developed and the print made?

Do we notice whether a light colored subject is in a full glare of light without a dark background behind it to set it off? Sometimes a background that seems to be dark may not prove effective because of unobserved light reflections such as from the surface of water.

Some of the most famous photographers stress the intelligent use of

light to an almost unbelievable degree. When working with artificial light, they may use thousands of watts on such a seemingly small photographed subject as a basket of eggs. They carefully study the effects of variations in light intensity, how they affect sharpness of shadow outlines, shadow density, shadow gradations. They experiment with these effects, shifting camera, lights, or the subject itself, and decreasing or increasing the volume of illumination. They want to show you a picture of that basket of eggs that is realistic enough to tempt you to reach your hand into the basket and pick one up, and by controlling the lighting, they succeed in doing just about that very thing.

We, too, as amateurs, can immediately improve the quality of our pictures if we will but study and consider light effects, whether from the light of the sun or from home photo lamps.

Obviously, there can be no rigid rules for selecting or arranging light effects, considering the infinite variety of picture subjects, often quite differently affected by similar light conditions. Getting the right effects depends upon how much sense of the artistic we possess, plus experience along up the picture chance.

But there is one general rule, and that is to seek contrast in the highlights and shadows that compose the outline, substance and background of the principal object of interest. At least we can avoid that cardinal sin of black and white photography—"flat" lighting.

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Mr.

Mediaeval
Smith

His Norman masters looked upon him as just another variety of livestock...

BEFORE the Norman Conquest Mr. Smith, of mixed Anglo-Saxon and Danish extraction with a dash of Celt, had been a free man in fact as well as in theory.

There had, indeed, existed a class of serfs, or churls, who were practically slaves, but it had not been composed of Smiths, but of the remnants of the aboriginal population who had long ago been subdued by the Celts, and by such of the Celts themselves as had not fled to Wales, Cornwall or the Lowlands.

With these serfs were mixed many generations of prisoners of war, and criminals or others who for one reason or another had forfeited their freemen's rights.

NOW, the Normans brought with them a quite different social system of their own, whereby Mr. Smith was soon reduced to much the same level as these churls; he was forced to work for his landlord in return for his own little patch of land, and his liberty of movement was severely restricted.

His landlord himself only held the land by virtue of a promise to serve some even more powerful lord in time of war, who, in his turn, derived his rights from a similar undertaking given to the king.

This system was splendid from the point of view of the Norman barons, but not so satisfactory as far as the king and Mr. Smith were concerned. Smith was forced to work twice as hard as before and was regarded by his new masters as just another variety of livestock, while the king found that the nobles soon became almost independent of the royal authority, which could only be enforced with a great expenditure of money and energy.

William the Conqueror had been fully alive to this danger and tried to avoid it by making all landholders, Mr. Smith as well as the barons and great nobles, do homage direct to him for their land and not indirectly through one another.

Under this arrangement the nobles could not force Mr. Smith to assist them if they took up arms against the Government, for he, no less than they, had sworn loyalty to the king.

THIS system worked just so long as there was a strong man to enforce it, and so, curiously enough, it came about that the more ruthless and tyrannical the ruler the better was the lot of Mr. Smith.

The harshness of a cruel king was, in general, felt only by the nobles, whereas the weakness of a humane one merely encouraged those worthless to treat Mr. Smith exactly as they liked without fear of the consequences.

But there was one institution which played a greater part in the period Mr. Smith, though his lot

Looking
Back
a bit

1.—Can you find survivals of the following Stone Age beliefs:—

(a) The ghosts of the dead were supposed to haunt the place where they had lived for a period of six months or a year.

(b) When their ceremony of marriage took place, the couple were often pelted with stones to avert misfortune.

(c) The standing crops were under protection of spirits. Cutting them down entailed danger to the harvesters.

2.—Did man or woman make the discoveries on which civilised life depends? Make a list of six of the fundamental activities of mankind discovered during the Stone Age, and try to decide which of them were started by women.

3.—Make a list of six features of town or country which are more than 1,000 years old. Try to estimate whether the Stone Age men, the Romans, or the Saxons have influenced the district in which you live to any marked extent.

4.—Make a list of towns the names of which end in -chester, -ton, or -tun.

Look at the foot of this page

daily life of Mr. Smith than either the king or the barons—the Church.

It is difficult for us to-day to realise just how much the Church meant to the Smiths of the Middle Ages. It not only fulfilled all the functions which it does to-day, but also provided those benefits which are now supplied by the hospitals, the social services, the club and the theatre and cinema.

MR. SMITH was not only baptised, married and buried by the parish church, but under its roof were also held all the local meetings, banquets and theatrical entertainments that were likely to come his way.

Had Smith junior a taste for learning he would receive his education either from one of the great monasteries or at colleges which the Church had endowed.

If Mrs. Smith fell ill or met with hard times her wants were attended to by the almoner at the local convent, and finally, if Mr. Smith were an ambitious man and wished to make a public career for himself the Church was the only means by which he could do so. Moreover, it was the only power in the land which could meet the king and the barons on equal terms.

This until the middle of this which played a greater part in the period Mr. Smith, though his lot

Did you
answer the Stone Age tests?

1.—(a) Wearing of mourning. (b) Shoes and con-fell. (c) Harvest ceremonies of all sorts, e.g., in some districts the harvesters are blindfolded before they cut the last sheaf and just swipe at random to distribute the bad luck. In the Highlands, they often drink a glass of whisky to the last sheaf.

2.—Among these are: Discovery and use of fire, the wheel, pottery, and tools; clothing, cultivation, domestication of animals, cookery. It is almost certain that the last four are due to women.

3.—Among Stone Age remains you may find forts, cemeteries (barrows). The Romans have left roads, walls, villas. The Saxons churches' walls, and divisions of land, such as long strip fields.

4.—"caster" and "chester" towns were probably founded by the Romans. "ham," "ton," and "tun" towns by the Saxons. Having regard to the lie of the land and to the rivers, can you suggest any good reason why these people should have settled just where they did?

was hard and his independence strictly limited, enjoyed, in good times at least, a certain amount of security. But in the thirteen-hundreds something happened which upset the economic foundations on which the existence of the King, the Church, the barons, and Mr. Smith rested.

From out of Asia there came a mysterious and deadly epidemic which spread through Europe like wildfire—the Black Death. In every town and village the Smiths died by scores, and when at length the plague was over the population of England had been reduced by half.

NEITHER the nobles nor the Church had escaped this scourge, but as the Smiths vastly outnumbered all the other classes of society put together it was they who suffered the worst. As a natural result of this there was an immediate shortage of labour, which led to a rise in wages.

But under the prevailing conditions this latter development did not automatically follow on from the former, for Mr. Smith was not a free agent, and was not at liberty to sell his services in the highest market.

So it was not until after he had drawn attention to his grievances in no uncertain way, and had only just been prevented from sacking London, that he derived any benefit from the fact that his labours had now become more valuable.

From now on there was a new spirit of inquiry abroad, and Mr. Smith, having at last realised his own importance in the scheme of things, began to look about him and to draw his own conclusions from what he saw. One of the first things he noticed was that a large number of the higher clergy did not practise what they preached—they preached poverty and flaunted riches.

AGainst the humble parish priests, the Rev. Mr. Smith, he had no complaint, for these excellent men continued, with few exceptions, to practise the virtues.

Many of the bishops and monks, on the other hand, employed their enormous incomes, derived largely from the labours of the Smiths, for their own enjoyment and not as formerly for the benefit of the community.

The wave of criticism which the realisation of this state of affairs provoked was rigorously suppressed by the authorities and driven underground, only to emerge again a century or so later.

At the end of the Middle Ages the throne of England was claimed by rival candidates. The civil wars which broke out as a consequence, although they involved enormous slaughter and took up a great deal of space in the history books, actually affected Mr. Smith hardly at all.

They were carried on by a few great families and their retainers, who practically exterminated each other in the process. As a result, both Mr. Smith and the king benefited, for the power of the great nobles which they both resented was broken for ever.

And now a very remarkable thing happened. There ascended the throne a king who expressed in his life and actions many of those aspirations and hopes of which Mr. Smith had hitherto been hardly aware, but which nevertheless he had long subconsciously entertained.

HE was Henry VIII., whom most of us think of only as the merry monarch with many wives. He despised the nobles, mistrusted foreigners, and resented the power and wealth of the Church. He was determined to be master in his own house.

In his reign Mr. Smith first realised that he, too, had a stake in the country and that its fortunes and position were intimately connected with his own. In fact Mr. Smith was now for the first time fully conscious of the fact that he was an Englishman.

MARITIME
STRIKE ENDED

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SHANGHAI, NORTH CHINA & JAPAN	Leopold	Shanghai, Dairen, Tokyo, Yokohama	Mar. 4
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FEBRUARY 23rd

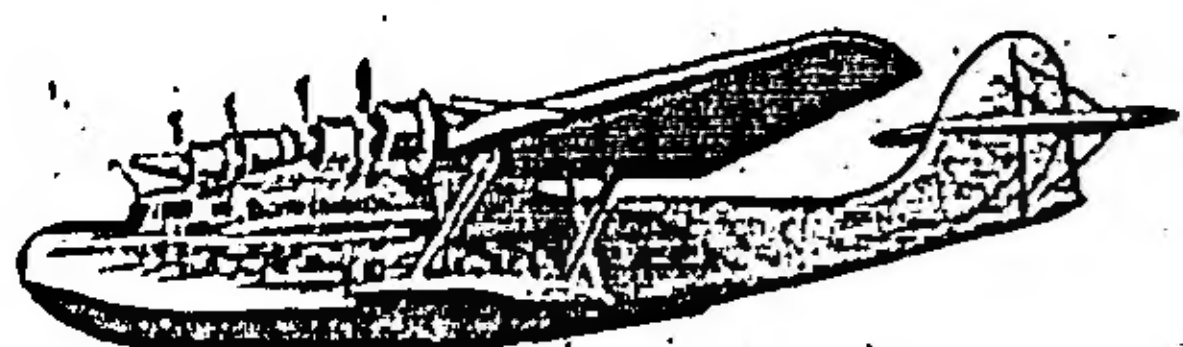
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sails for MANILA
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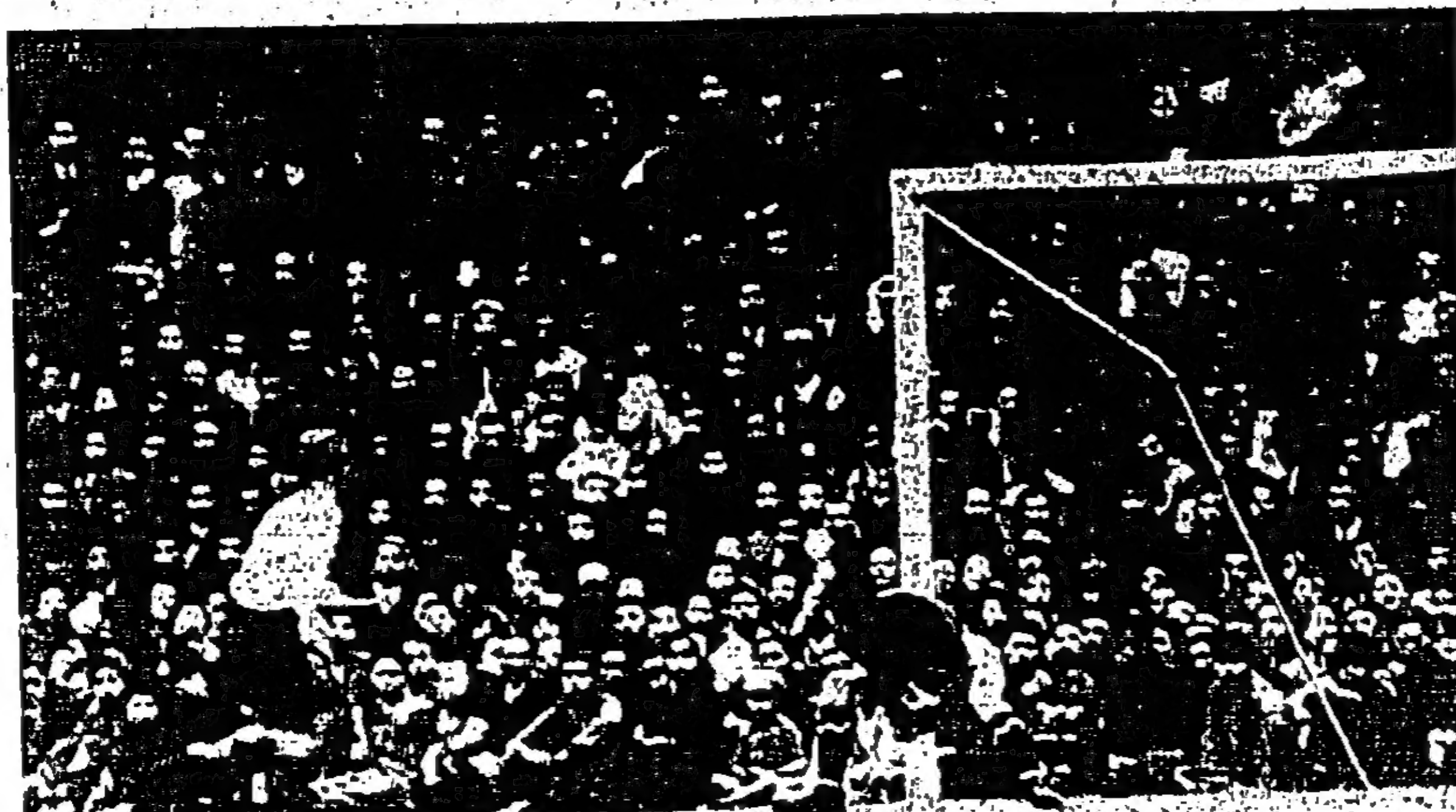
M.V. "DELHI" sailing 6th April.
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M.V. "CANTON" sailing 6th June.

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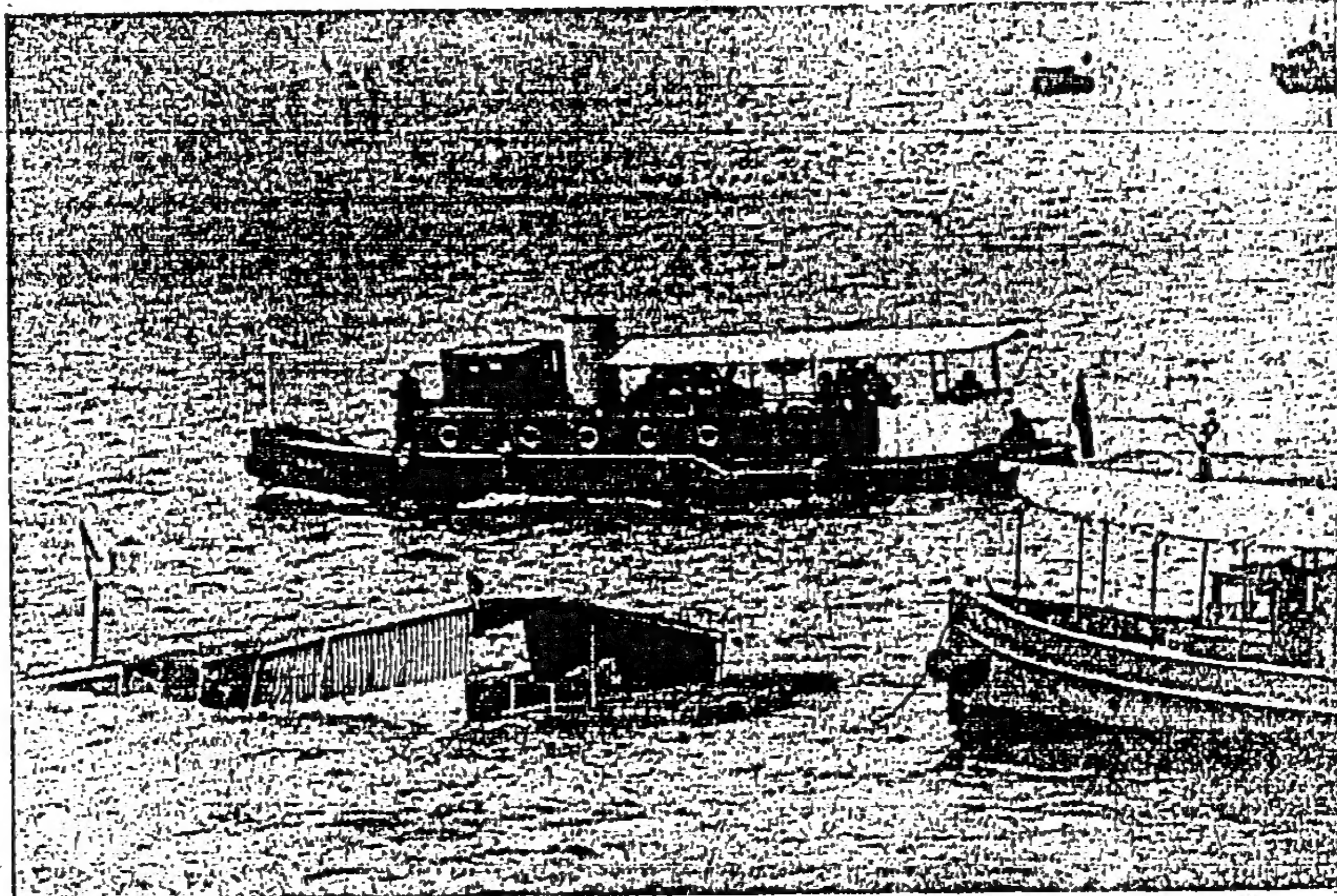
NEWS IN PHOTOGRAPHS



Pau Ka-ling, the Hongkong goalie in Thursday's soccer interport, saves from a well-directed kick by Roboostoff.



Over 7,000 people attended the soccer interport at Causeway Bay. Portion of the crowd shown above.



All that remained of the Mongkok ferry, Man Fat, after it has been cut in two by the Indo-China S. N. Company's steamer Chaksang. This picture, taken by a staff photographer shortly after the collision, shows the sinking ferry, with only her upper deck above water. Between the wreck and the police launch are four rafts, happily not needed, as there were no passengers aboard and the 11 members of the crew were saved by a passing steam launch.

Luxurious Ships—
Excellent food!

	1st.	2nd.	3rd.
Class	Class	Class	Class
Marseilles	A. £78	£62	£39
	B. £75	£59	£38
London	A. £85	£67	*£44
	B. £82	£64	*£43

* 2nd. Class from Marseilles to
London by Rail



Cie Des MESSAGERIES MARITIMES

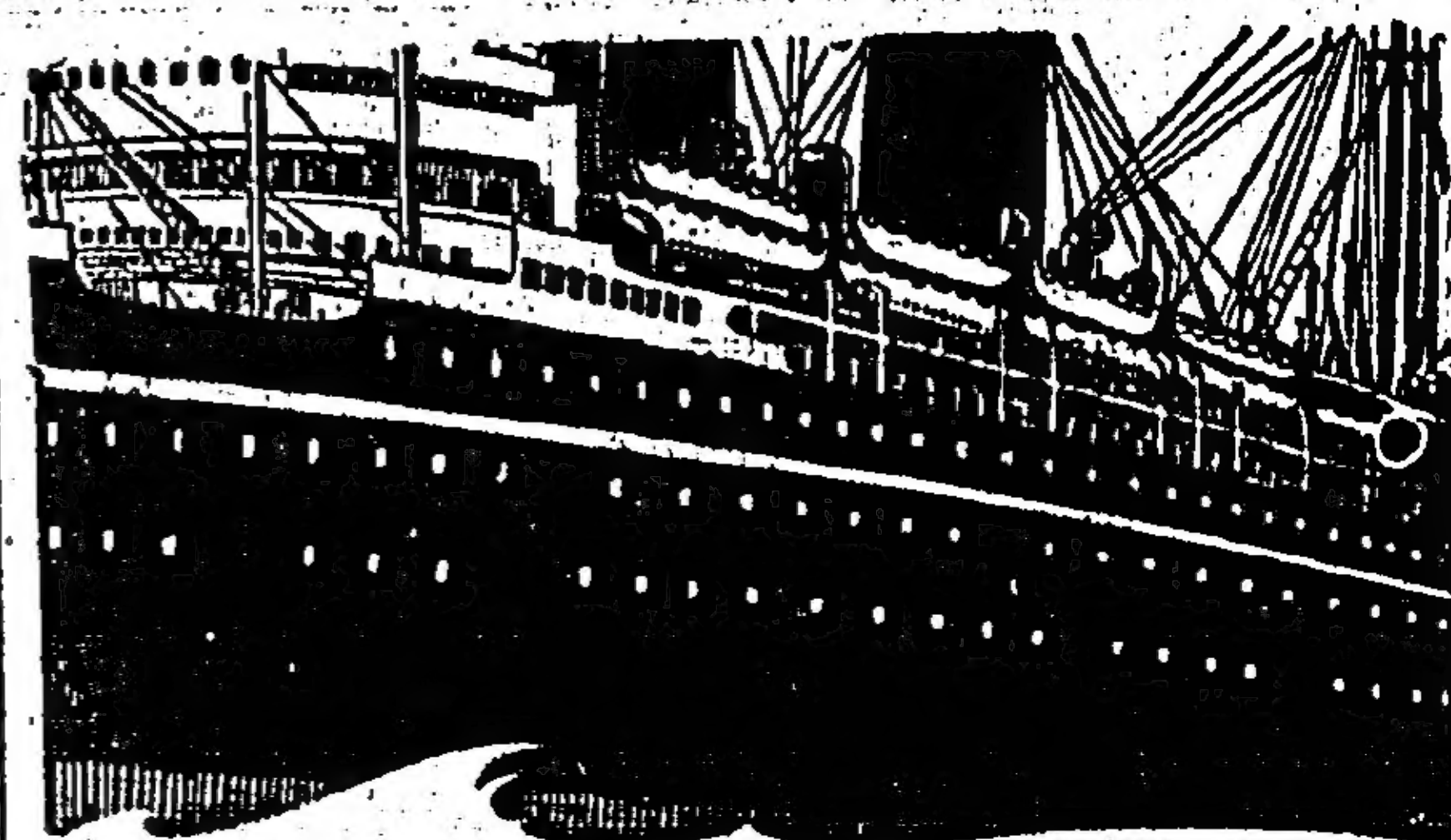
A BROKEN DOWN SYSTEM.

This is a condition (or disease) to which many men are given but few really understand. It is simply weakness—a break down as it were, of the vital forces that sustain the system. No matter what may be its cause (they are almost numberless), its symptoms are much the same: the more prominent being sleeplessness, sense of prostration or weariness, depression of spirits and want of energy for all the ordinary affairs of life. Now, what alone is essential in all such cases is increased vitality—vigour, vital strength and energy to throw off these morbid feelings, and as night succeeds the day this can be done only by the use of a course of THE NEW FRENCH REMEDY.

THERAPION No. 3

THE LAMP OF LIFE. So surely as it is taken in accordance with the printed directions will the shattered health be renewed and the patient find himself as good as new. This preparation is suitable for all ages, constitutions and conditions, in either sex; and it is difficult to imagine a disease or derangement whose male features is weakness, that will not be speedily and permanently overcome by this recuperative essence, which is destined to cast into oblivion everything that had preceded it. For sale wide-spread, scores of humanity. English Price 2s. 6d. Chemists or other. No. return mail. The L. C. L. Co. 11, Henrietta St. W. London, W.C.2.

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"TELEGRAPHS"
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PENINSULAR & ORIENTAL SAILINGS

S.S.	Tons	From	Destination.
		Hong Kong	
		About	
*MIRZAPORE	7,000	16th Feb.	Bombay & Karachi.
CORFU	14,500	20th Feb.	Marseilles & London.
*BHUTAN	8,000	27th Feb.	Marseilles, Havre, London, Hamburg, Rotterdam, Antwerp & Hull.
NALDERA	10,000	6th Mar.	Marseilles, Havre, London, Hamburg, Rotterdam, Antwerp & Hull.
*BEHAR	9,000	13th Mar.	Bombay, Marseilles & London.
CARTHAGE	14,500	20th Mar.	Marseilles & London.
*SOUDAN	7,000	27th Mar.	Marseilles, Havre, London, Hamburg, Rotterdam, Antwerp & Hull.
*JEYPORE	8,000	31st Mar.	Straits, Bombay & Karachi.
Cargo only. † Calls Casablanca. ‡ Calls Tangier.			
All vessels may call at Malta.			

BRITISH INDIA-APCAR SAILING

SHIRALA	8,000	13th Feb.	5 p.m.	
TILAWA	10,000	27th Feb.		
SANTHA	8,000	13th Mar.		Singapore, Port Swettenham,
TALMA	10,000	27th Mar.		Penang, Rangoon & Calcutta.
SIRDHANA	8,000	10th Apr.		

EASTERN & AUSTRALIAN SAILINGS

TANDA	7,000	6th Mar.		Manila, Rabaul, Brisbane, Sydney,
NANKIN	7,000	3rd Apr.		Melbourne & Hobart.
NELLORE	7,000	1st May		

SAILINGS TO SHANGHAI & JAPAN

SANTHA	8,000	18th Feb.	Amoy, Shanghai & Japan.
NALDERA	10,000	18th Feb.	Shanghai & Japan.
*SOUDAN	7,000	19th Feb.	Shanghai & Japan.
TALMA	10,000	4th Mar.	Amoy, Shanghai & Japan.
RANCHI	17,000	5th Mar.	Shanghai & Japan.
NANKIN	7,000	7th Mar.	Shanghai & Japan.
SIRDHANA	8,000	18th Mar.	Amoy, Shanghai & Japan.

* Cargo only.

All dates are approximate and subject to alteration without notice.
For further information, Passage, Freight, Handbook, etc., apply to
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San Francisco via Shanghai, Japan Ports & Honolulu.

Asama Maru Wed., 3rd March

Taiyo Maru Wed., 17th March

Seattle & Vancouver.

Hiyo Maru (Starts from Kobe) Mon., 22nd Feb.

Helan Maru Mon., 15th March

New York via Panama.

†Nagasa Maru Thurs., 18th Feb.

†Nojima Maru Wed., 10th March

South America (West Coast) via Japan, Honolulu,

Los Angeles, Mexico & Panama.

London, Marseilles, Antwerp & Rotterdam.

Hakusan Maru Sat., 13th Feb.

Haruna Maru Sat., 27th Feb.

Liverpool via Port Said, Beyrouth, Istanbul, Piraeus,

and Marseilles.

Sydney & Melbourne via Manila & Ports.

Kamo Maru Sat., 27th Feb.

Atsuta Maru (Nankai Direct) Fri., 19th Feb.

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KINGS

SHOWING TO-DAY AT 11.30 a.m., 2.30, 5.10, 7.15 & 9.30 p.m.

TARZAN'S ARMS HELD HER CLOSE!

Tomorrow...he would face the terrors of the jungle for her!



TARZAN ESCAPES

Girls! There's a new love thrill for you...as a thousand dangers shadow the primitive romance of the one and only



MAUREEN O'SULLIVAN

Next Change NINO MARTINO in "THE GAY DESPERADO"

MAJESTIC

THEATRE

(MATINEES: 20c-30c-50c-70c)

TO-DAY ONLY FIVE SHOWS DAILY

AT 12.30, 2.30, 5.20, 7.20 & 9.30 P.M.

THE BEST HOLIDAY PICTURE IN TOWN!

TWICE AS FUNNY AS EVER BEFORE!

Because there are two Stannies and two Ollies in this fast, furious, funny FULL LENGTH feature! A double dose of hilarity... sixty-five mad minutes of merriment!

HAL ROACH STUDIOS presents

STAN LAUREL OLIVER HARDY

LAUREL HARDY

Our Relations

Suggested by W. W. Jacobs' Story "The Money Box"

Directed by Harry Lachman

SUNDAY, MONDAY AND TUESDAY

JOE E. BROWN

AT ALEXANDER BOTTIS

EARTHWORM TRACTORS

With VICTOR MOORE, HELEN BRODERICK, ERIC BLORE, BETTY FURNESS, GEORGES METAXA

Directed by George Stevens

A PANDRO S. BERNMAN Production

Lyrics by DOROTHY FIELDS

Printed and Published for the Proprietors by THE HONGKONG TELEGRAPH

at 1 & 2, Wyndham Street in the City of Victoria

LEAGUE MATTERS DISCUSSED

MANY PROBLEMS DEBATED

Geneva, Feb. 12. The League of Nations Health Committee, now holding its 24th session under the chairmanship of M. Madsen (Denmark) is examining the report of the mission sent to Spain to study the health situation. Additional information is being supplied by Madame Montseny, Spanish Minister of Public Health, and Dr. Lasnet, head of the mission. The Spanish Government asked the mission to continue in office. Observations in the report on the danger of a typhus epidemic were specially studied by a group of experts under Dr. Ciaca, of Rumania.

The Health Committee examined reports of tours of enquiry into Schools of Hygiene in the United States and Europe and decided to convene a meeting of directors of Schools of Hygiene.

Among other reports considered are (1) of comparative studies of maternal mortality and maternity services; (2) preparation for the decennial conference on the revision of the nomenclature of diseases in 1939; (3) programme of studies on urban rural housing; (4) work of the Singapore Epidemiological Bureau. Questions concerning the International Conference on Rural Hygiene to meet in the far East and technical co-operation with a Chinese Government were also considered.

After the Health Committee's session, the governing body of the Rio de Janeiro International Centre for Research on Leprosy meets. The Committee appointed by the League Council to study questions of equality of commercial access by all nations to certain raw materials was convened to meet at Geneva on March 8, 1937.

A conference of central authorities of Eastern countries was made during an air raid test at Bedford to-day. This was to the effect that aircraft flying at a height of two thousand feet cannot, as a rule, see streets illuminated by dim blue lights, which, nevertheless, give sufficient light to enable traffic to move in safety.

The same effect was obtained where blue discs covered the lights of emergency traffic, like fire engines, ambulances and police cars.

The Home Office is following up the investigations for general application. —Reuter Bulletin Service.

BLUE LIGHTS FOR SAFETY

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PRINCE BORN AT NAPLES

Naples, Feb. 12. The Crown Princess Marie Jose gave birth to a son this afternoon. This is the second child, the first being a daughter. —Reuter Bulletin Service.

WHITEHALL BUILDING PROCEEDS

DEFENCE ALARMS NO IMPEDIMENT

London, Feb. 12. It is understood that the Government has decided to proceed with the building of a central group of Government buildings at Whitehall. The defence authorities made strong representations against the erection of the buildings, which were to be faced with white stone, on the ground that they would be a guide mark for invading aircraft.

It is reported that the plans have been modified so as to protect the buildings against anything except direct hits. —Reuter Special.

BRITISH FIRM'S BID SUCCEEDS

BIG CONTRACT FOR EGYPTIAN WORKS

London, Feb. 12. The British engineering firm, Messrs. Ransomes and Rapier, of Ipswich, has secured from the Egyptian Government a £10,000 contract for the construction of sluice gates on the New Mohammed Ali Barrage which is being built at a cost of £2,250,000 at the junction of the Nile north of Cairo.

In all, 94 pairs of sluice gates and six power-operating machines of special design for use with gates are to be built. The work will extend over three years and will begin within the next few months. —British Wireless.

TERRITORIAL ARMY POPULAR

RECORD RECRUITING IN JANUARY

London, Feb. 12. Recruiting for the Territorial Army during January was another record, being the best for that month in any year since 1921.

The returns show that 2,093 recruits were obtained, against 1,192 during January, 1936, an increase of 161 per cent., and 147 recruits more than in December. —British Wireless.

RECOGNITION FOR LIBYA

London, Feb. 12. The resumption of normal diplomatic relations with the Liberian Government on December 10 last was referred to by Lord Cranborne, answering a House of Commons question. He said the appointment of His Majesty's Consul-General at Monrovia as His Majesty's Charge d'Affaires resulted from the decision of the British Government to recognise the Liberian Government. —British Wireless.

RECORD SESSIONS CALENDAR

FURTHER CASES FOR NEXT WEEK

A supplementary list of cases, making the record total of 28 in all, for this month's Criminal Sessions which begin on Monday next, was posted up at the Supreme Court this morning.

Fifteen cases have already notified, and this morning's list includes the following:

K. Itabashi, Japanese, charged with possession and importing dangerous drugs;

Chan Shu-hau, Cheung Shu-cheung, Chiu Tze-kam and Chiu Tze-fong, charged with possession of dangerous drugs;

Chan Yuen and Mak Hung, charged with possession of dangerous drugs;

Fok Po-hang, and Wong Nga, charged with possession of dangerous drugs;

Shum Sau, charged with assault with intent to rob;

Cheung Sik-kee, charged with manslaughter;

Sin Tan, charged with importing and possession of counterfeit coins;

Lam San, Chan Yee, Li Wo, Chiu Yau and Ho Sam, all separately charged with breach of the Deportation Ordinance;

Chan Nam, Cheung Man, alias Cheung Sung and Liu Kwai, charged with armed robbery at Taiipo.

CORONATION PROGRAMME

London, Feb. 12. Advance editions of the Coronation programme, for sale overseas, printed under the auspices of the King George Jubilee Fund, have been sent to Tristan da Cunha, in order that the inhabitants may have the programme in time for the Coronation. The programmes left Croydon by air this morning for Capetown, from which point H.M.S. Carlisle will sail for the island on February 23. —Reuter Bulletin Service.

ORIENTAL

THEATRE

LAST 4 TIMES TO-DAY

THE LAUGH RIOT OF THE YEAR!

YOU'LL BE SORRY IF YOU MISS IT!

BROWN AS BOTTIS HAS THE TOWN IN KNOTS!

JOE E. BROWN

EARTHWORM TRACTORS

JUNE TRAVIS - GUY KIBBEE

TO-MORROW MONDAY TUESDAY

THE BEST OF ALL MUSICAL COMEDY SHOWS!

FILLED WITH LAUGHTER, SONG HITS AND DANCES!

ASTAIRE ROGERS

in a single-toe drama of love and wags!

With tunes by JEROME KERN

SWING TIME

With VICTOR MOORE, HELEN BRODERICK, ERIC BLORE, BETTY FURNESS, GEORGES METAXA

Directed by George Stevens

A PANDRO S. BERNMAN Production

Lyrics by DOROTHY FIELDS

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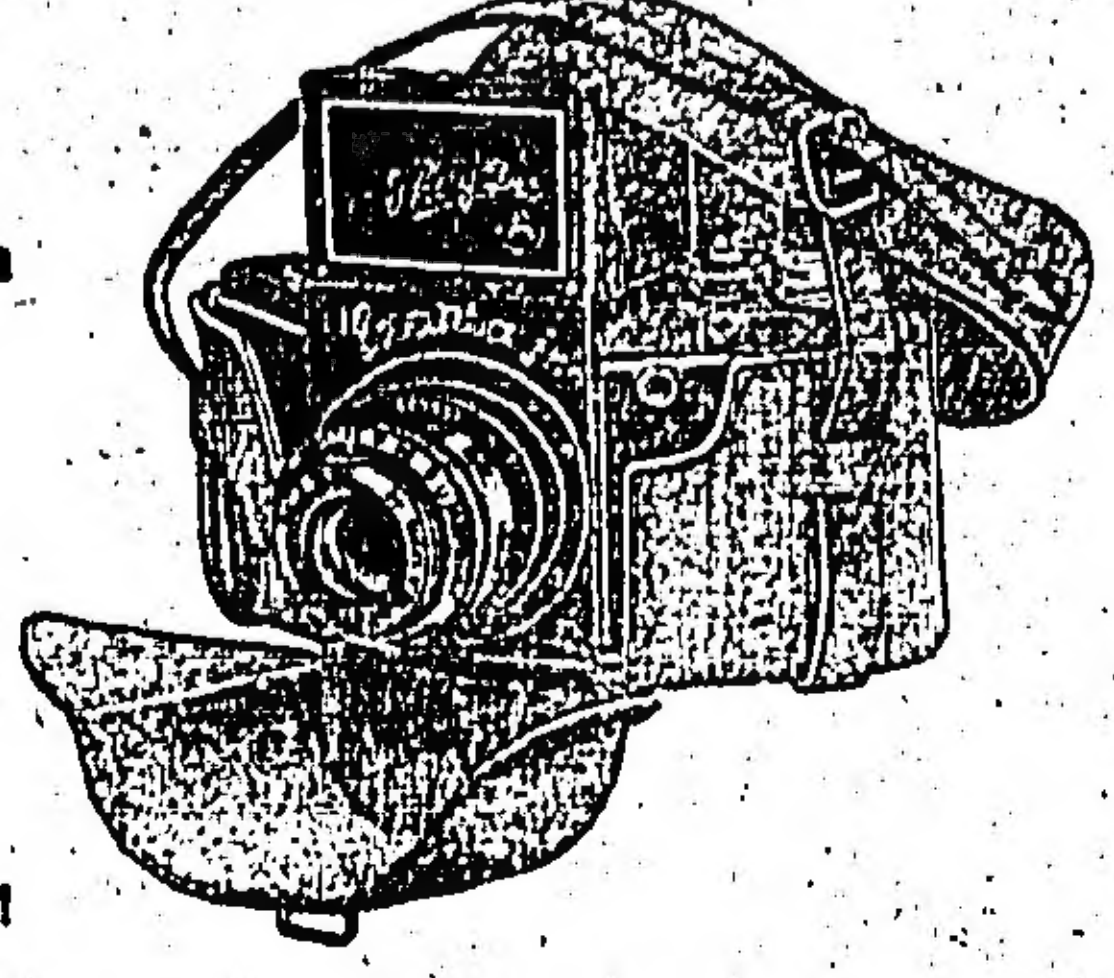
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GRANDEST COMEDY IN YEARS!



TO-MORROW LILY PONS - JACK OAKIE - GENE RAYMOND

R.K.O. Picture "THAT GIRL FROM PARIS"

QUEEN'S

DAILY AT 2.30-5.15-7.20 & 9.30. TEL. 31453

LAST TIMES TO-DAY

Whoop-la-lal! Ze lid is off... like you say in Etats Unis!

Hear Trouble Set to Music!

She came from France to find romance and lost her head to swingtime!

JOE E. BROWN

EARTHWORM TRACTORS

JUNE TRAVIS - GUY KIBBEE

TO-MORROW MONDAY TUESDAY

THE BEST OF ALL MUSICAL COMEDY SHOWS!

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TO-MORROW

20TH CENTURY FOX

"CHARLIE CHAN AT THE RACE TRACK"

with WARNER OLAND

STAR

HANKOW ROAD KOWLOON TEL. 57795

FINAL SHOWINGS TO-DAY

ROBERT TAYLOR LORETTA YOUNG in "SECRET INTERLUDE"

"I SUPPOSE I SHOULD BEAR MY SECRET IN SILENCE? SORRY... I'M NOT THE TYPE!"

"THEY TOLD ME YOU WERE LIKE THIS... I COULDN'T BELIEVE IT!"

A 20TH-FOX PICTURE with BASIL RATHBONE - PATSY KELLY

TO-MORROW: "Sing, Baby, Sing" ALICE FAYE

20th-Fox Musical